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FRENCH KISS 7

**ANOTHER FINE
SCAN BY
WHYLD GOOSE
NOVEMBER, 2003**

FOR YOUR ENJOYMENT

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Asia,	..Sosa & Migoya
Lolita	..Belore
Incredible Stories	..Man
The Elevator	..Amezcua
Carol's Diary	..RYP & Art Brooks
The Day Kevin Met Evelyn	..Messina
Miss DD	..Chiyoji Tomo
Room 121	..Boccere
The Orgy Of Death	..Alvaro
Prixxxila	..Monica
All The Right Career Moves	..Noe



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FOR ADULTS ONLY

FRENCH KISS

7

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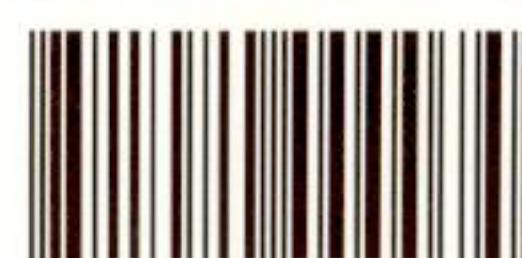
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ADULT COMICS MAGAZINE

**WELCOME TO
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Editorial

PORNOGRAFFITI

That porn isn't socially acceptable is just a saying, as the rockers in the band *Extreme* said years ago. And if you pay attention, you'll see that the references to it are omnipresent, omniscient and omnivorous. Take a stroll in the street, sit down on the couch and turn on the idiot box, and wherever you find yourself, if you're paying attention, you'll see that everything around you is filled up with illustrated, photographic, audiovisual and cyberdigital pornograffiti. In all formats for all audiences. Because if everything you see isn't subtly pornographic, tell me what the rosy, sensual tongue stroking ice cream really depicts, what the real story is with the massive cleavage of the woman in the compact German car, and what the tight underpants of the guy eating pudding's got to do with dairy products. Well then, you don't have to be a genius to understand that the mouth caressing the ice cream in the ad is asking you, *Shall I suck you?* That the woman who almost obscures the car with her tits in the ad is screaming out for you to climb in the car and give her a ride, that the guy gobbling his dessert half-naked in the kitchen is ready to lay the pipe to the first lady who puts the product in her fridge. Pay now, fuck later.

Here, on the other hand, in the magazine you're holding, eroticism is a transparent and healthy thing. There aren't any hidden messages or ulterior motives, because we've got nothing to sell or hide. We're here to have fun, just fun and nothing more, and if I can't tell you that, then *Lolita* by *Belore*, *Asia* by *Sosa y Migoya*, and *Miss DD* by *Chiyoji* are proof enough. You can count on them, so turn the page and enjoy. They'll save you the trouble of ice cream, compact cars, desserts and all that crap and go straight for what they want. Enjoy.

QUARTERLY ADULT COMICS MAGAZINE

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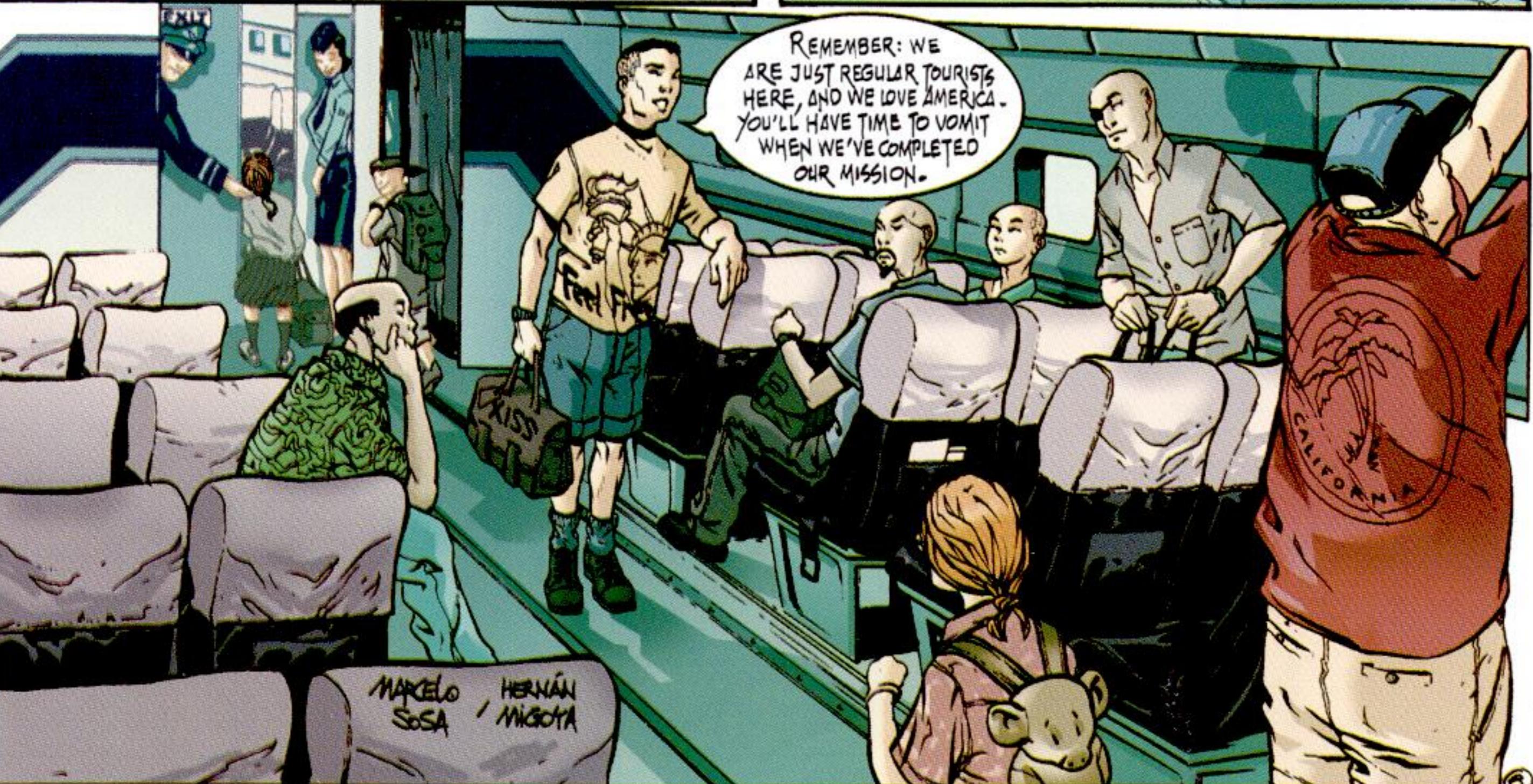
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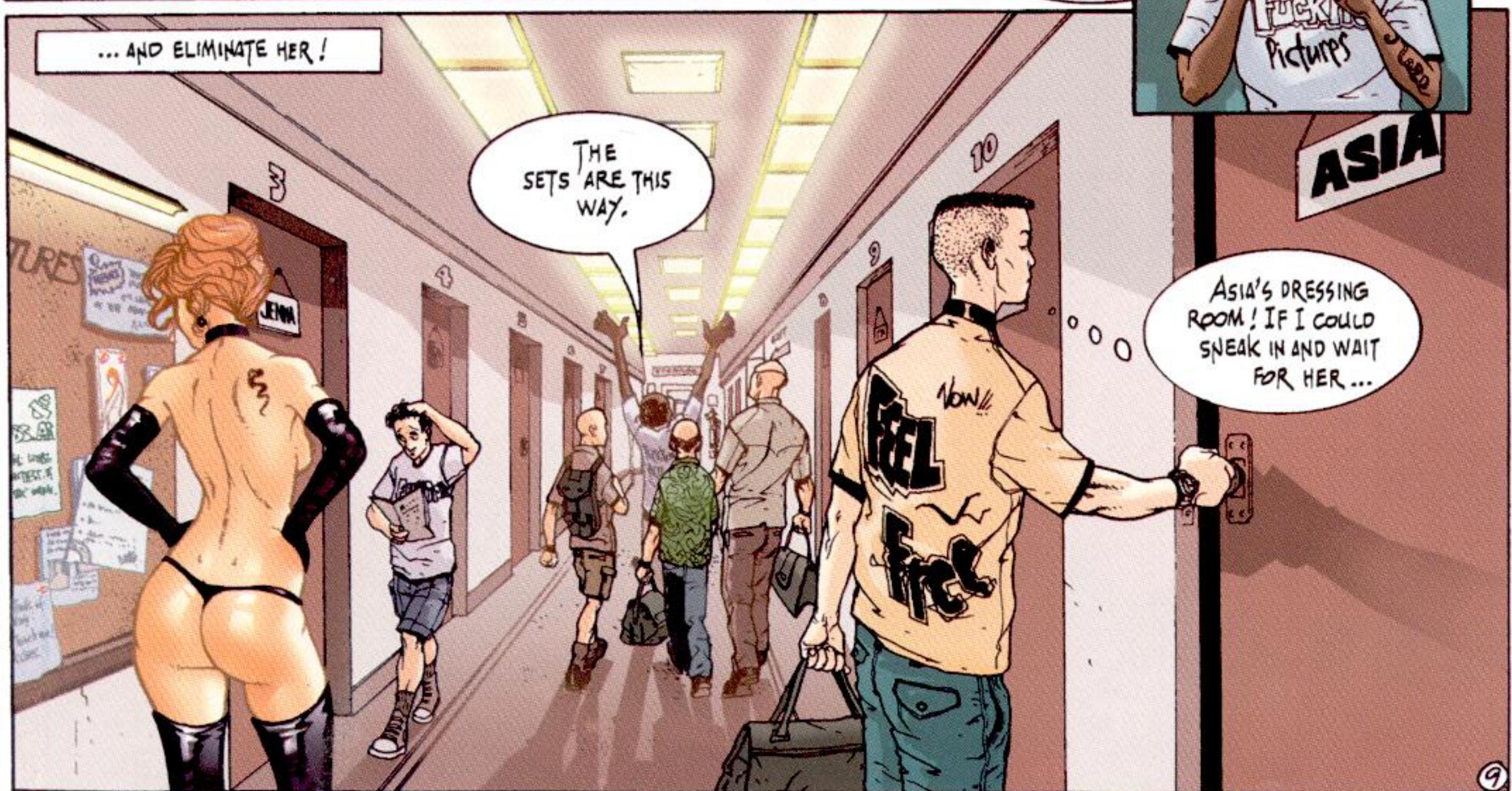
ASIA
sosa & migoya



THEIR MISSION...



... AND ELIMINATE HER!

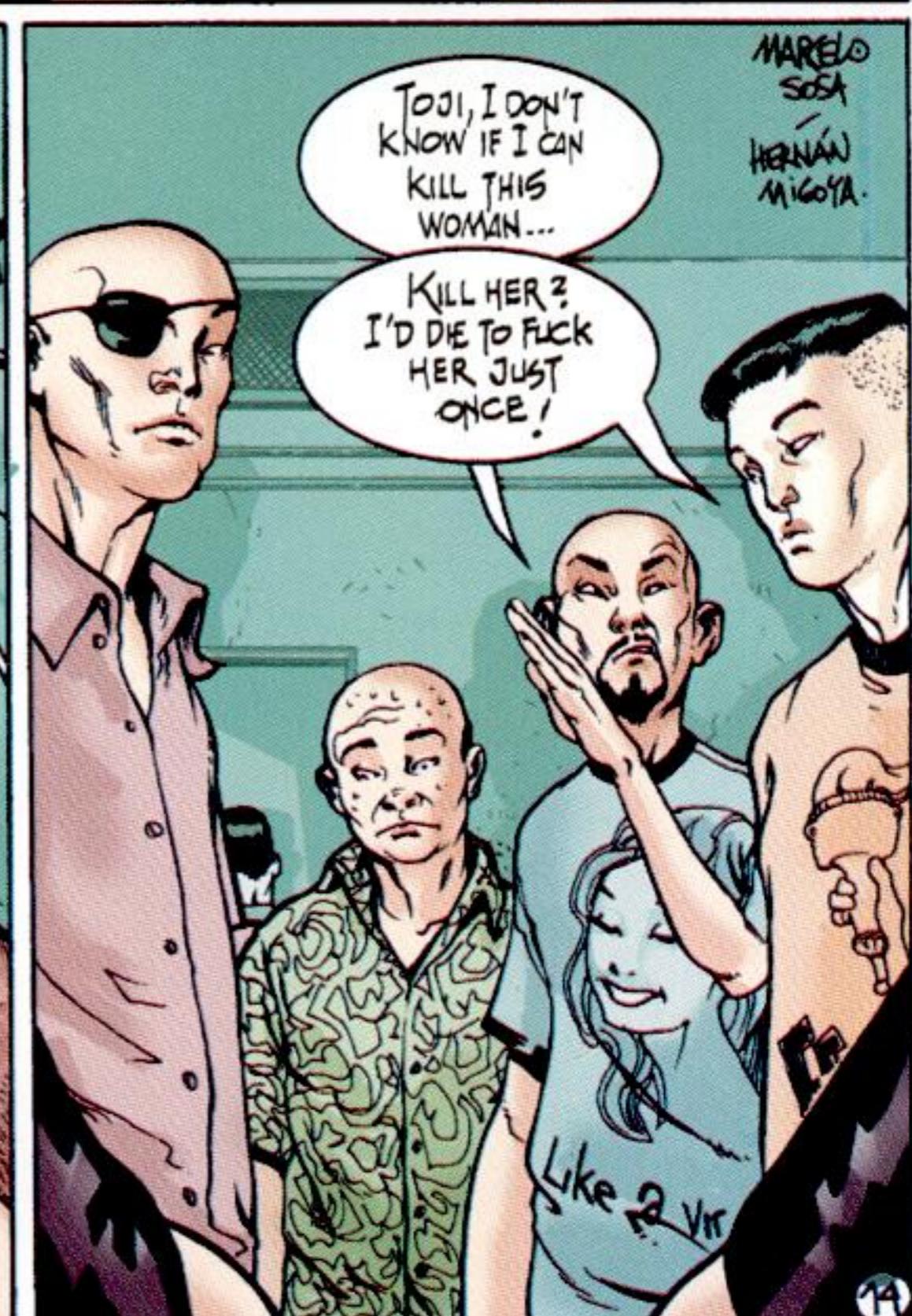
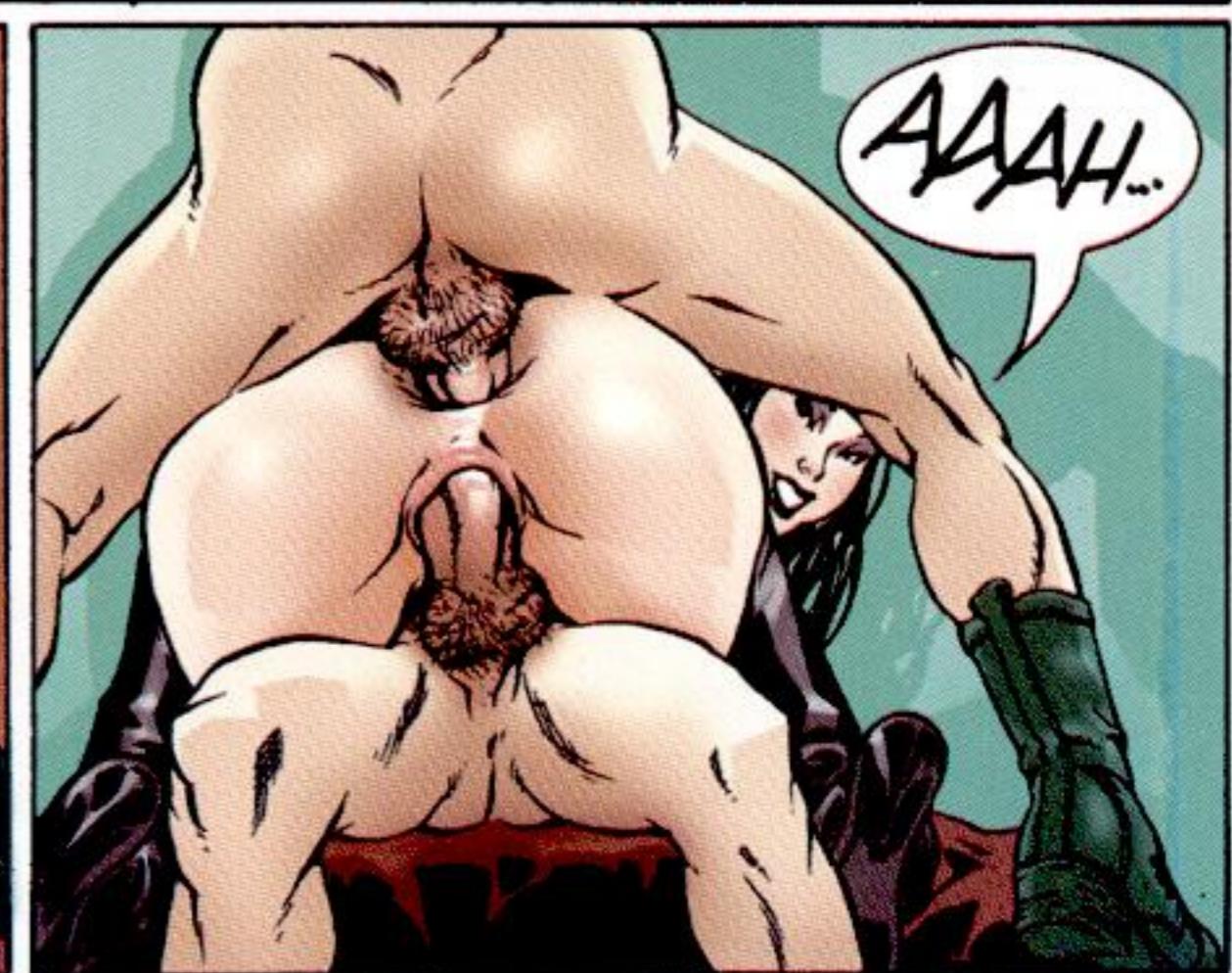












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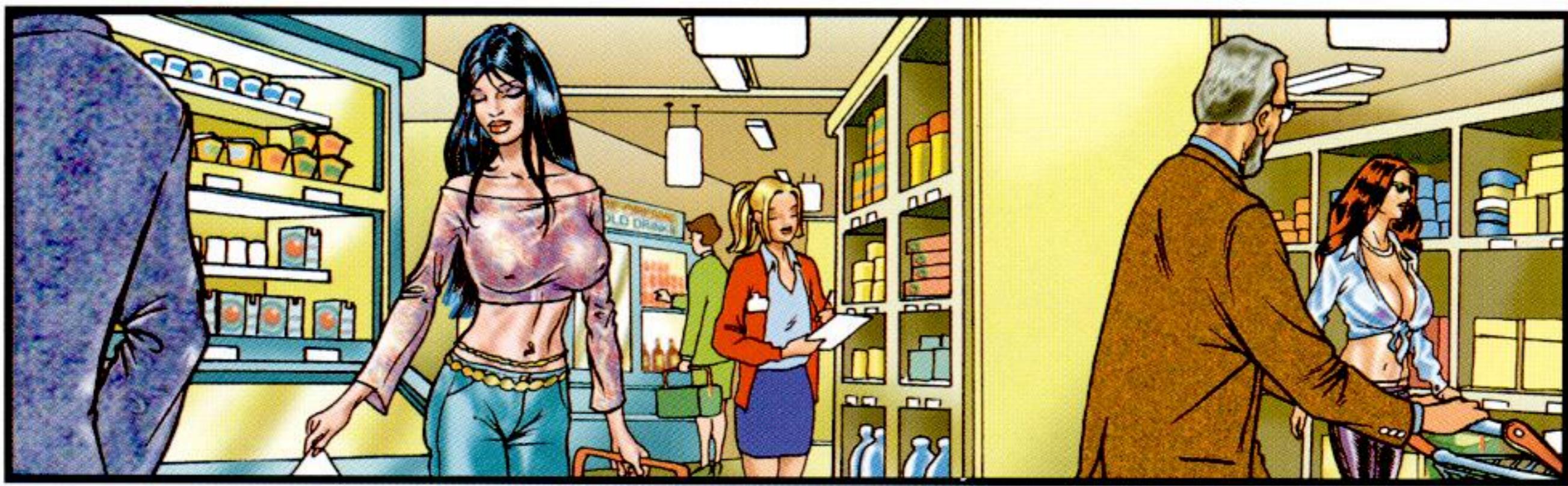
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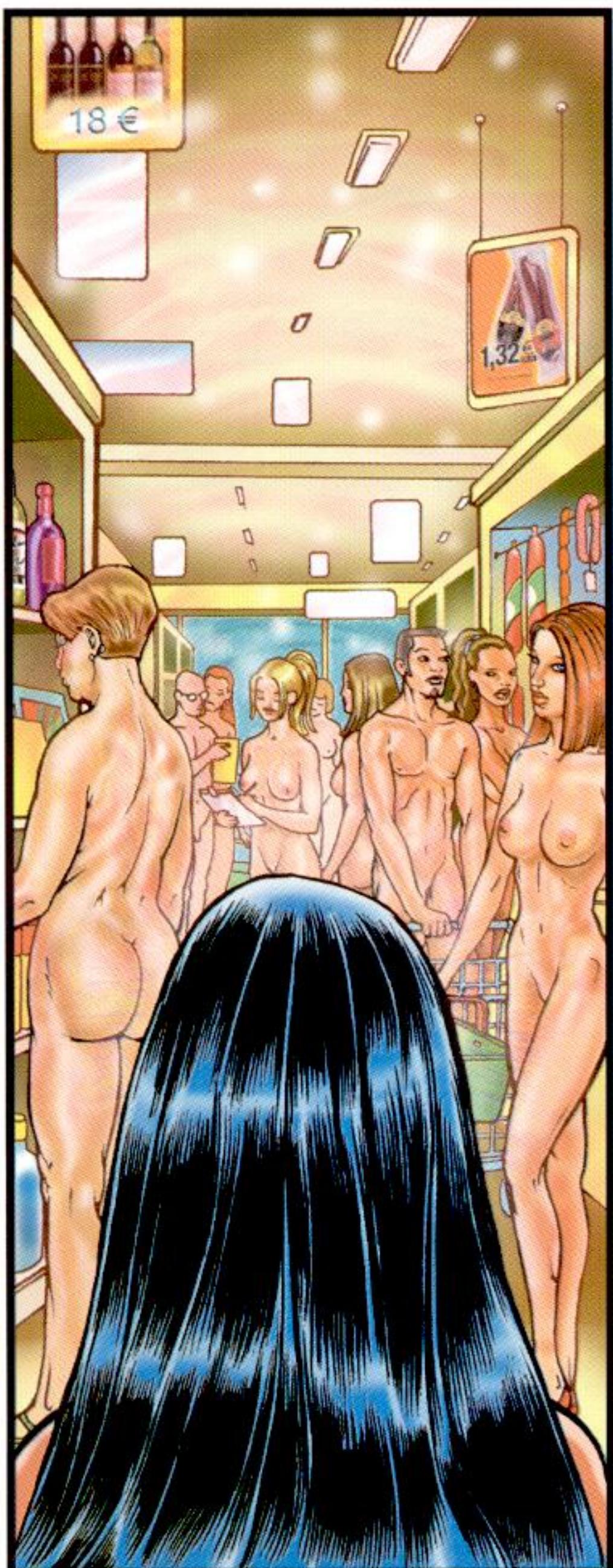
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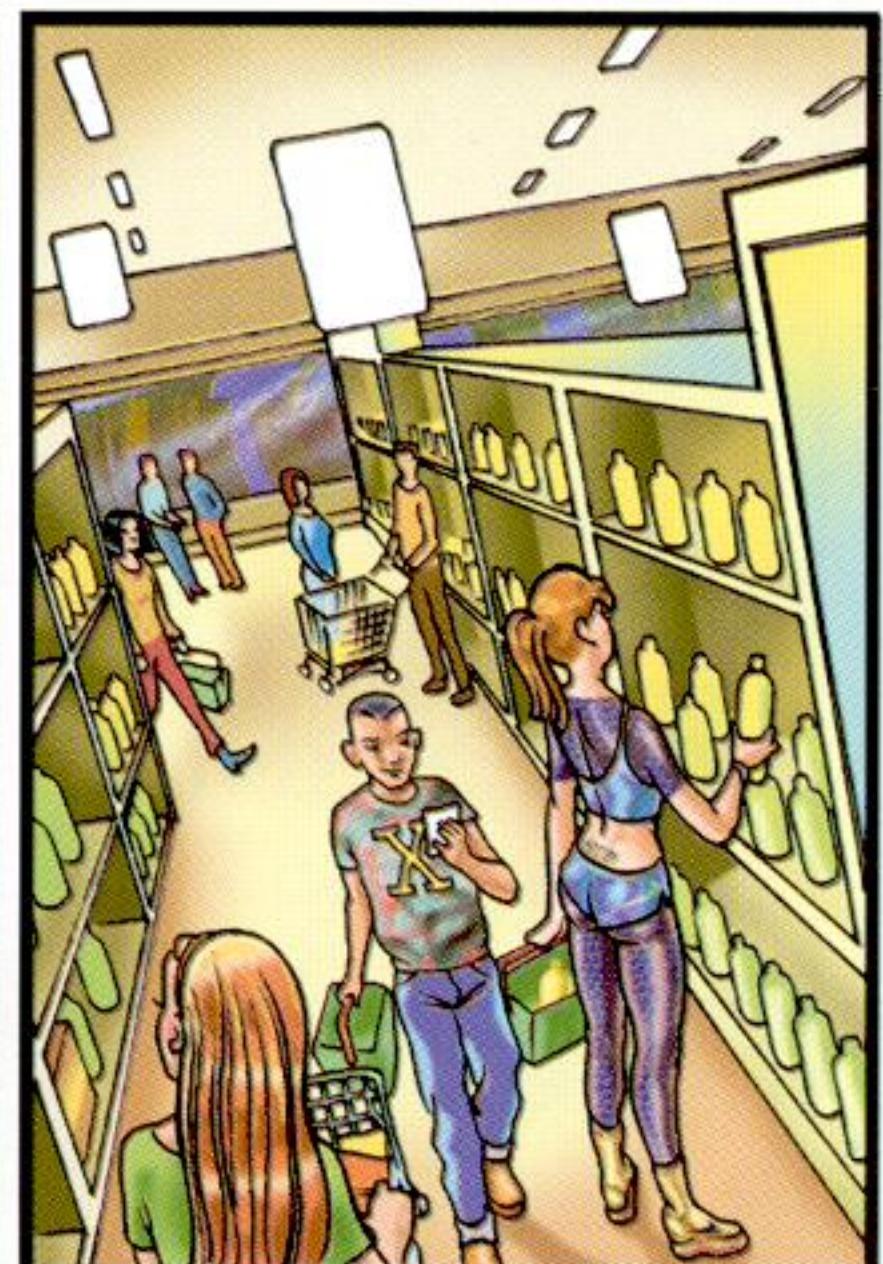
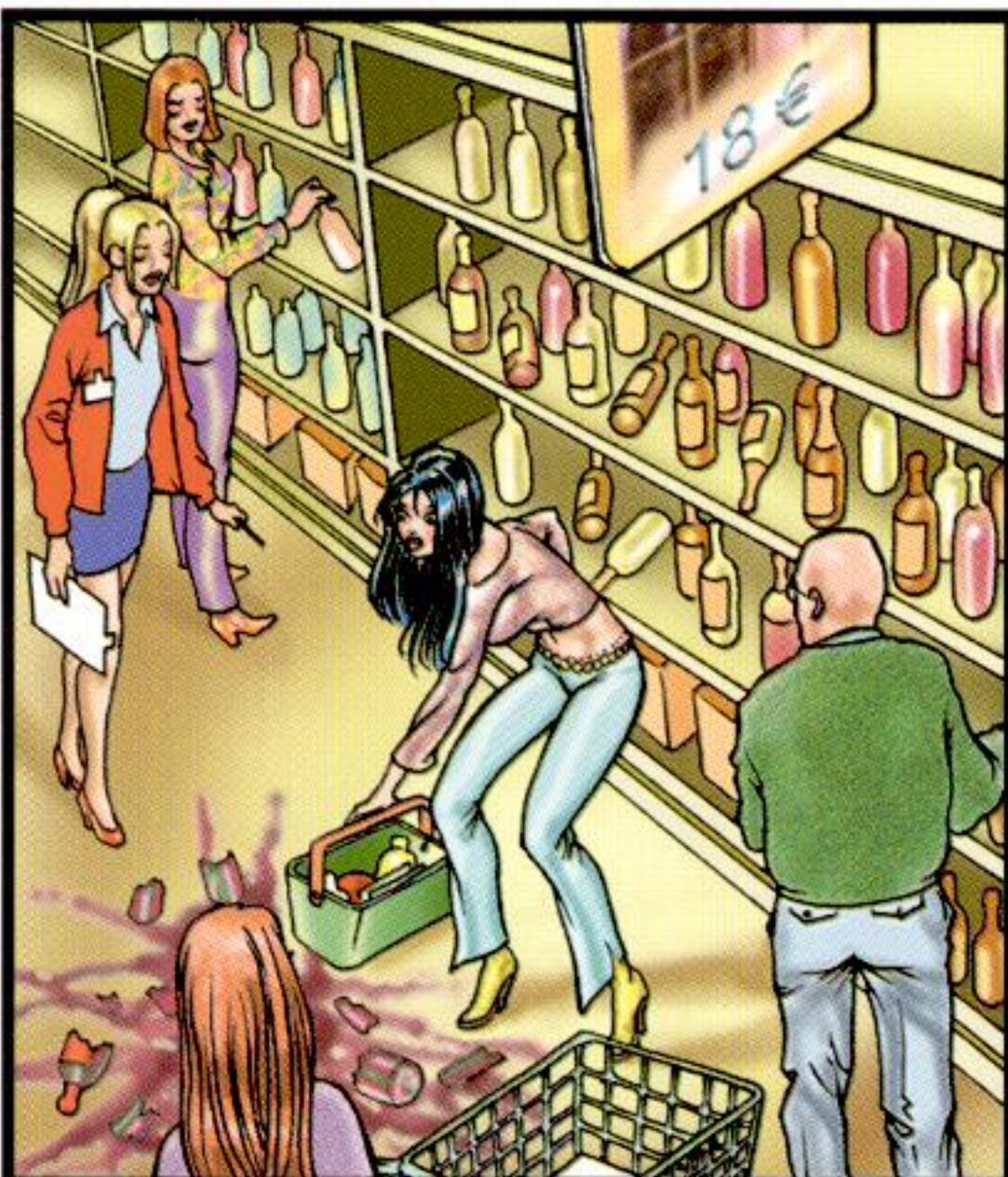


LOLITA

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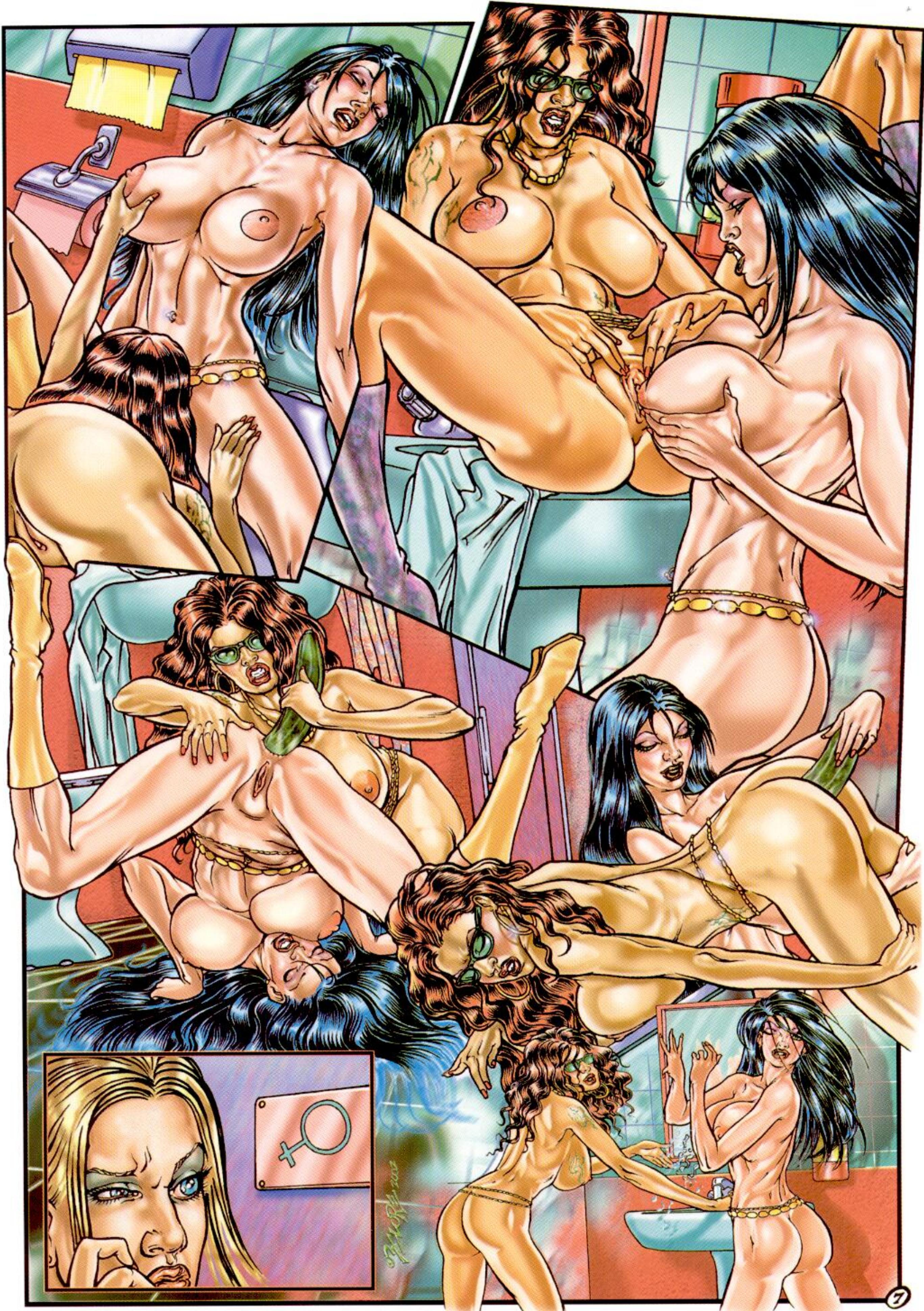


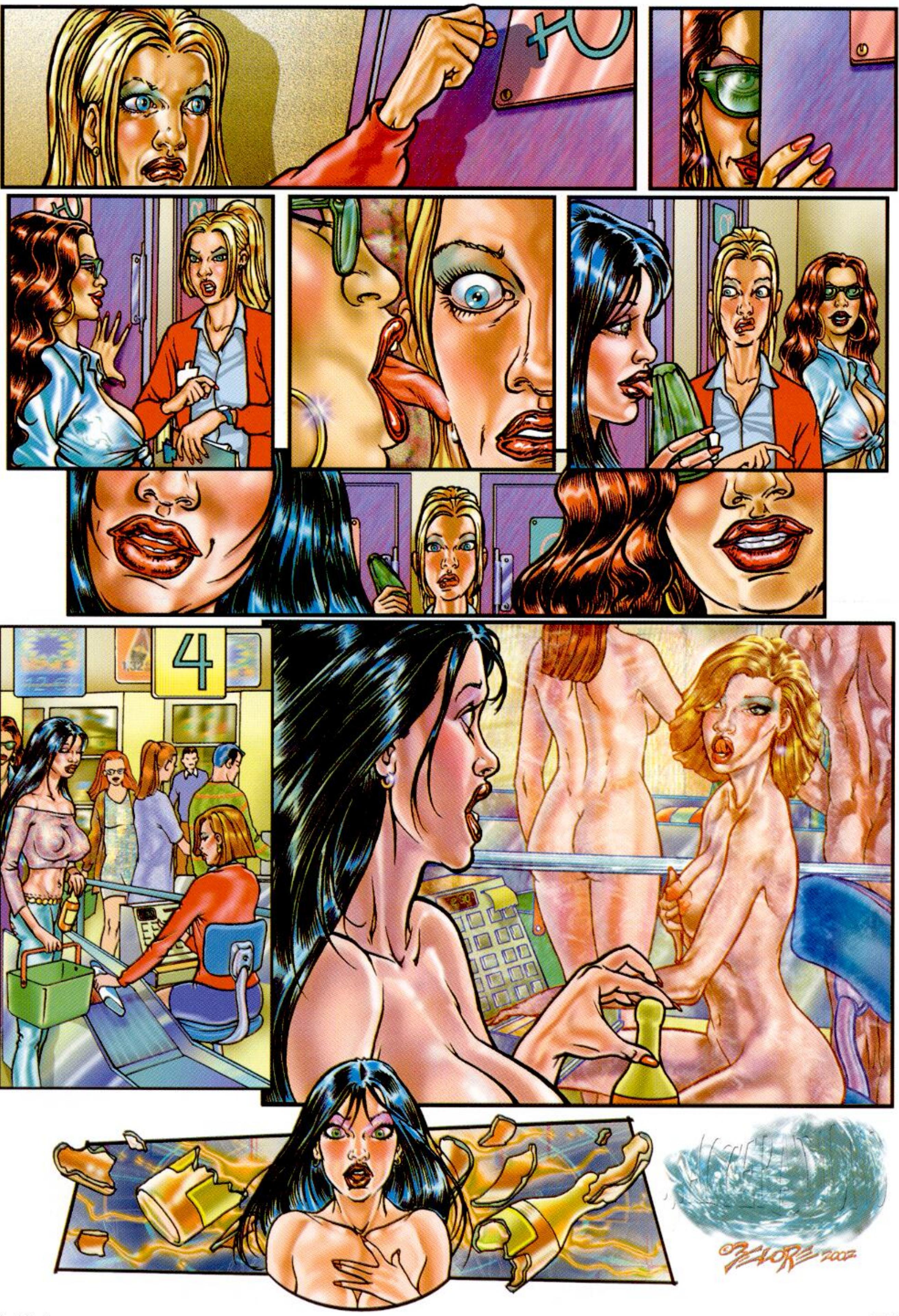


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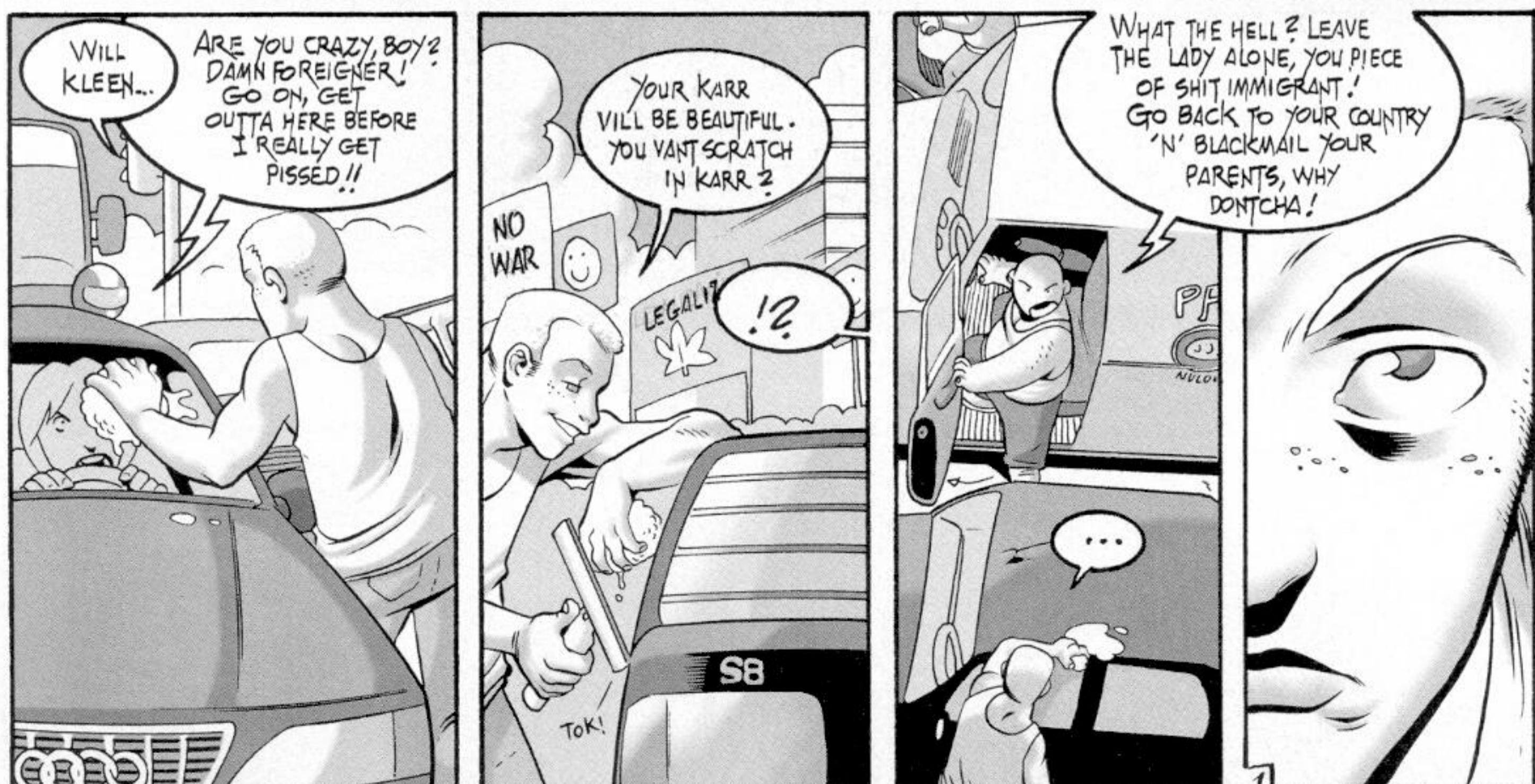
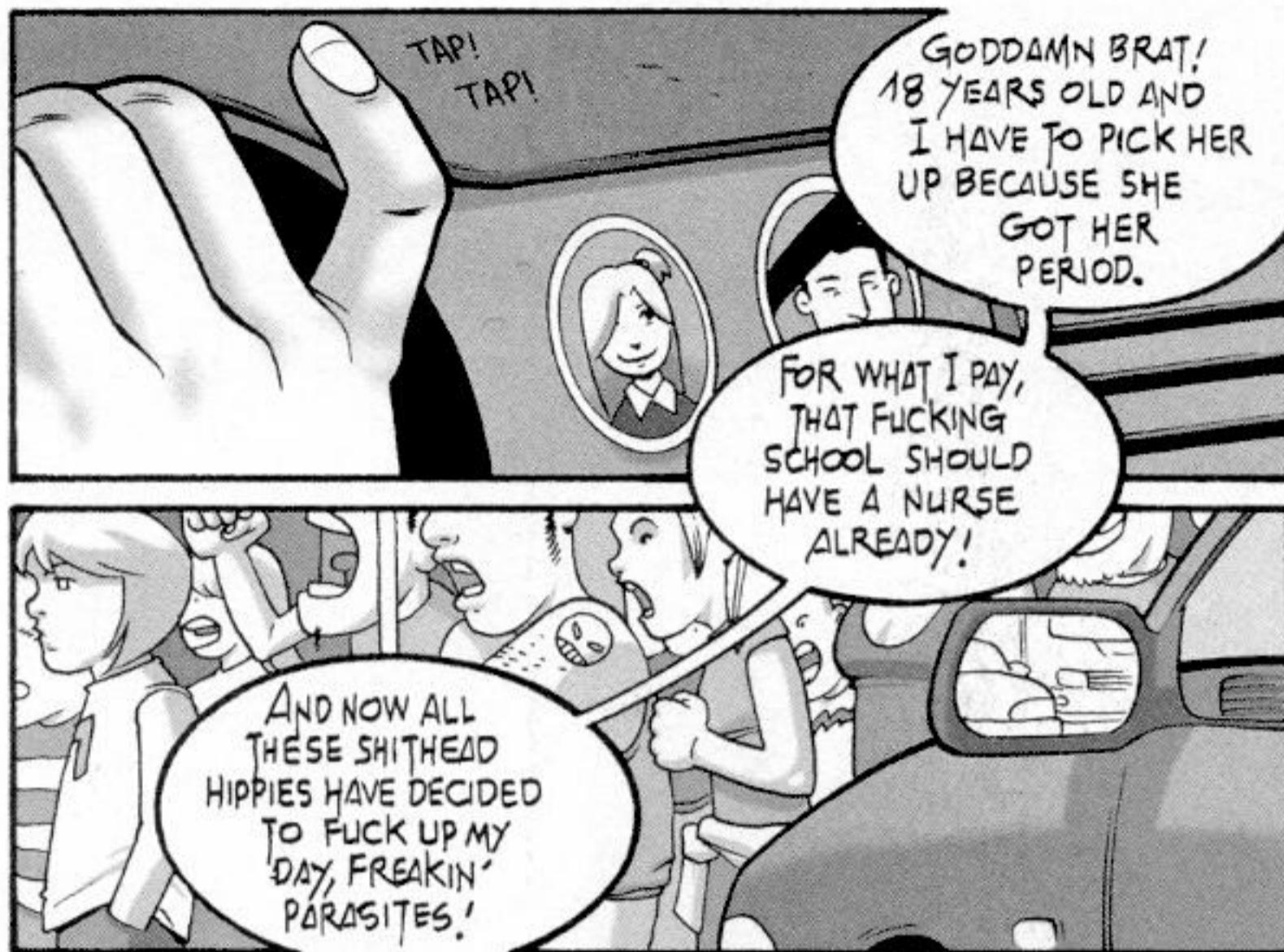




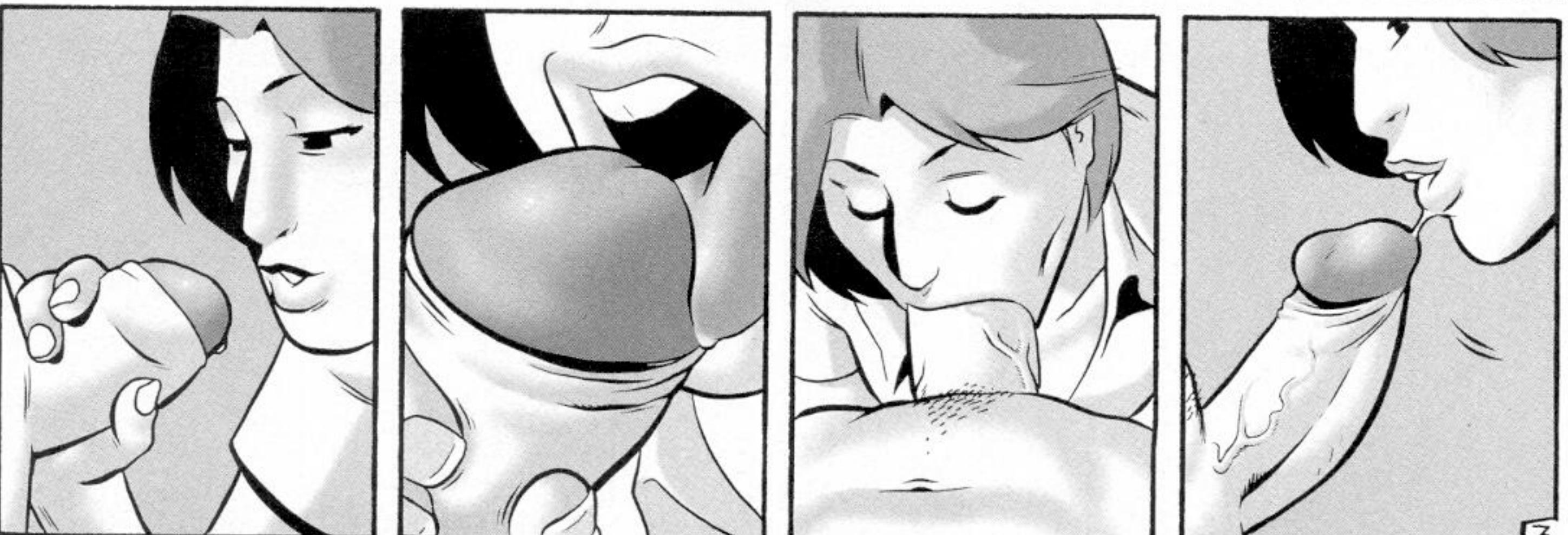
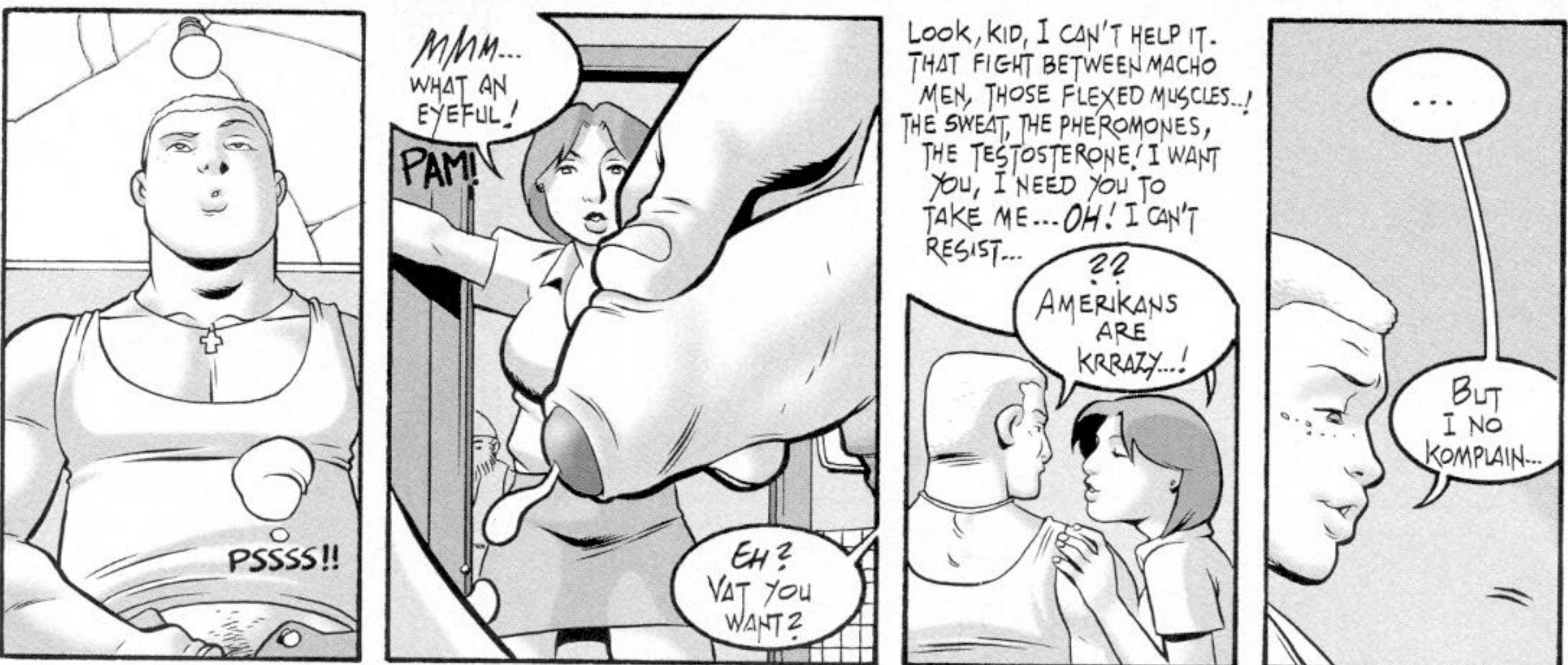


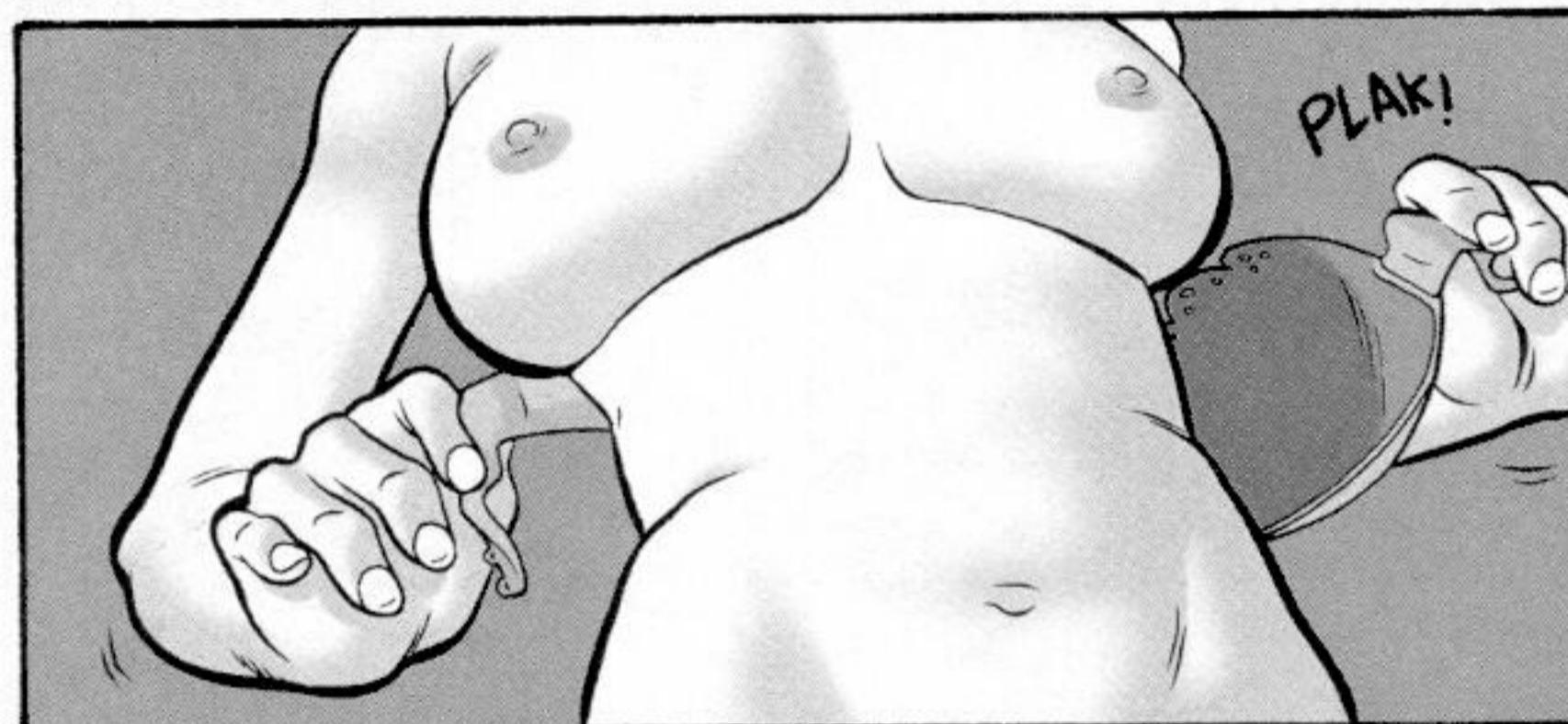
Incredible Stories

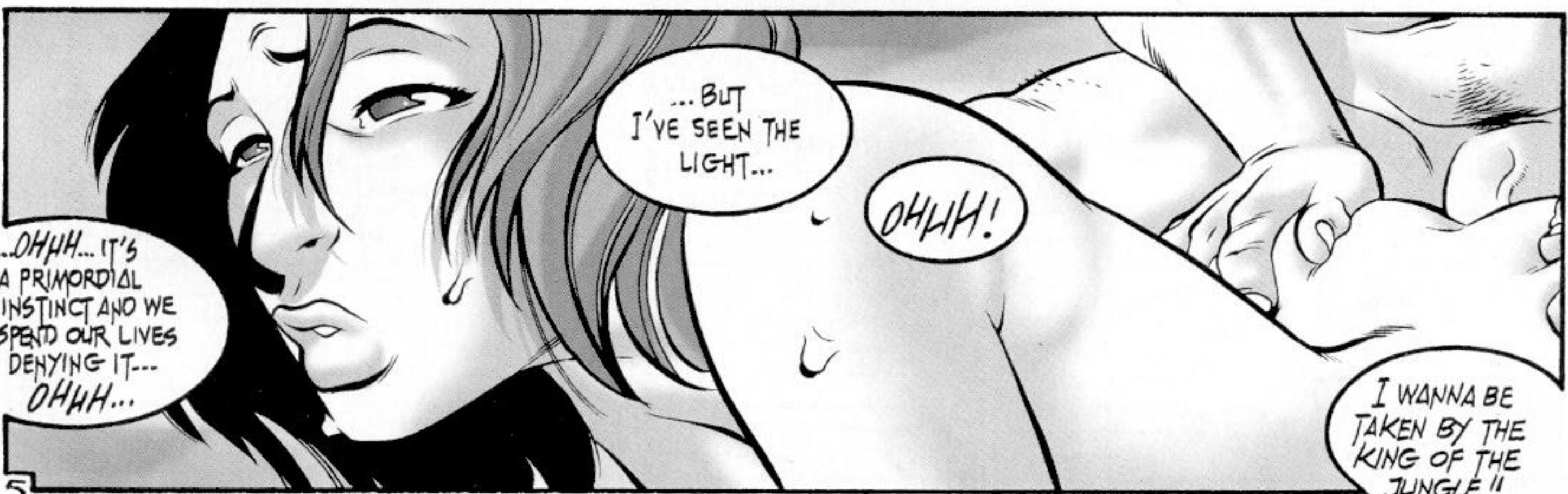
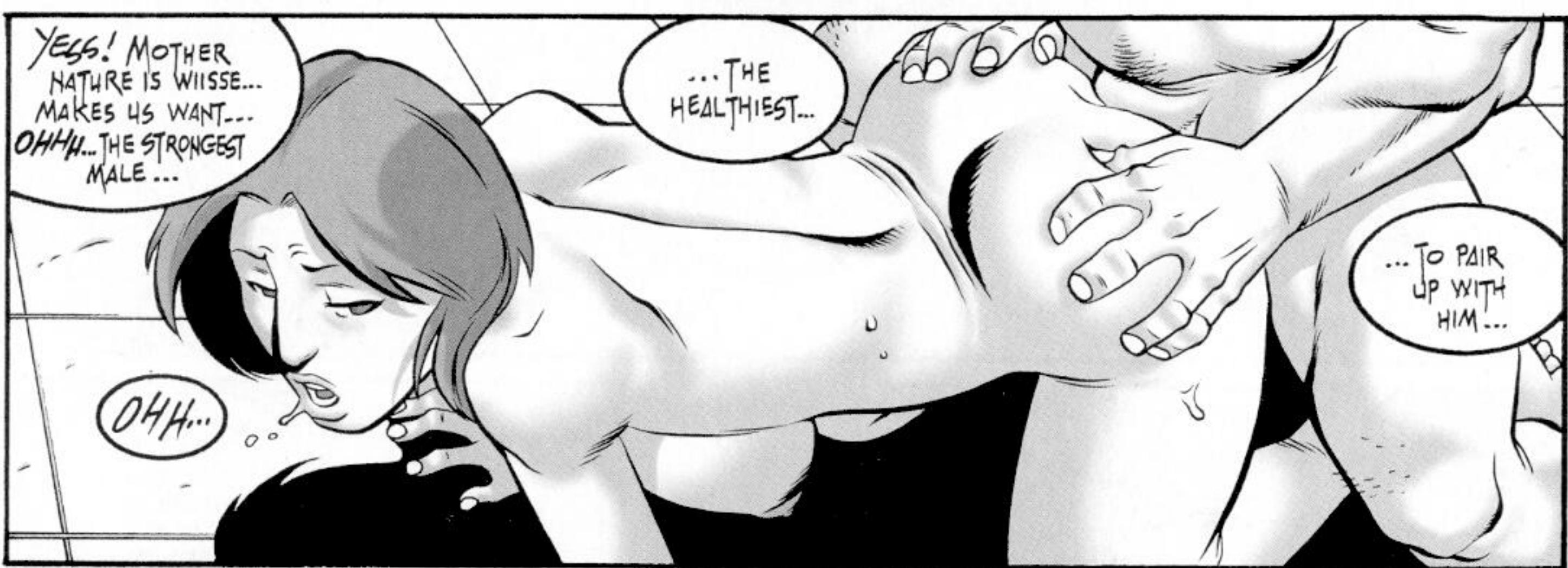
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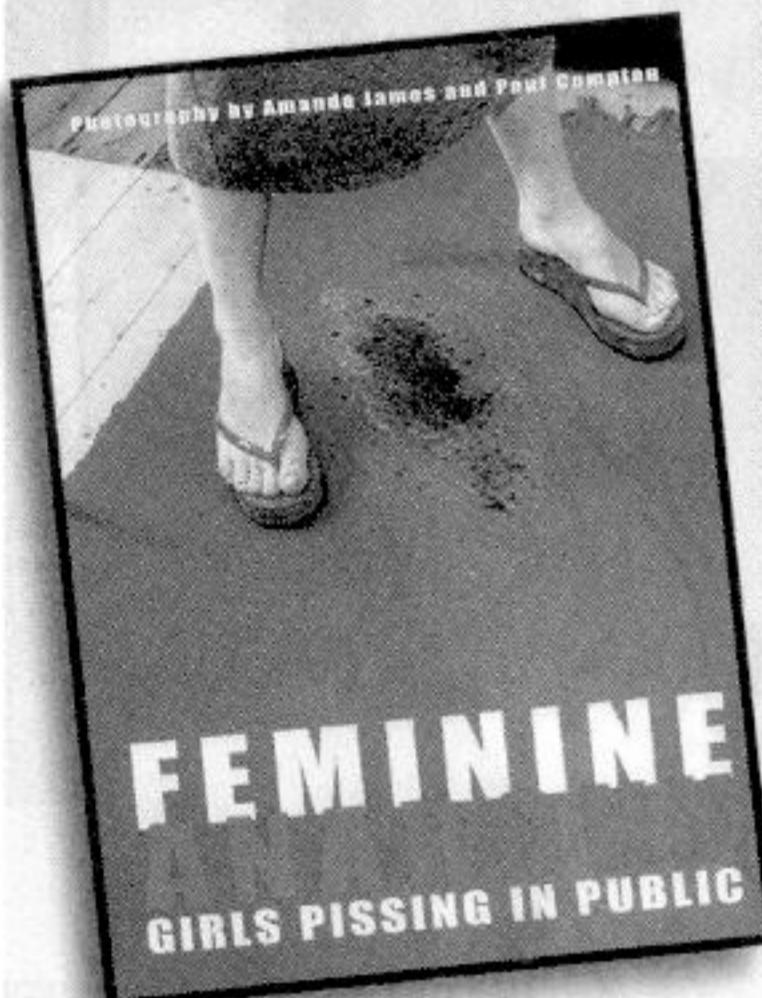






Under the counter

by Ruben Lardin



PISSEURS

Feminine Anarchy is a book of photos, full, completely full, of women peeing. In other words, a real pleasure. Signed and sealed by the Australian photographer **Amanda James** and **Paul Compton** as her assistant—two loonies as only God could make them—the volume is a defense of the libertine woman confronting social conventions and forced to face the system. That's all fine and well, because although it sounds a little silly, political studies are always important and peeing in public seems to me like a charming transgression, to tell the truth. I don't know if most of the girls in the book are amateurs socially conscious of the theme of wetness, as they testify in their own handwriting after each session, but, fine, it could be about anything and the results are equally attractive. Fourteen girls, from 18 to 30 years of age, doing it in their panties or directly on the pavement, on urban furnishings, in a foyer, or in the kitchen. Fun and provocative, with their asses on display and their bladders relaxed. There are ugly and pretty girls, but the effect is always of the sexiest sort. Leave your prejudices behind; I don't believe that there's anyone who doesn't like to see a woman taking a piss.

FEMININE ANARCHY. GIRLS PISSING IN PUBLIC

Amanda James and Paul Compton

Ed. Reuss

www.edition-reuss.com

À PARIS, LES ÉLÉGANTES

That's the title of the digital photography exposition that **Bruno Grégoire** is presenting from virtual space. A simple and thought-provoking journey through four galleries categorized by the seasons of the year in which the photos of various women's legs were covertly taken in the streets of Paris. As far from fashion photography as fetishism, Grégoire strives to create an urban portrait, more anonymous than global, of what an eagle eye feels while out for a walk. What could be less snobbish? What if it would be better to look at asses than shoes? What about seeing the women's faces? These are all questions of taste, perversion, and even legality. The photographer gives us a point of view on the beauty of women's calves, of the way a woman walks, of an instep or a heel, and having a look at his work is a great pleasure for the delicate voyeur.

www.loveonthebeach.com/LesElegantes

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french kiss 7

25



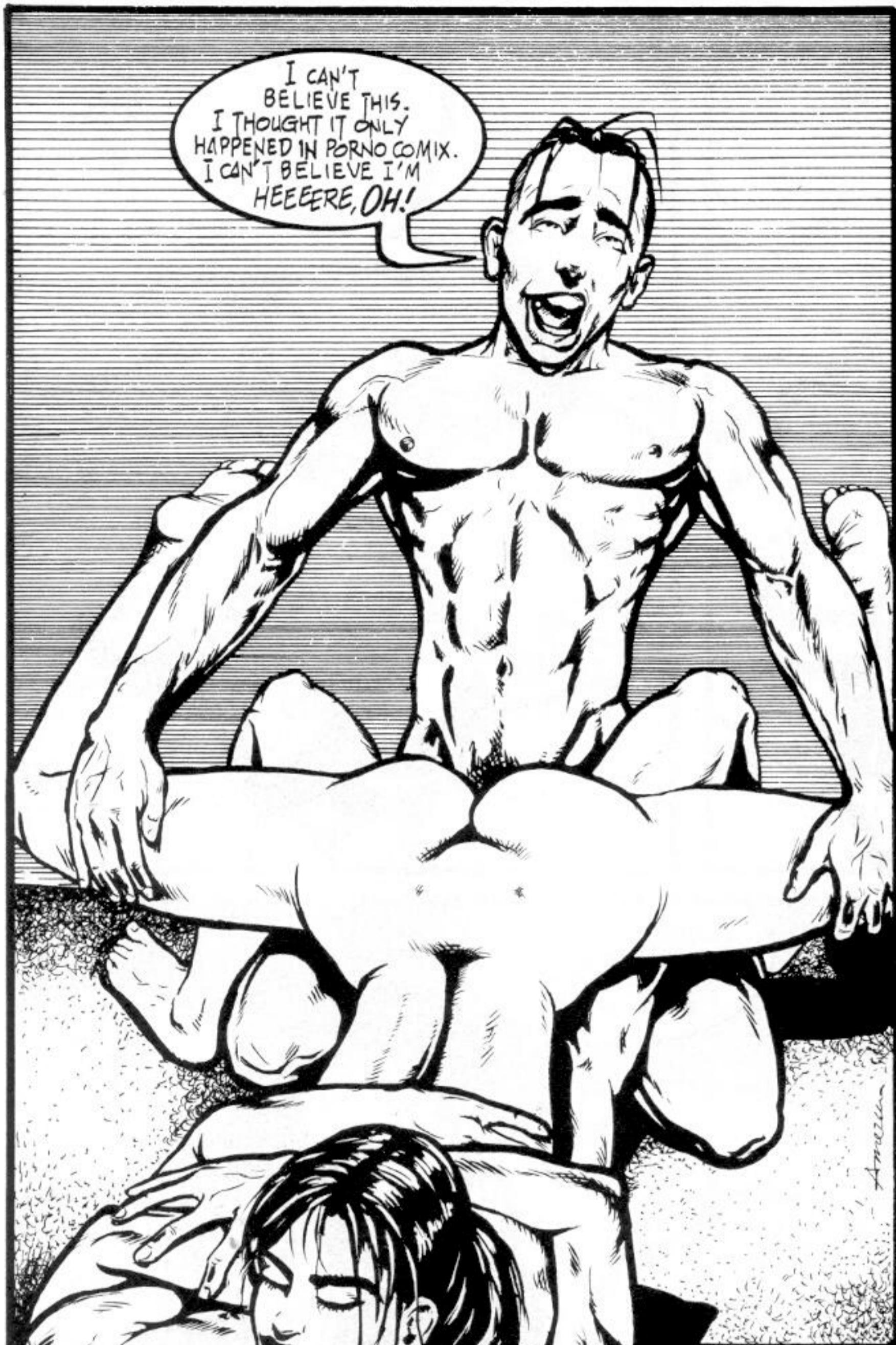














THE
END

He thought: "I'll have my last beer here." He didn't really have any other option. At that hour, it was the only joint open on the way home. He went in. Guys, guys, more guys, only guys. Well, what was he expecting to find in an after-hours gay club? "Beer tastes the same everywhere," he said to himself.

He ordered a bottle and sat at a table, close to the entrance. He drank and looked around. The scene brought back to his memory images of the last women he'd been with, images that, at the moment, he missed.

They were two stuck-up girls. Two amazing bodies. Fine, moist mouths. Firm, round breasts. Slender, delicate hips. Tight, high asses. Shaved pussies. Endlessly long legs. Both were naked. Both were on all fours, on the bed, face to face. Their lips drew closer, their mouths grazed, touched, locked. The two women got on their knees, pressed together, nuzzled each other's necks, traced the outline of their bodies with their tits pressed together. Later they stretched out on top of each other, facing, sinking their tongues into and rubbing their mouths on each other's pussies.

Mechanically, almost in a sleep-trance, he started stroking his cock. The two women caressed each other's thighs while they pet each other's titties, licking them with the tips of their tongues and gently nibbling their hard nipples. The women twisted around and sighed. Their bodies melted into one, undulating, beneath his gaze. One of them lifted the other's legs until her knees touched her shoulders, crouched, pressed her pussy against the other woman's and moved her pelvis in circles for a few moments. Her breasts swung lightly. Then she lay face down while the other woman spread her ass cheeks and licked her hole, pushing two fingers into her tight ass. The woman gasped, putting her ass higher in the air. The other woman picked up a leather dildo that was lying on a table and strapped it into her harness. The dildo was longer and thicker than his cock when it was hard. For a while, the woman with the dildo

Jenny got a cock....?

plucked at her nipples and rubbed the pussy of the woman who was ensconced on the bed. Then, slowly, the dildo penetrated the woman's pussy until it all of it was inside.

The dildo moved in and out of her pussy like a piston.

A strand of hair fell into the face of the woman getting fucked. The woman fucking asked her if she liked it. The woman getting fucked sighed and nodded yes, folded her legs across the small of the back of the woman fucking her, screamed and came. The woman getting fucked sucked on the dildo and then the woman who fucked her.

And while he started to remember how he fucked the woman with the dildo, he noticed she was here. She came from nowhere. She was next to the cigarette machine, with two guys. "Why not?" he said. He got up without hesitation and approached her. He took advantage of the moment when the two guys were talking to each other.

"You really stand out," he said. And then he asked her name. "Jenny," she replied. "And has Jenny got a cock tonight...?" Jenny only smiled. They drank a beer and he started to form an idea of her. The idea he liked most was that what she wanted most right now was to suck his cock, the perfect blow job, he wanted to come.

And it turned out the way he wanted.

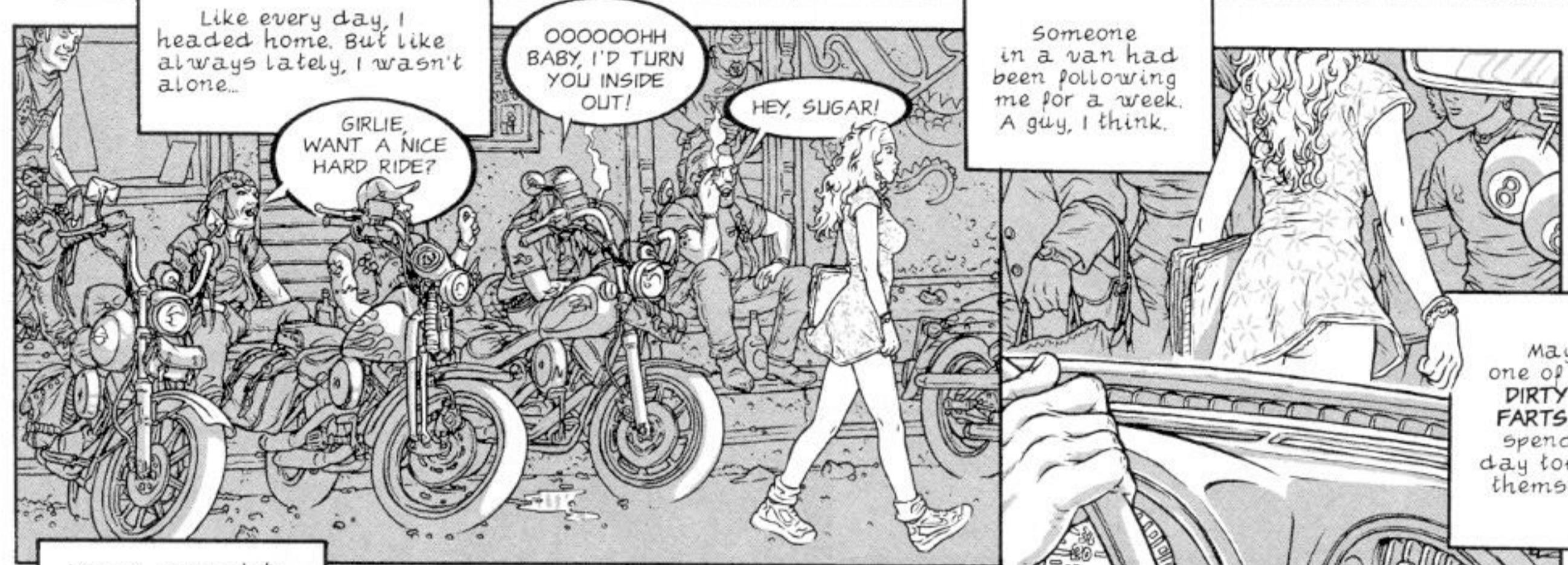
Right away they were in the dark room. Jenny crouched in front of him while he leaned against the wall. Jenny unbuttoned his pants and stroked his cock through the material of his boxers, first with her lips, then her hands. Then she pulled his pants down to his knees and sucked his cock with pleasure, from the tip to the base. She cupped his balls and put a finger in his ass while his cock grew in her mouth. He squeezed her firm, full titties with both hands and pinched her nipples until he drew a scream of pain from her that sounded above the moans that surrounded them the moment they entered the dark room. Then he came on her face.

Minutes later, they left the club, walked to his house, with his new obsession becoming clearer with each second: he wanted to fuck Jenny, to fuck a tranny for the first time. And he was fascinated with the idea because it was the last thing to occur to him when he went out that night. They drank more beer at his house and Jenny asked him if he wanted to fuck. Jenny took off her blouse, uncovering the titties that he'd already touched but hadn't seen yet. They were really beautiful. Perfect, with rosy nipples. He kissed them, locking his mouth on them, while Jenny, on all fours, unbuttoned his pants for the second time in half an hour. They pressed together, nuzzled each other's necks, traced the outline of their bodies with their fingertips. Their lips drew closer, their mouths grazed, touched, locked. Their tongues found each other and rubbed together passionately, twisted together.

He unzipped her skirt, brushed her ass cheeks through her red silk panties and put a finger in her mouth. Jenny sucked on it greedily, as if it were a cock. And then...then, his hand found a tight, wet, shaved pussy. He stared at Jenny and smiled. Jenny smiled back and said, "Sorry I tricked you." He shook his head, got on his knees behind her, grabbed her ass and started moving in and out with fast, hard movements while she panted and he said to her: "Be careful what you ask for because you just might get it."

CAROL'S DIARY • by RYP & Art Brooks





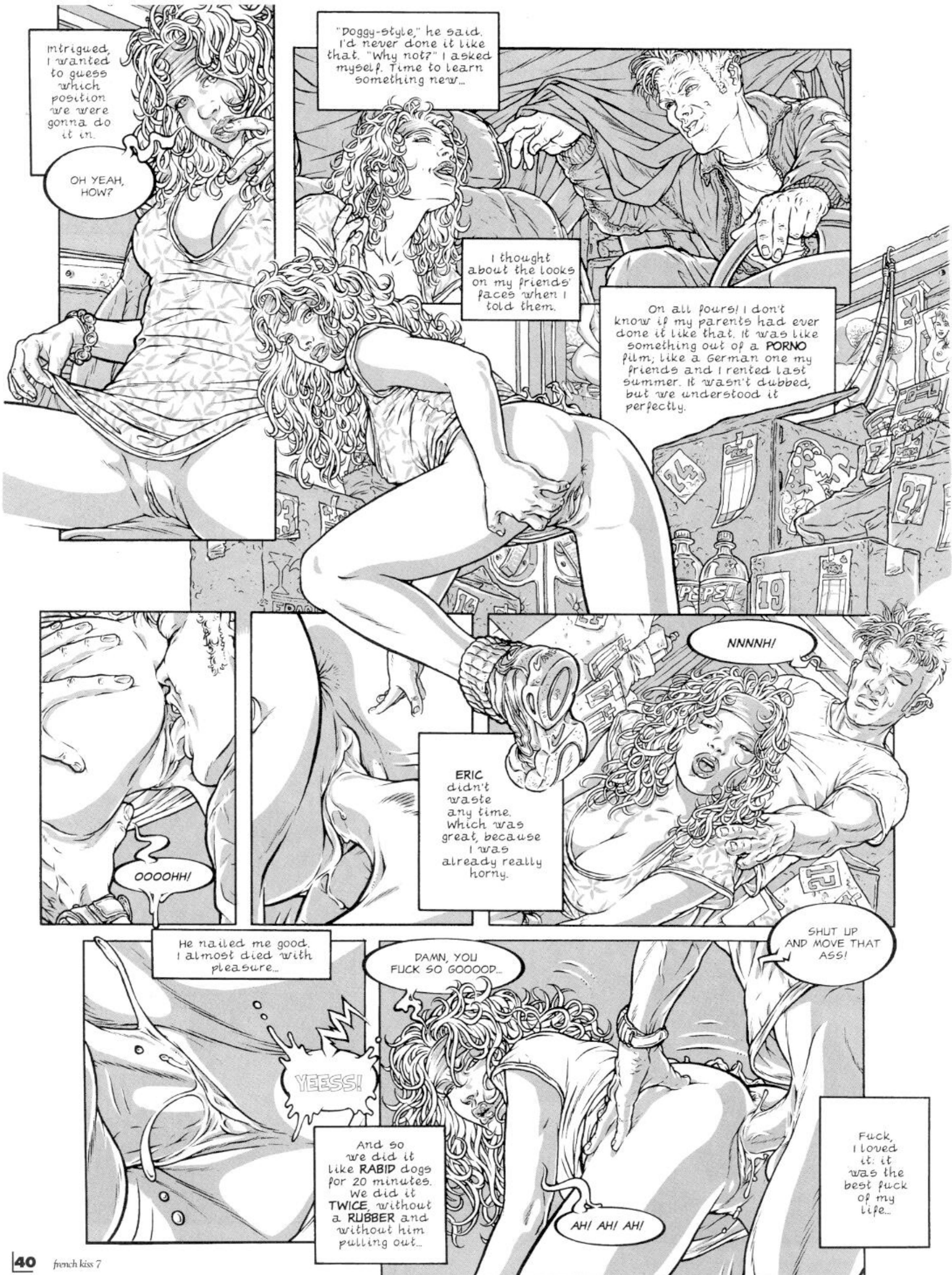
Maybe one of those **DIRTY OLD FARTS** who spend all day touching themselves.



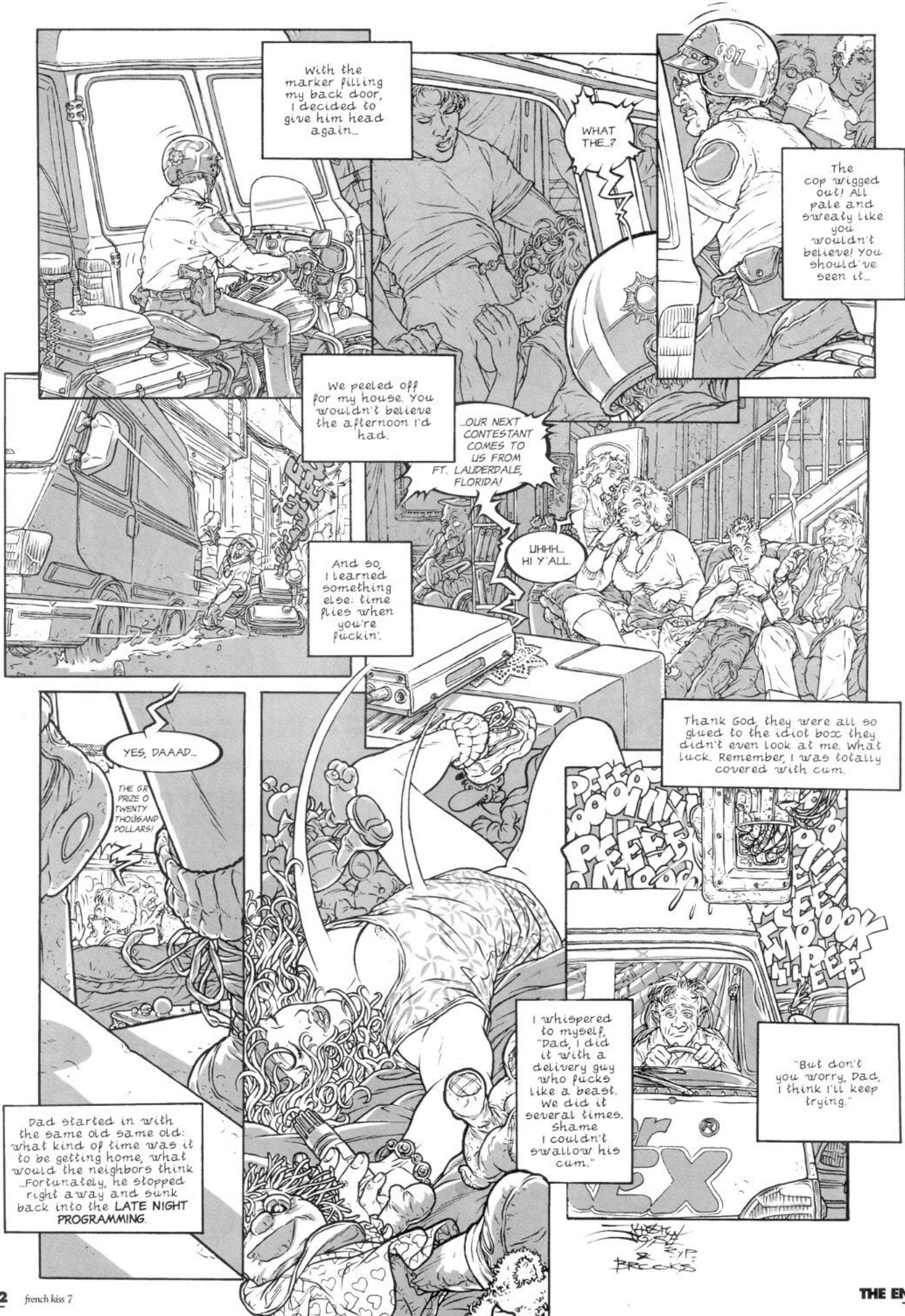








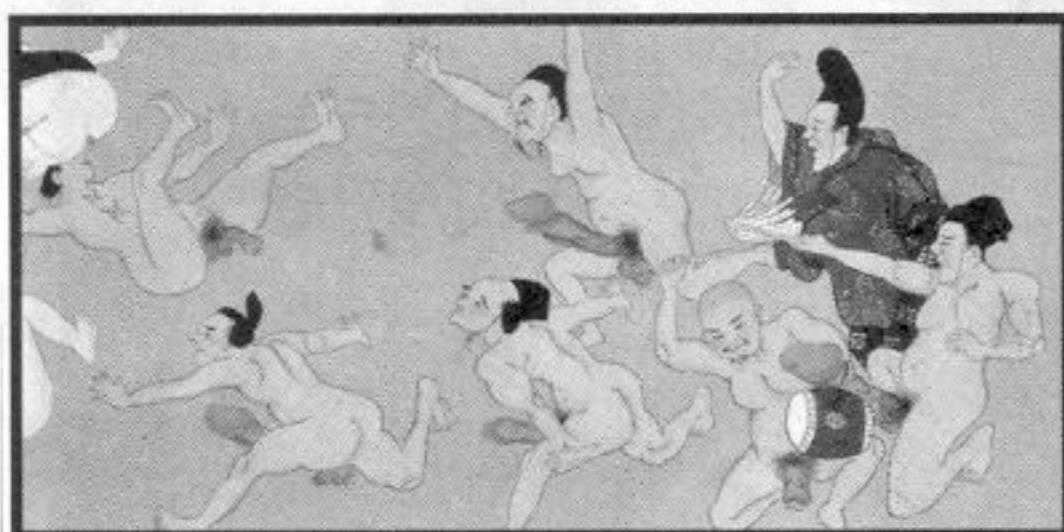
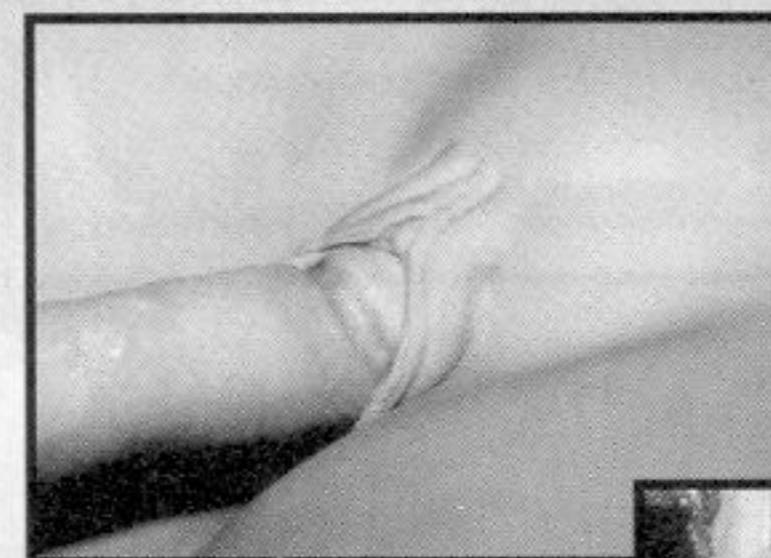
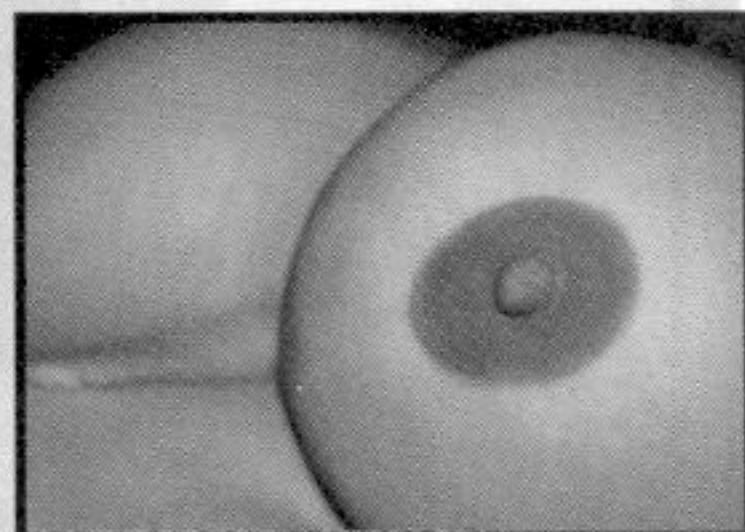
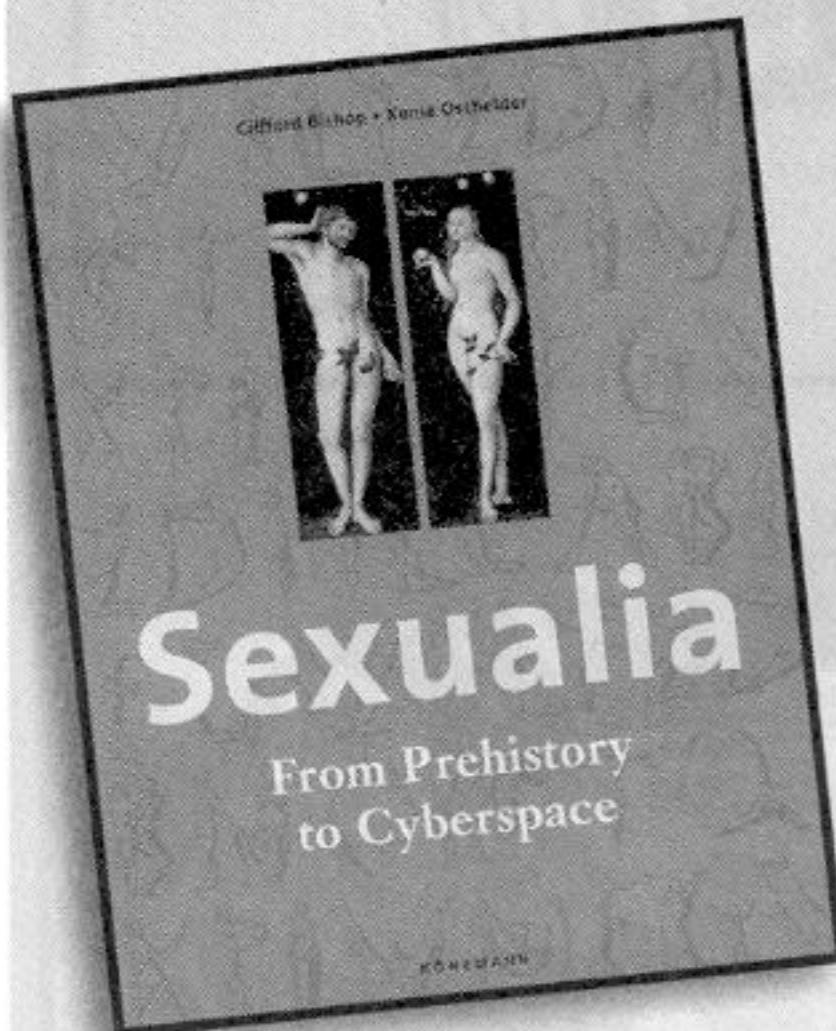




Under the counter

(Continued from page 25)

by Ruben Lardin



MAN AND EARTH

Jealousy, motherhood, the body, toys, the conjugal bed, marriage, homosexuality, perversions, shrews, illness, religion, incest, old age, animals, myths, legends, history, symbols, machismo, war, prejudice, death, divinity, love, cults, art, geography, evolution... all this and more is dealt with in *Sexualia*, a tremendous book that should be in all home libraries or, at least, in all the ones of those who are reading this magazine. It's edited by Clifford Bishop and Xenia Ostheder, who have occupied themselves with coordinating more than a half dozen experts in anthropology, art, sociology and other disciplines to complete an excellent work that presents a global conception of what sex is, and by extension, of the planet itself. A coffee-table book that's illustrated profusely and filled with notes in the margin that encourage a casual read-through. A real must.

SEXUALIA. FROM PREHISTORY TO CYBERSPACE

Clifford Bishop and Xenia Ostheder (Ed.)

Könemann

The publisher's catalog can be found at:

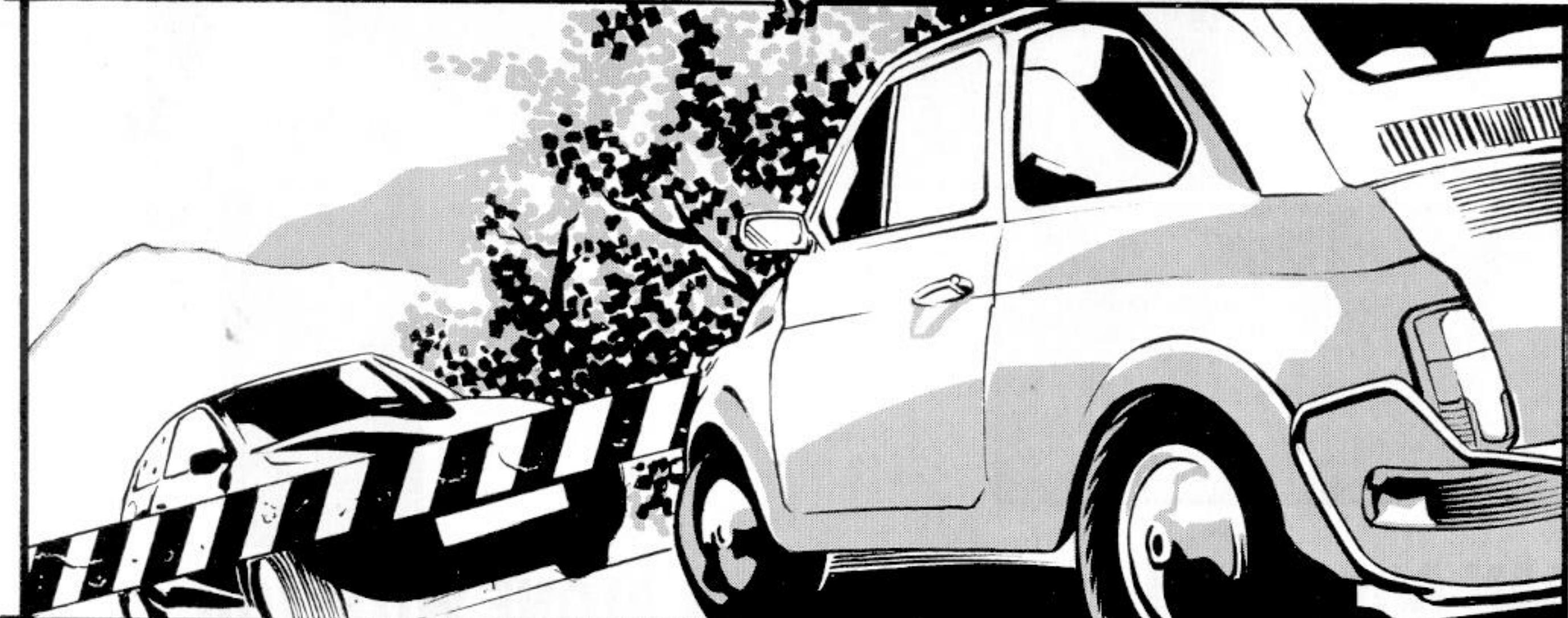
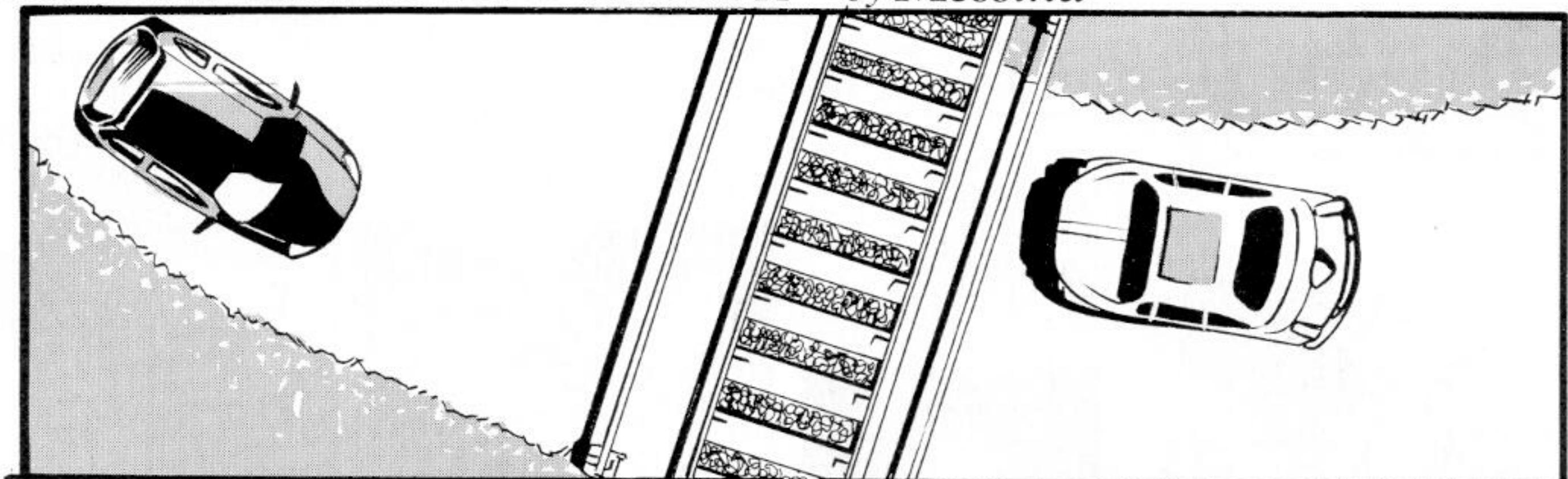
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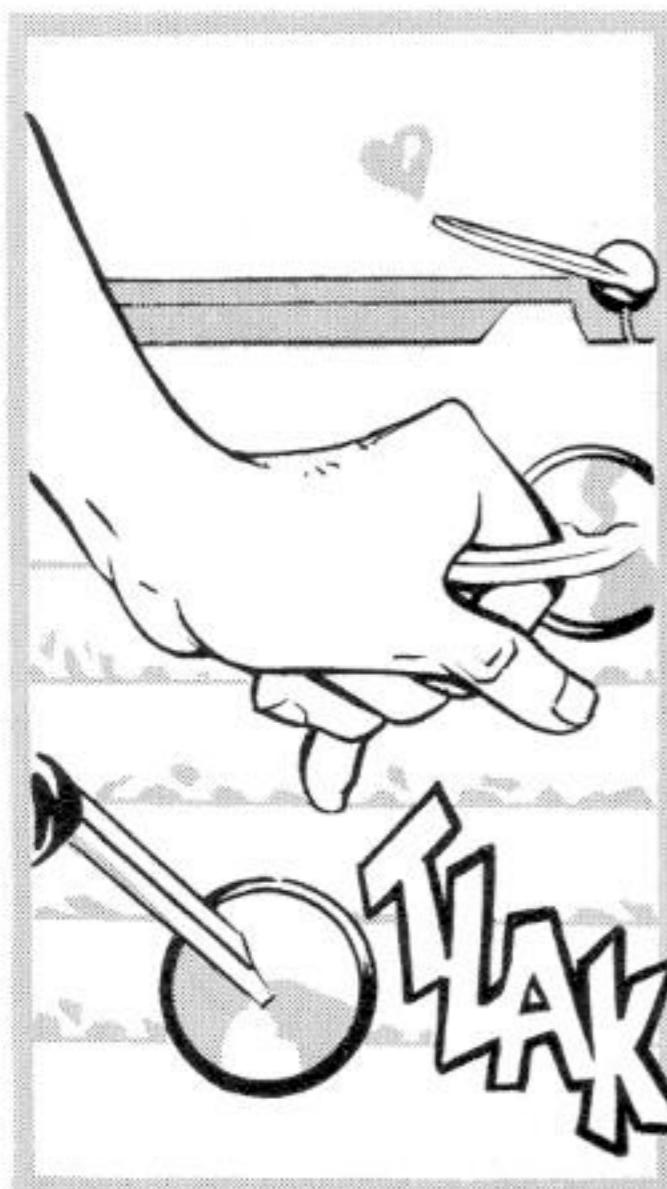
ALL ALONE WITH YOU

This recommendation's a bit goofy, but it does have its merits. It's about a feat of engineering that is a perfection of the famous **Realdolls**, the sex dolls that shot to fame a while ago. They're now presented as **Pandora**, the replica of an unknown and common model (there's photos of the illustrious thing on the site) with enormous teats that allow the freakiest freaks to make their weirdest dreams come true. The artifact, which turned out a bit strange and has a schizo face, has a skeleton that allows both support and flexibility, robotic components that move—pelvic movements, for example—and comes with a minidisc featuring a slutty recorded voice, and various accessories for a complete experience. It's made of a gel with qualities superior to those of silicone that's promoted as being identical to human flesh. A pussy that moves, talks and smells like a woman. It can be bought in parts (a torso, or a head...), and the complete kit comes out to \$5,500. You might say I'm a sicko, but let's not kid ourselves: if they put one in your bed, you'd give it a try.

www.cyborgasmatrix.com

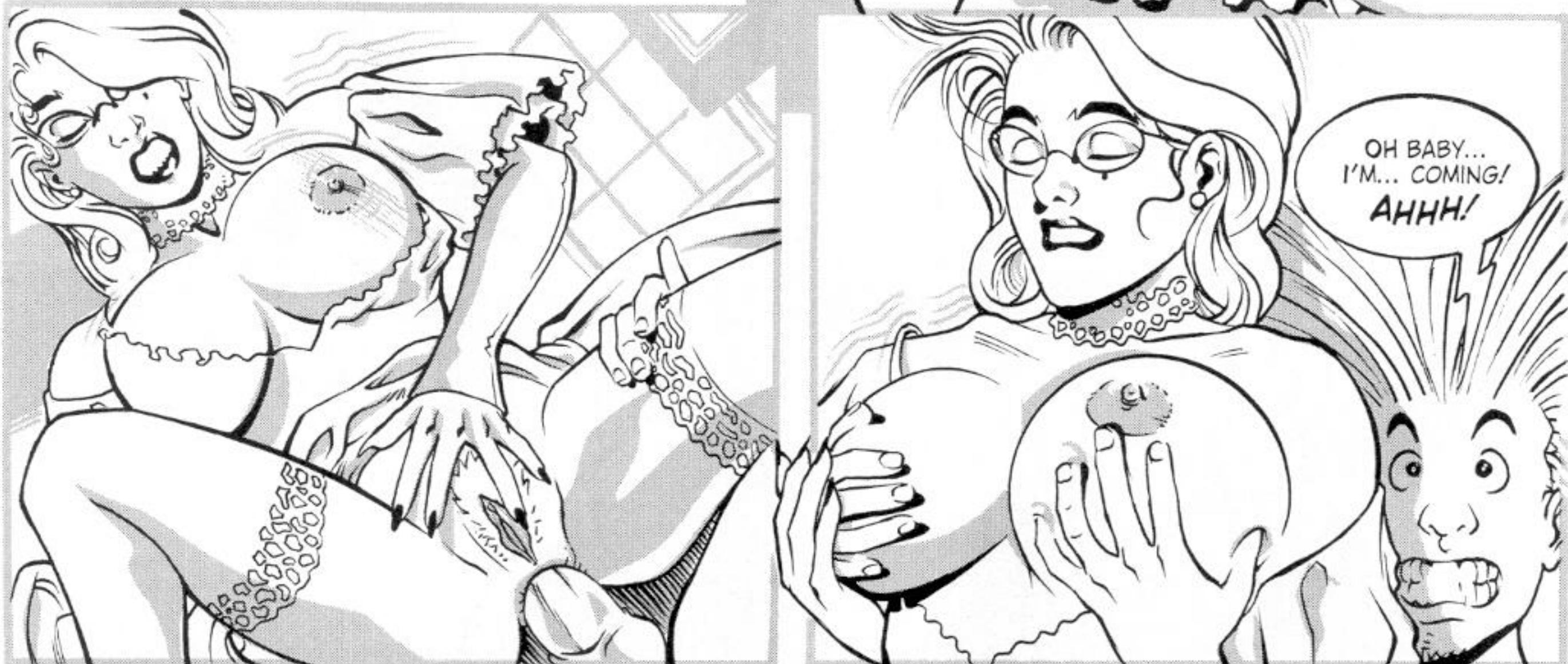
THE DAY KEVIN MET EVELYN • by Messina

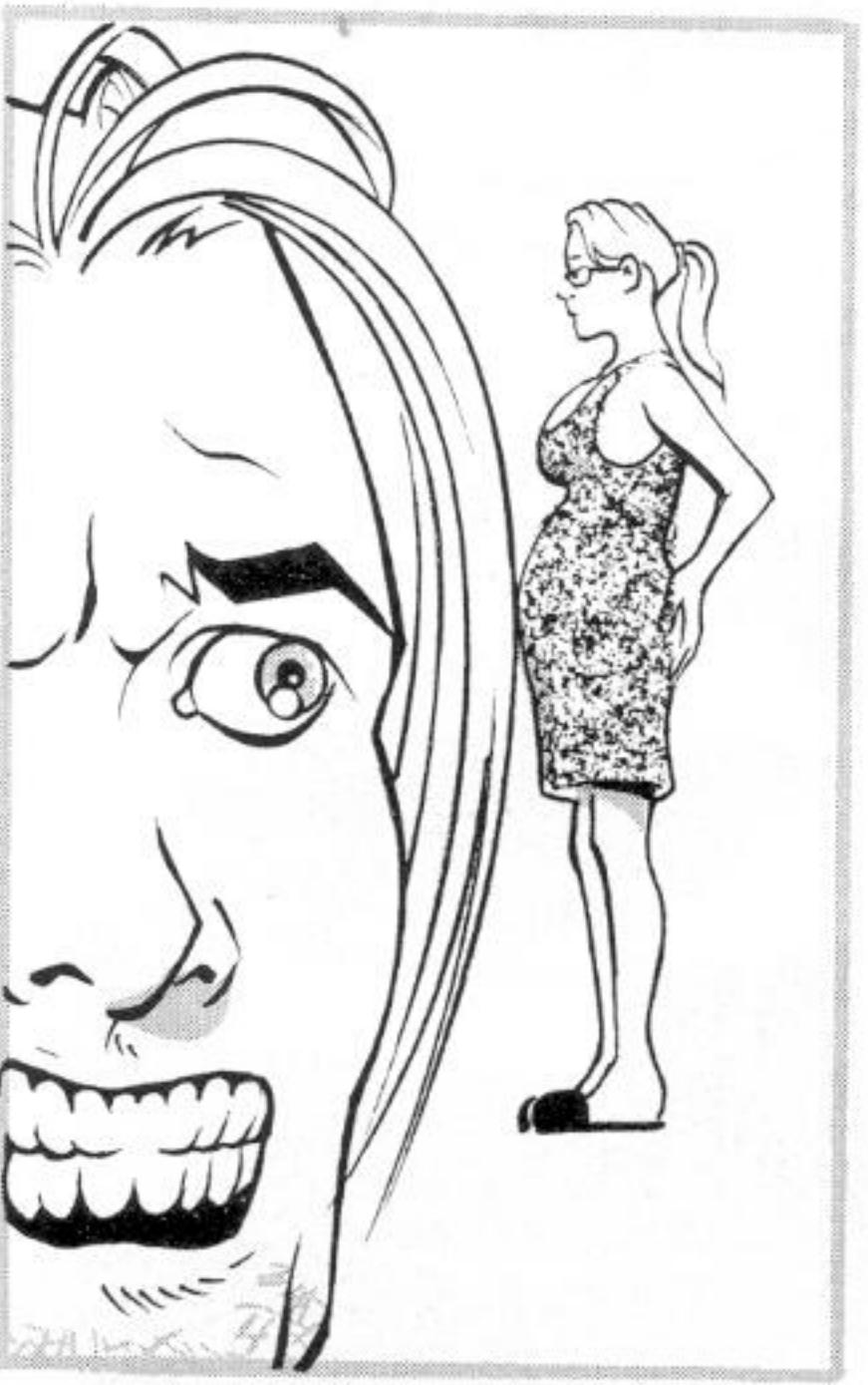














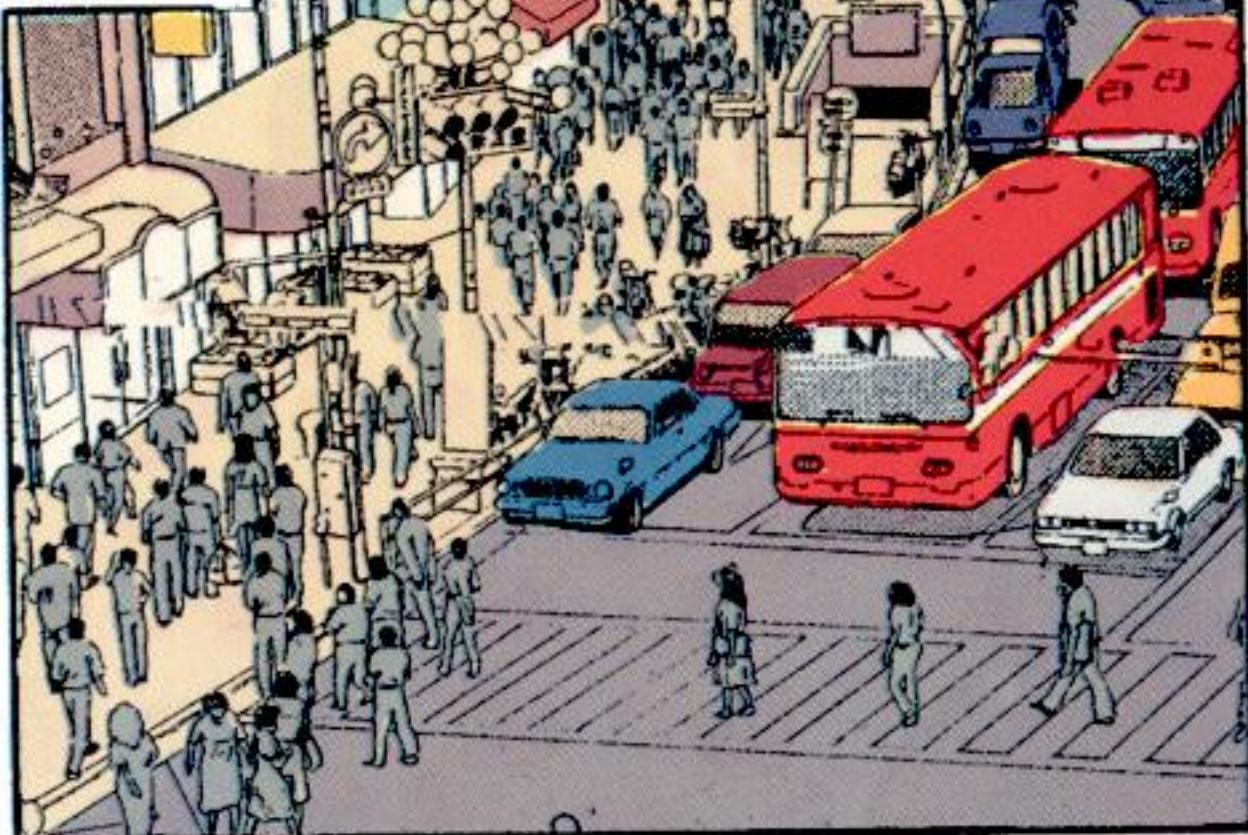


M I S S D D

The fatter the better

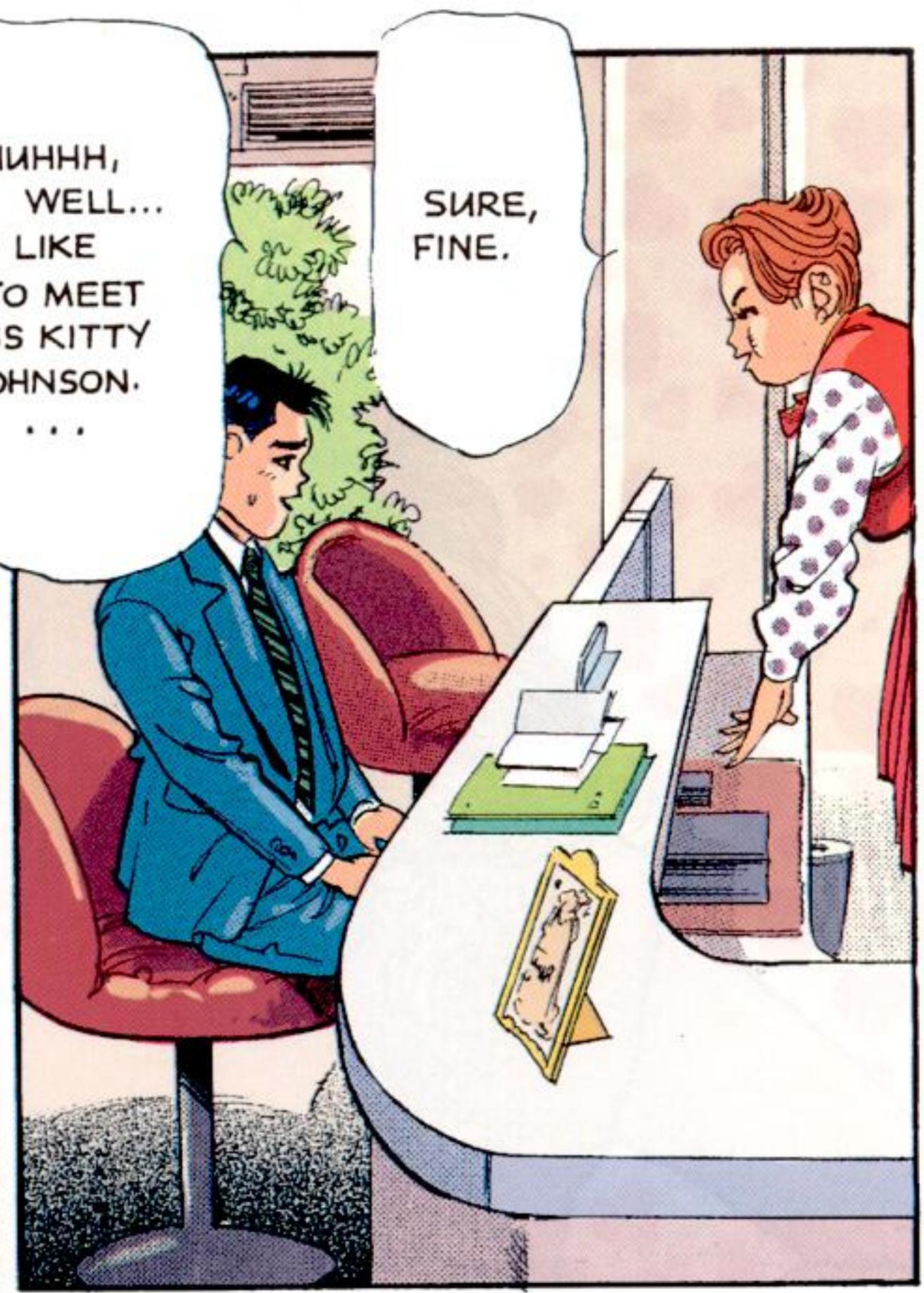
CHIYOJI TOMO

【シ-ル-ズ-ル-ル-ル】・【ツ-ツ-ツ-ツ】



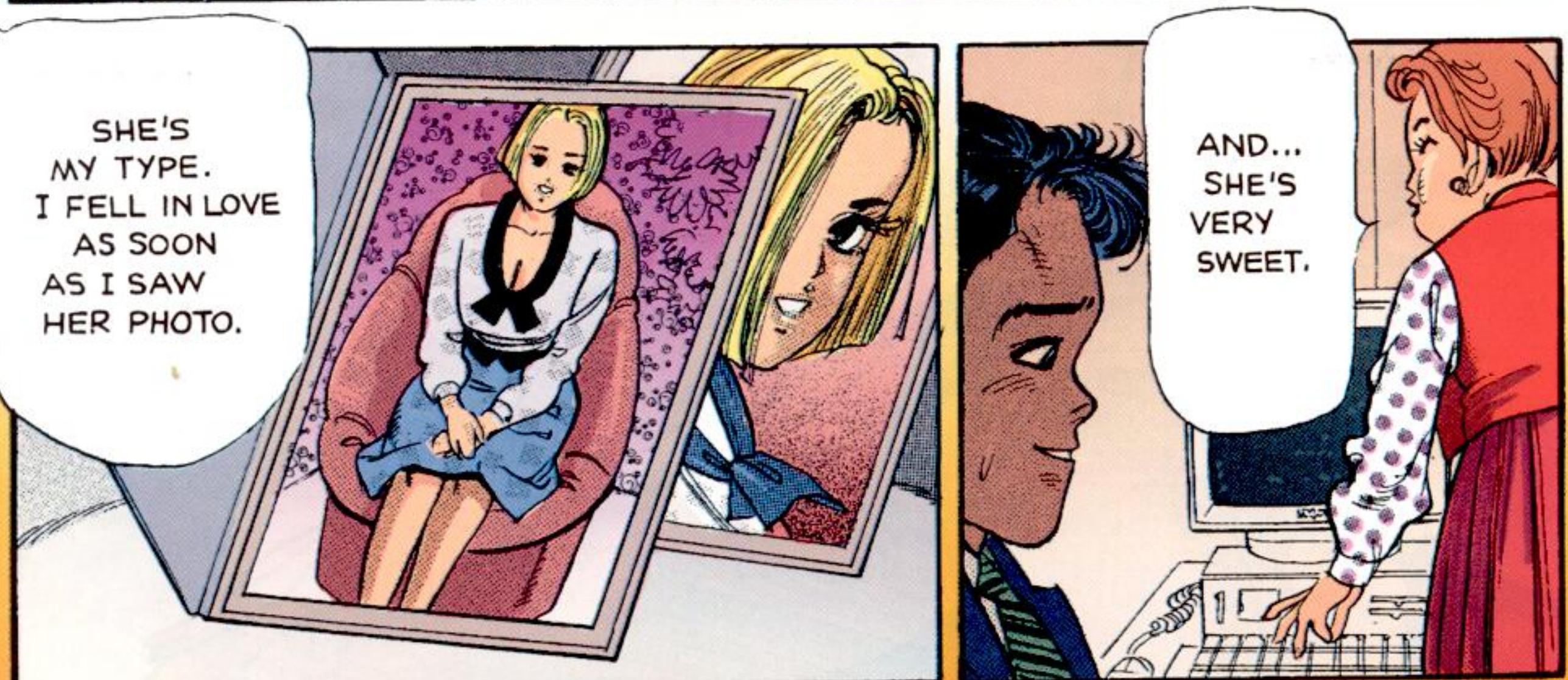
ミンヒー、
WELL...
I'D LIKE
TO MEET
MISS KITTY
JOHNSON.
...

SURE,
FINE.



SHE'S
MY TYPE.
I FELL IN LOVE
AS SOON
AS I SAW
HER PHOTO.

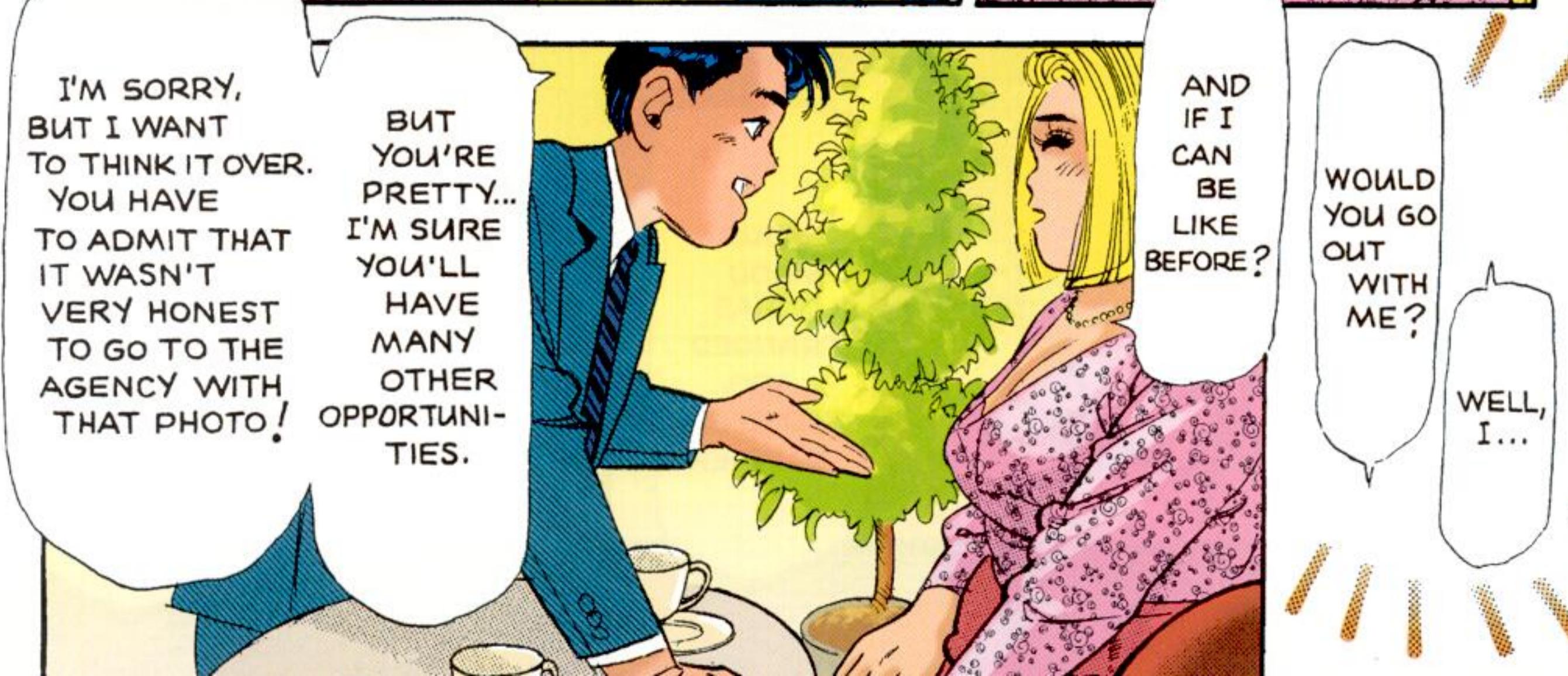
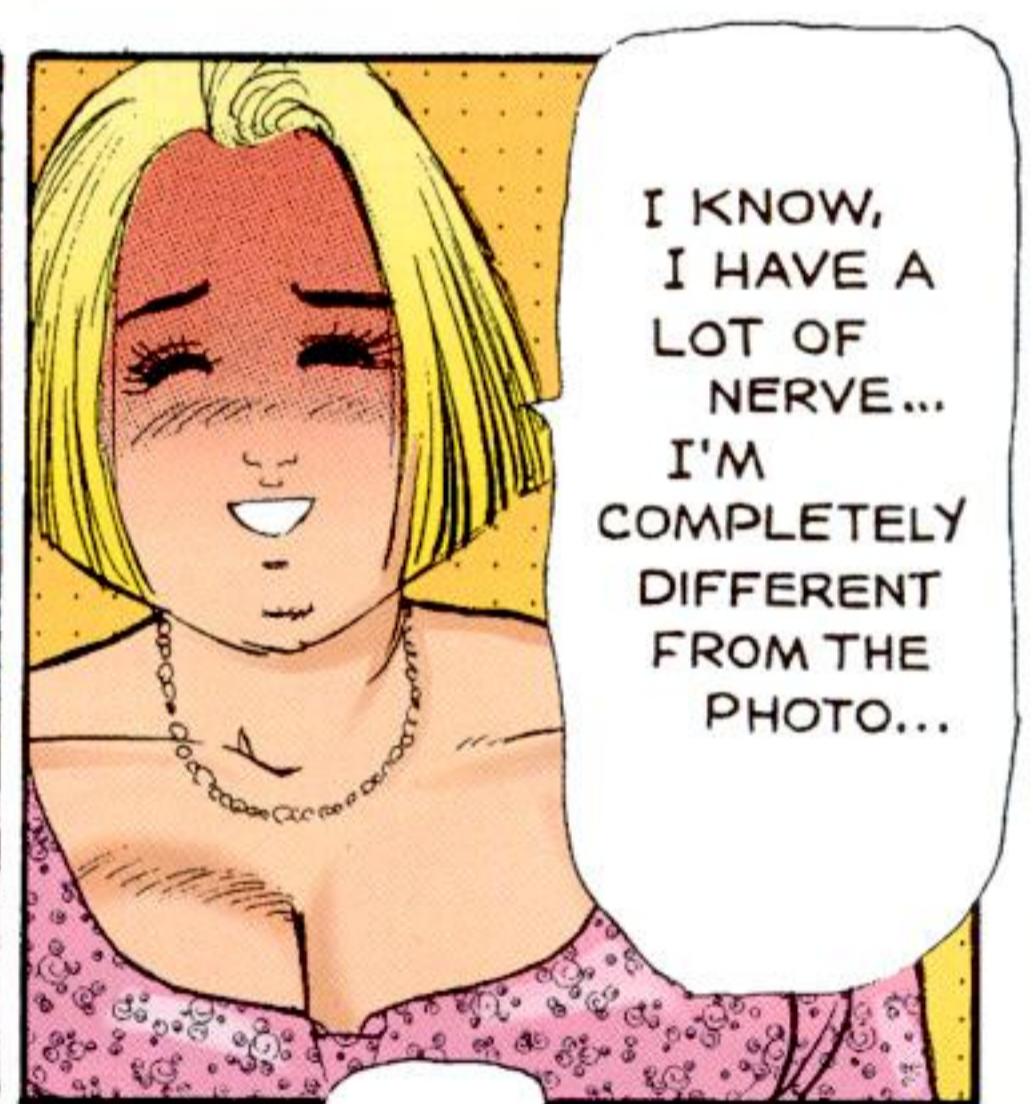
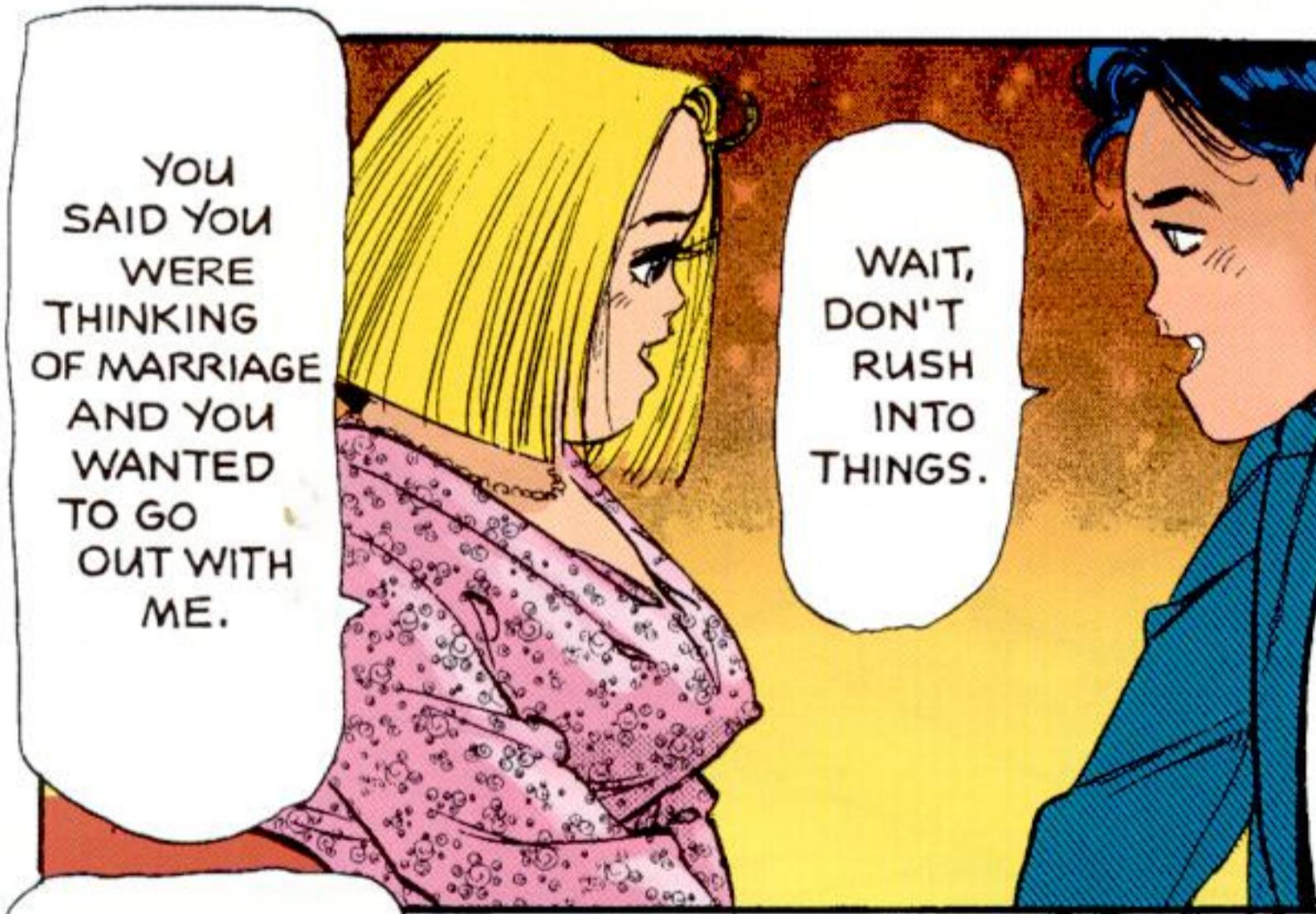
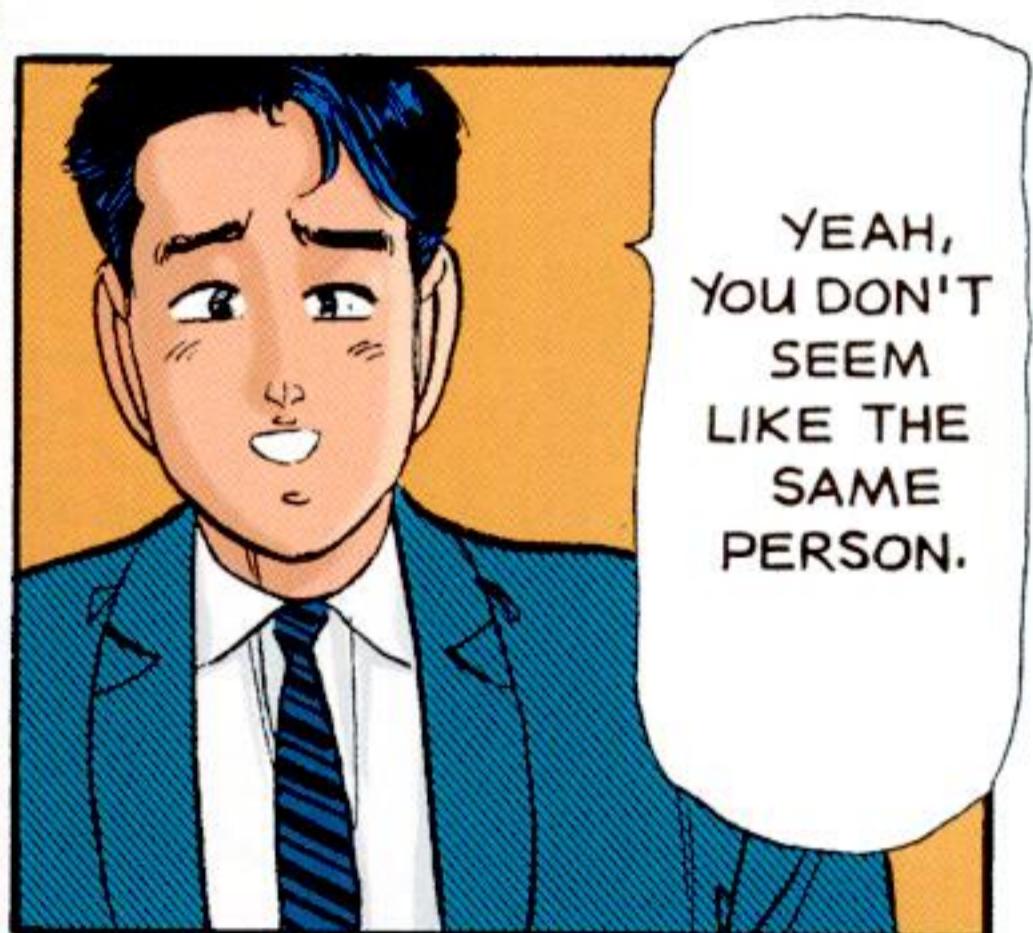
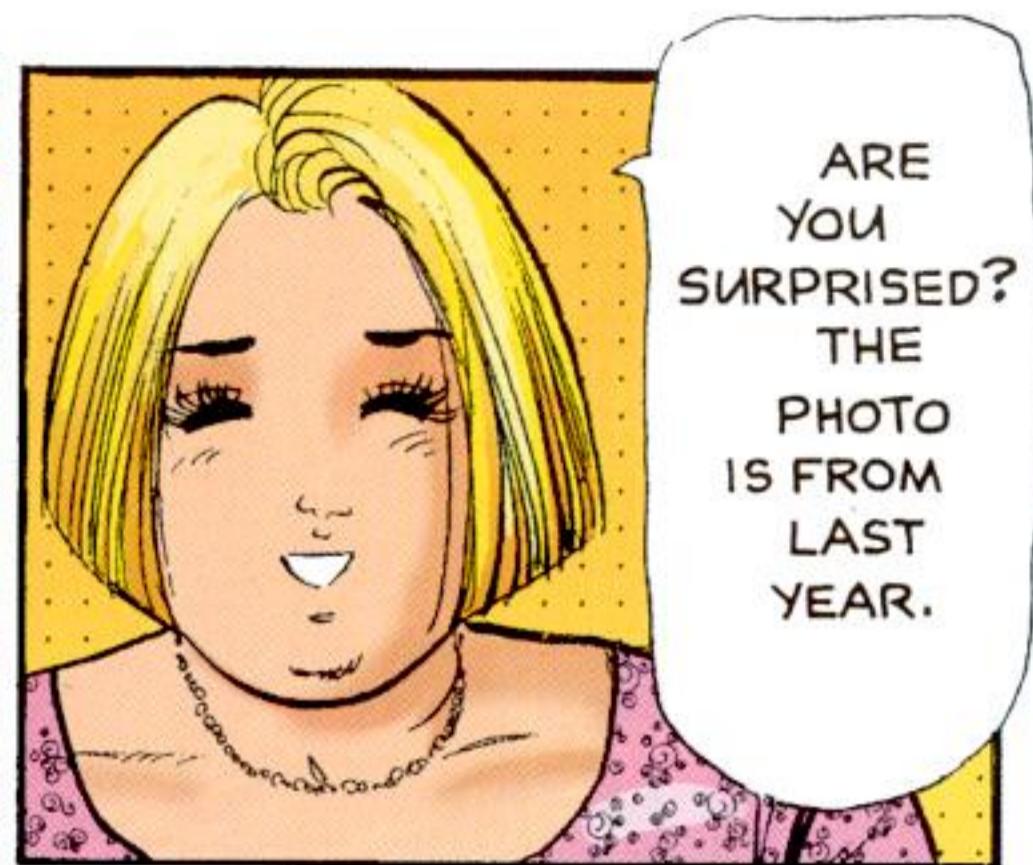
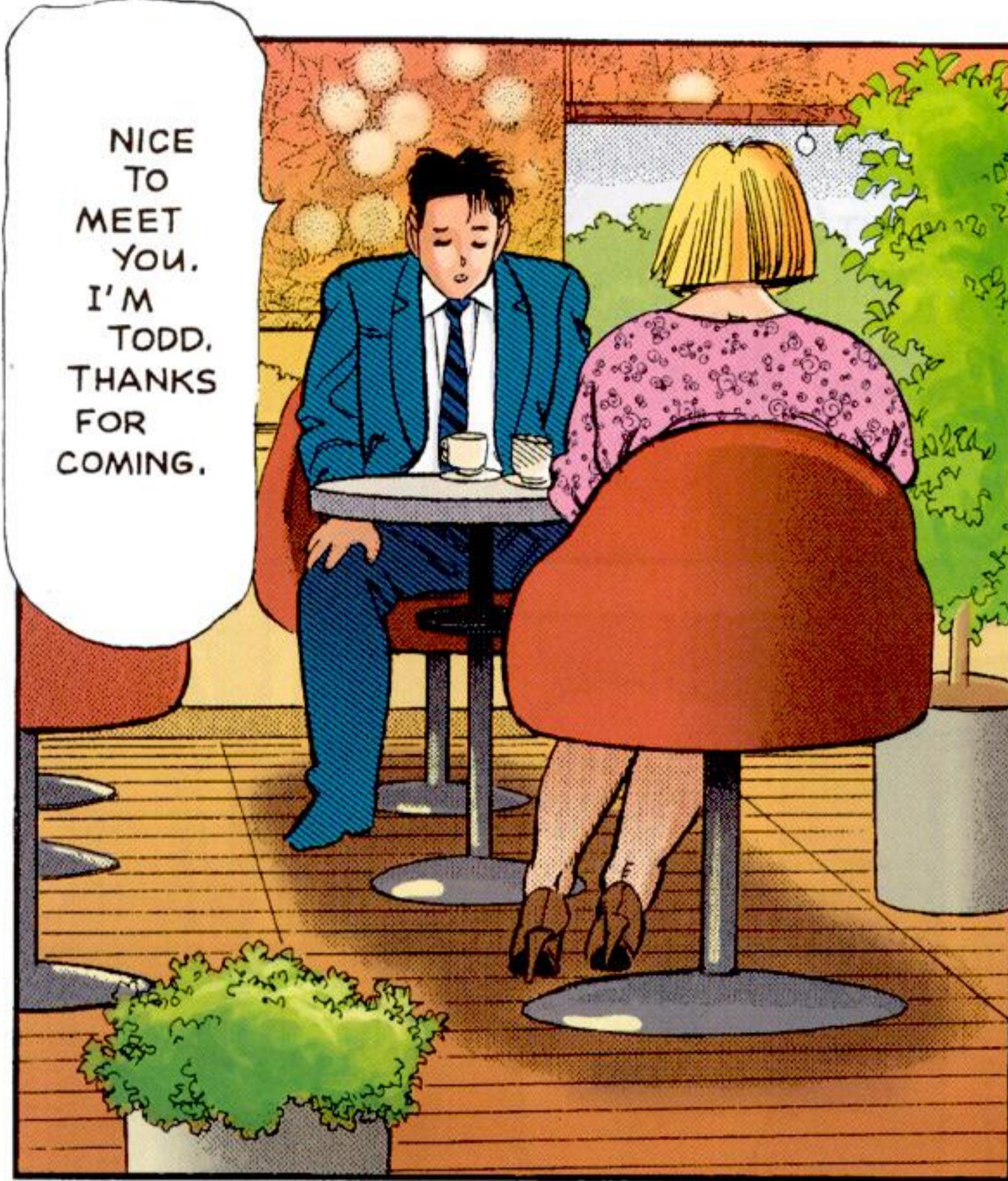
AND...
SHE'S
VERY
SWEET.

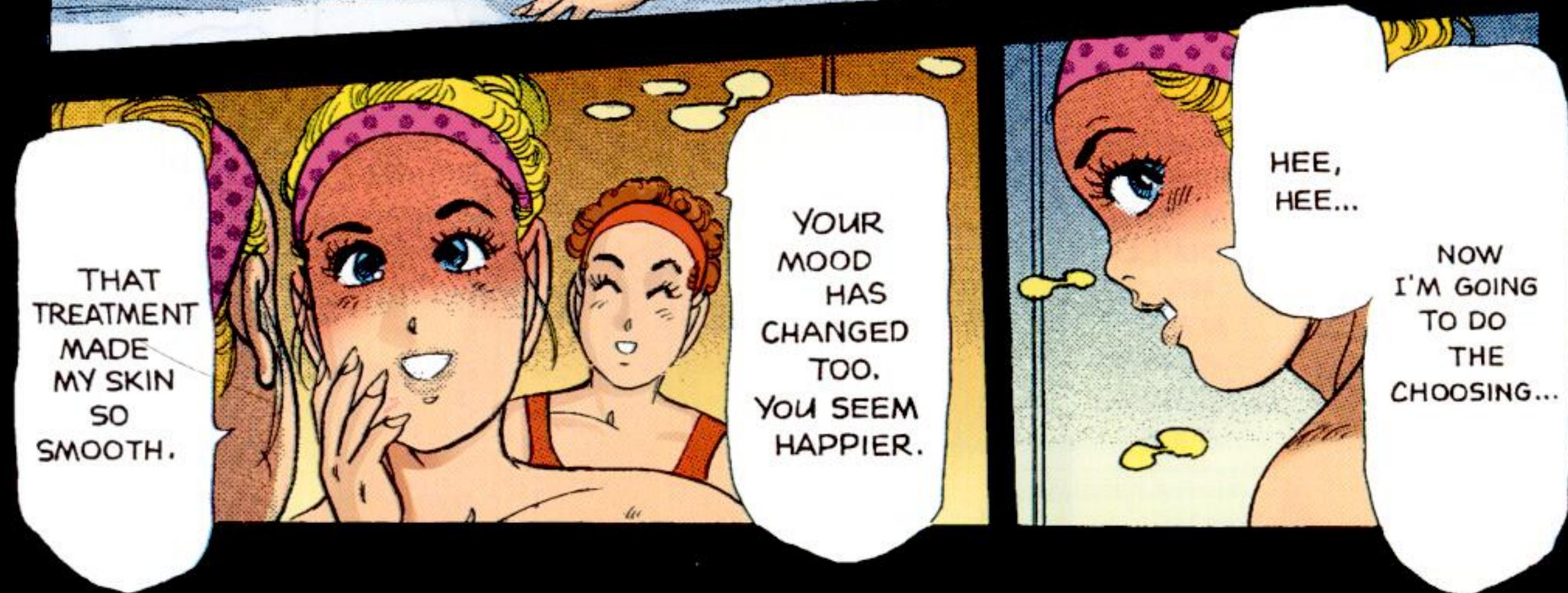
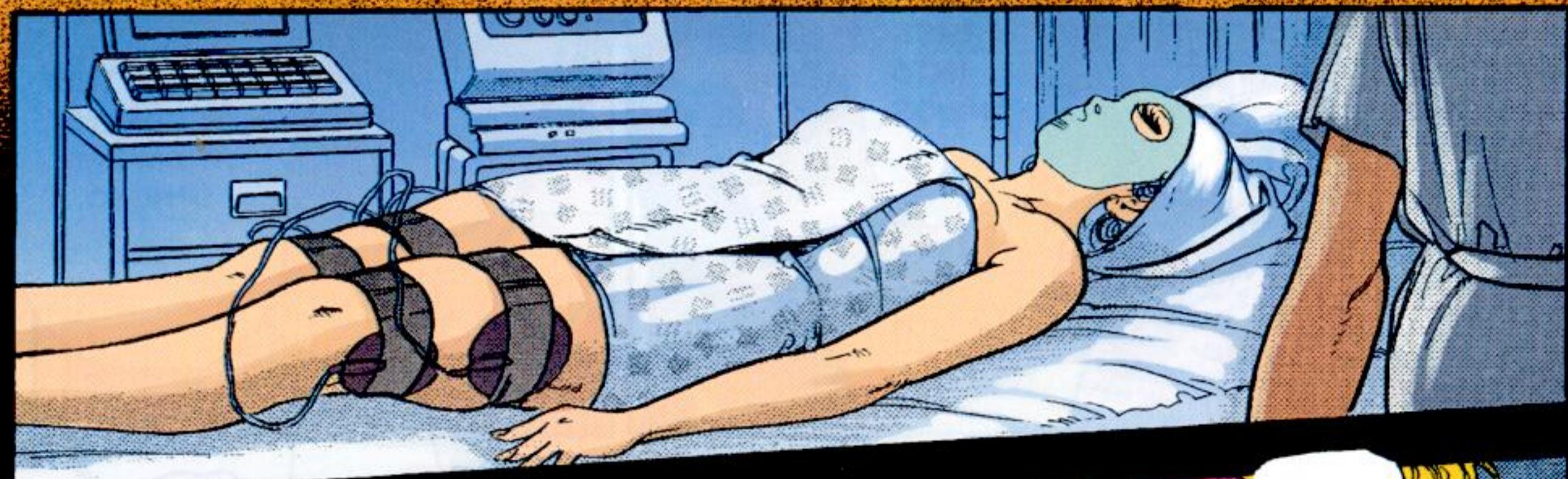
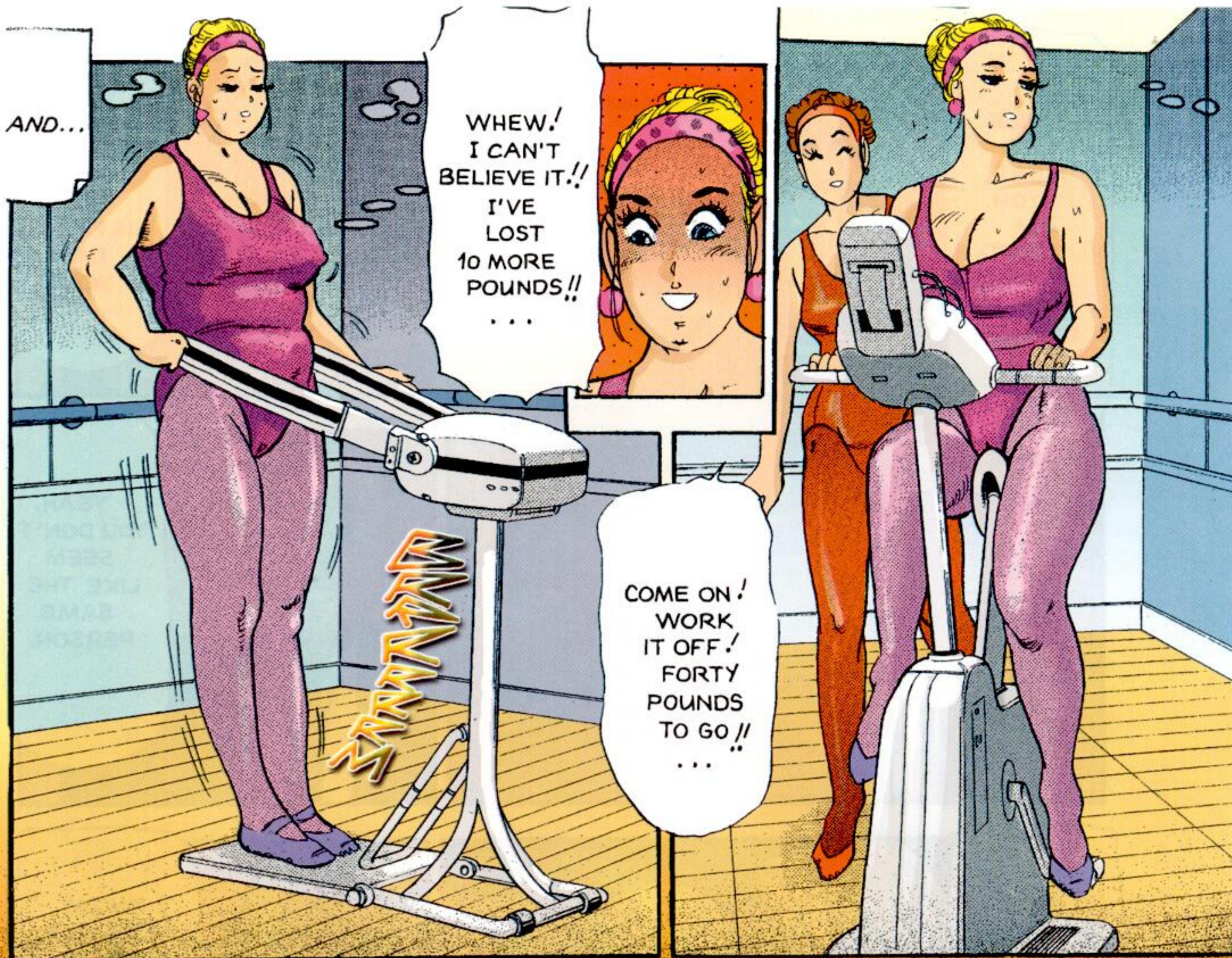


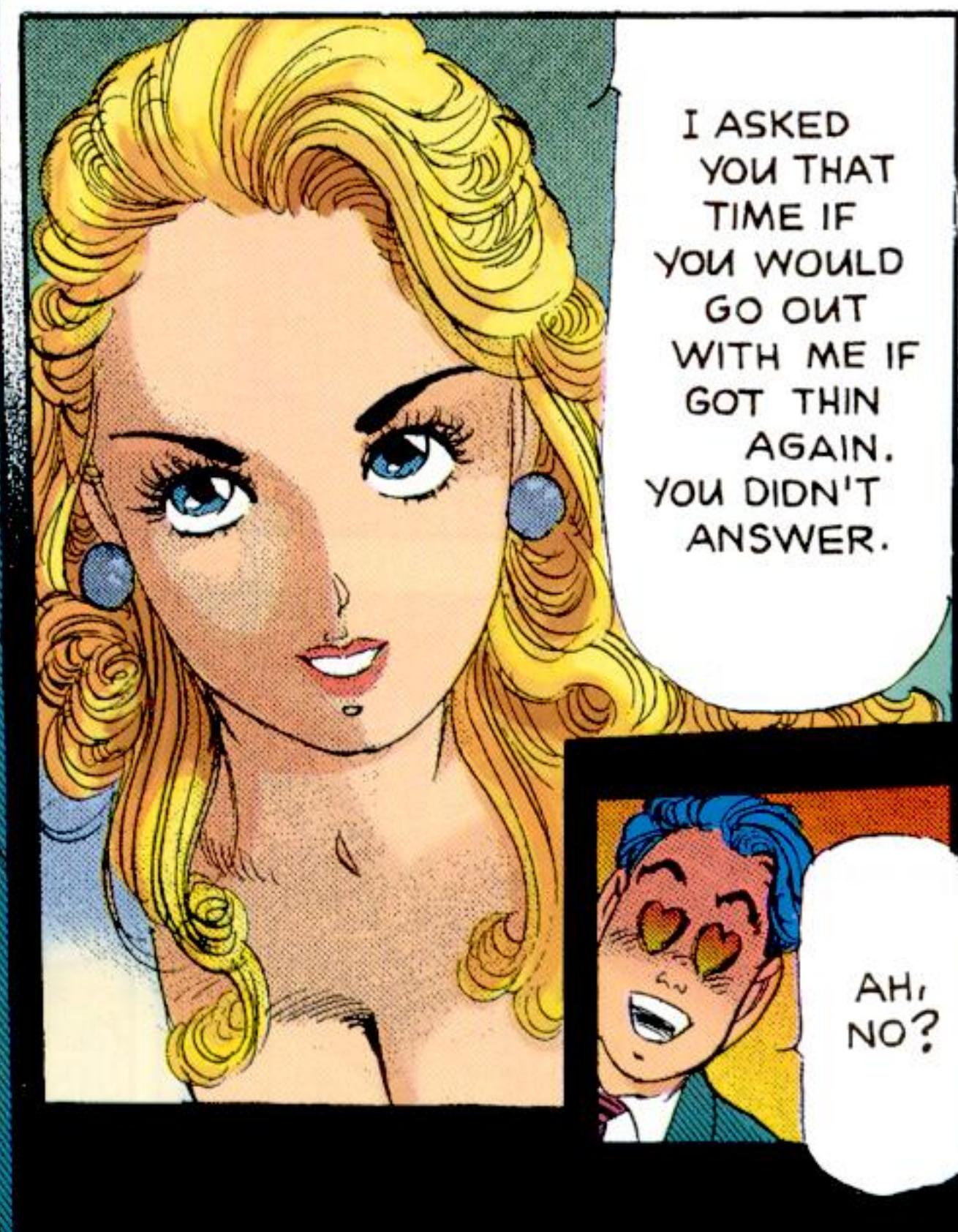
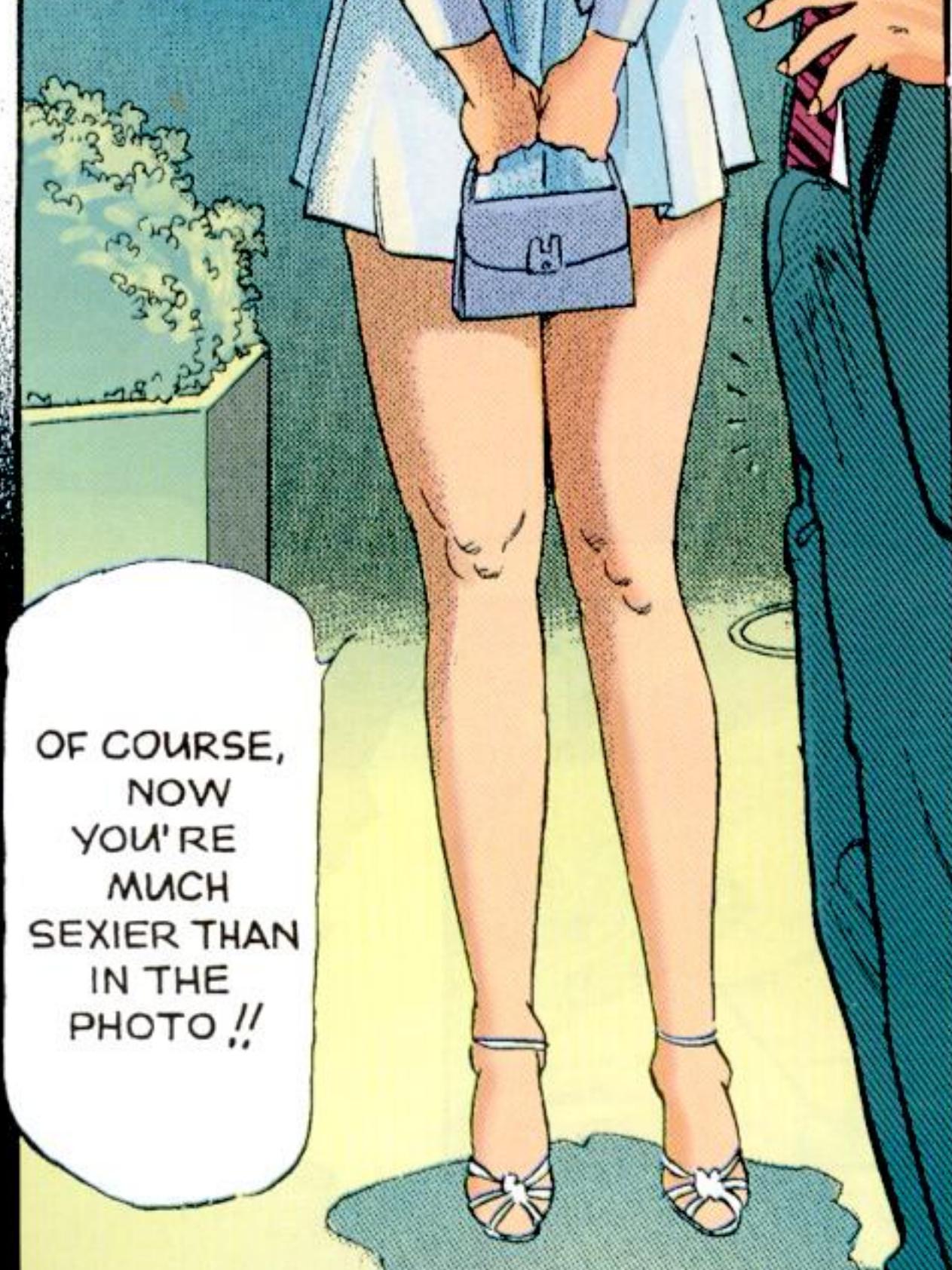
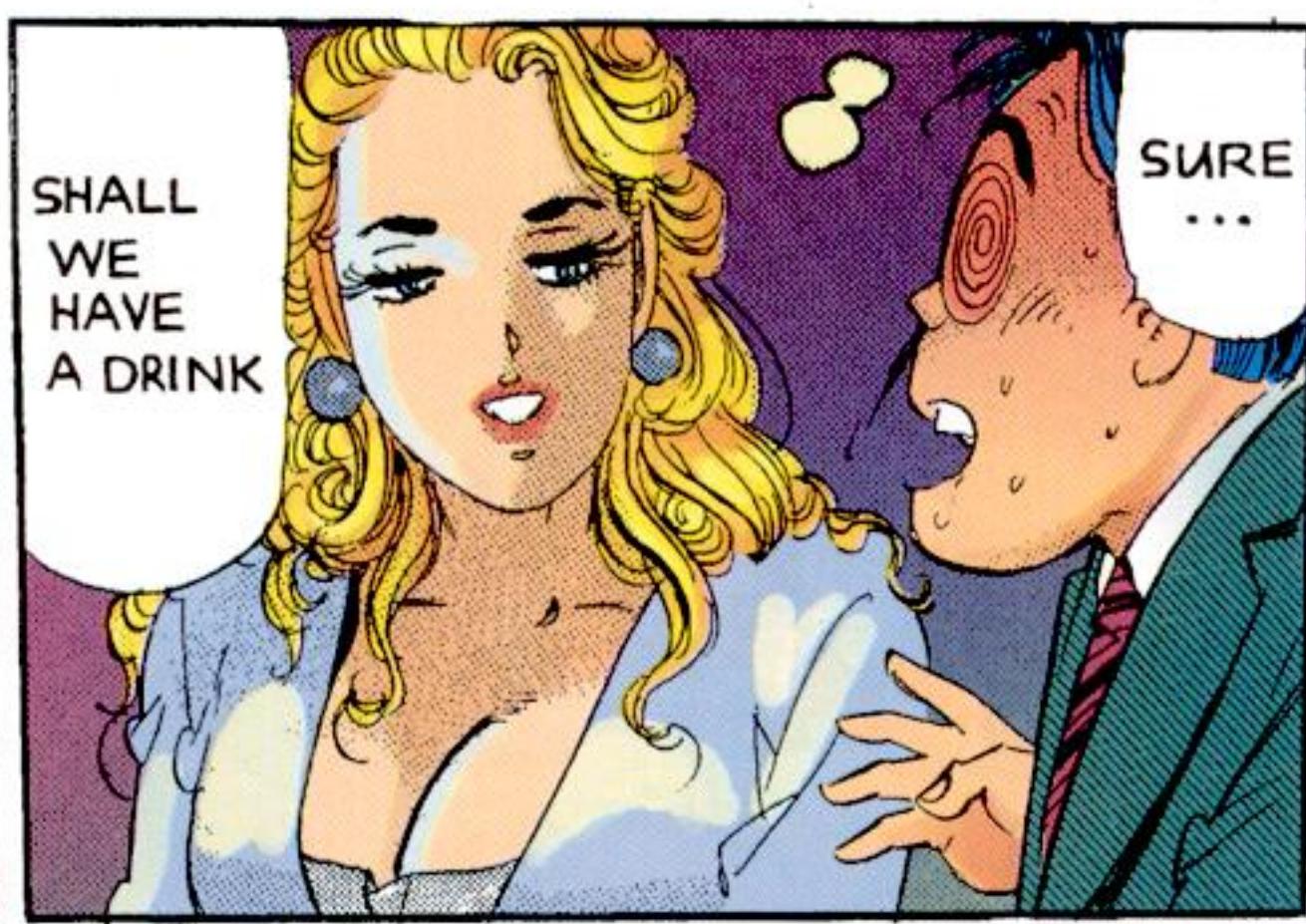
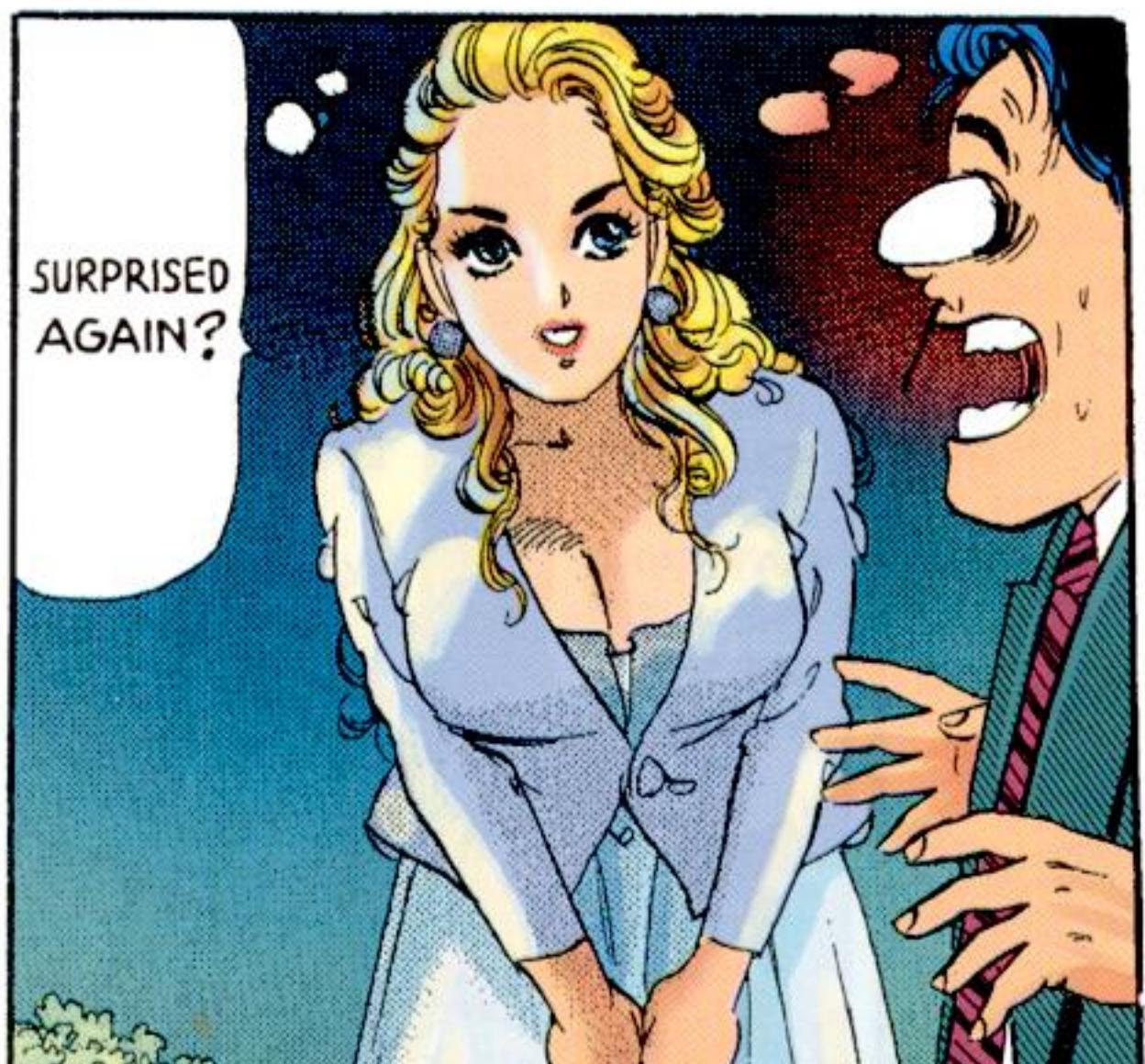
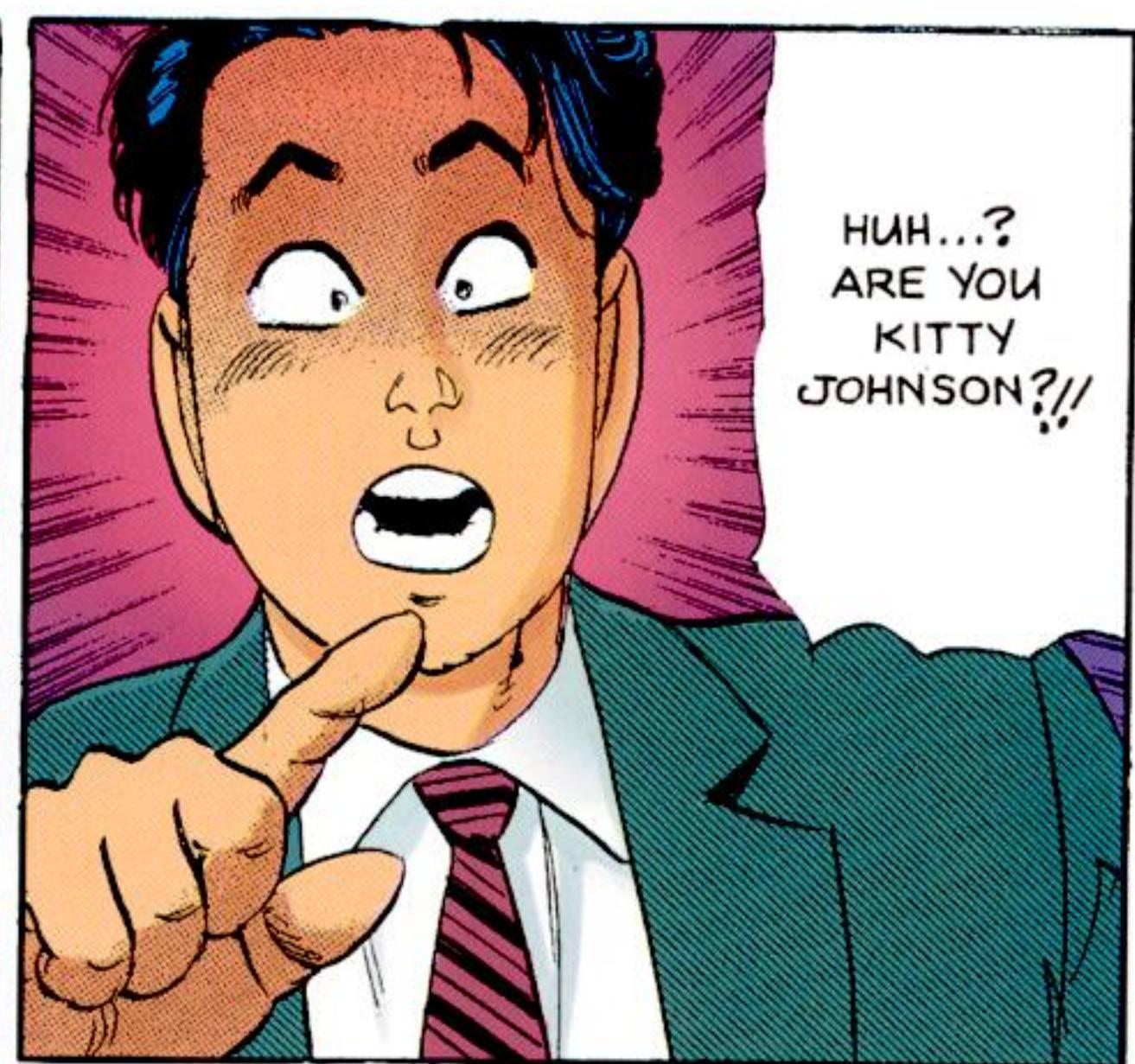
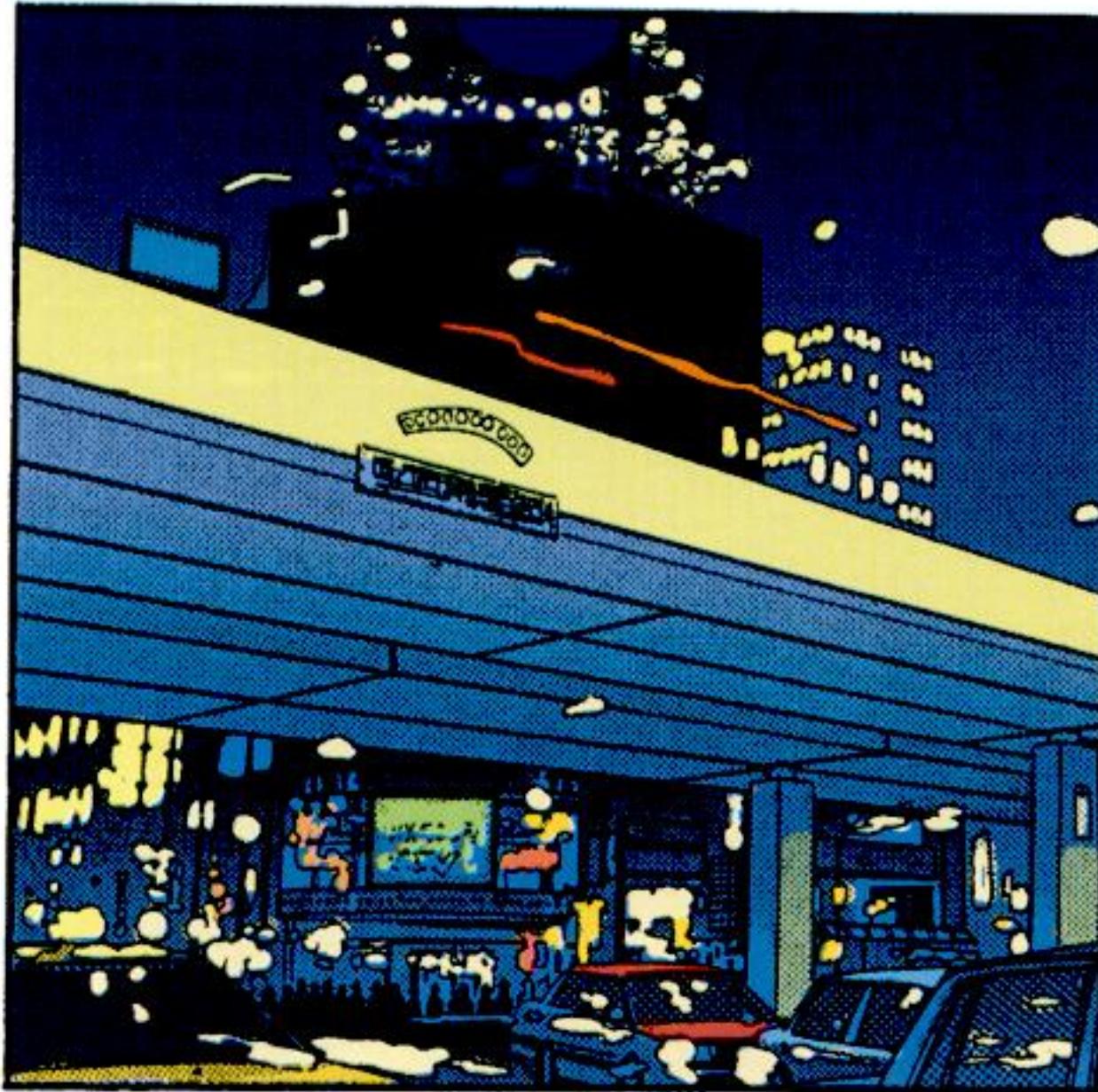
ONE
WEEK
LATER
...

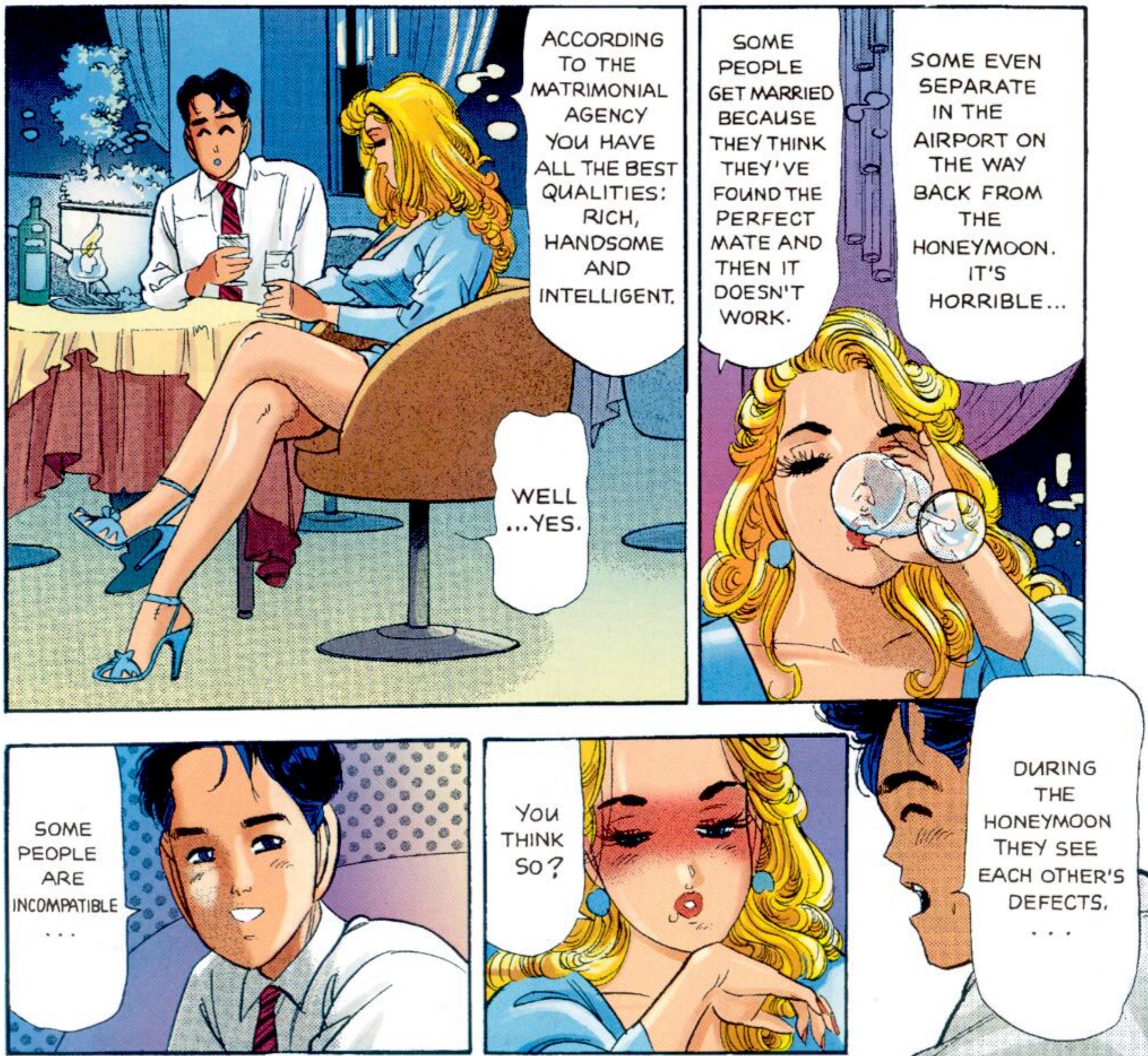
「UH!」

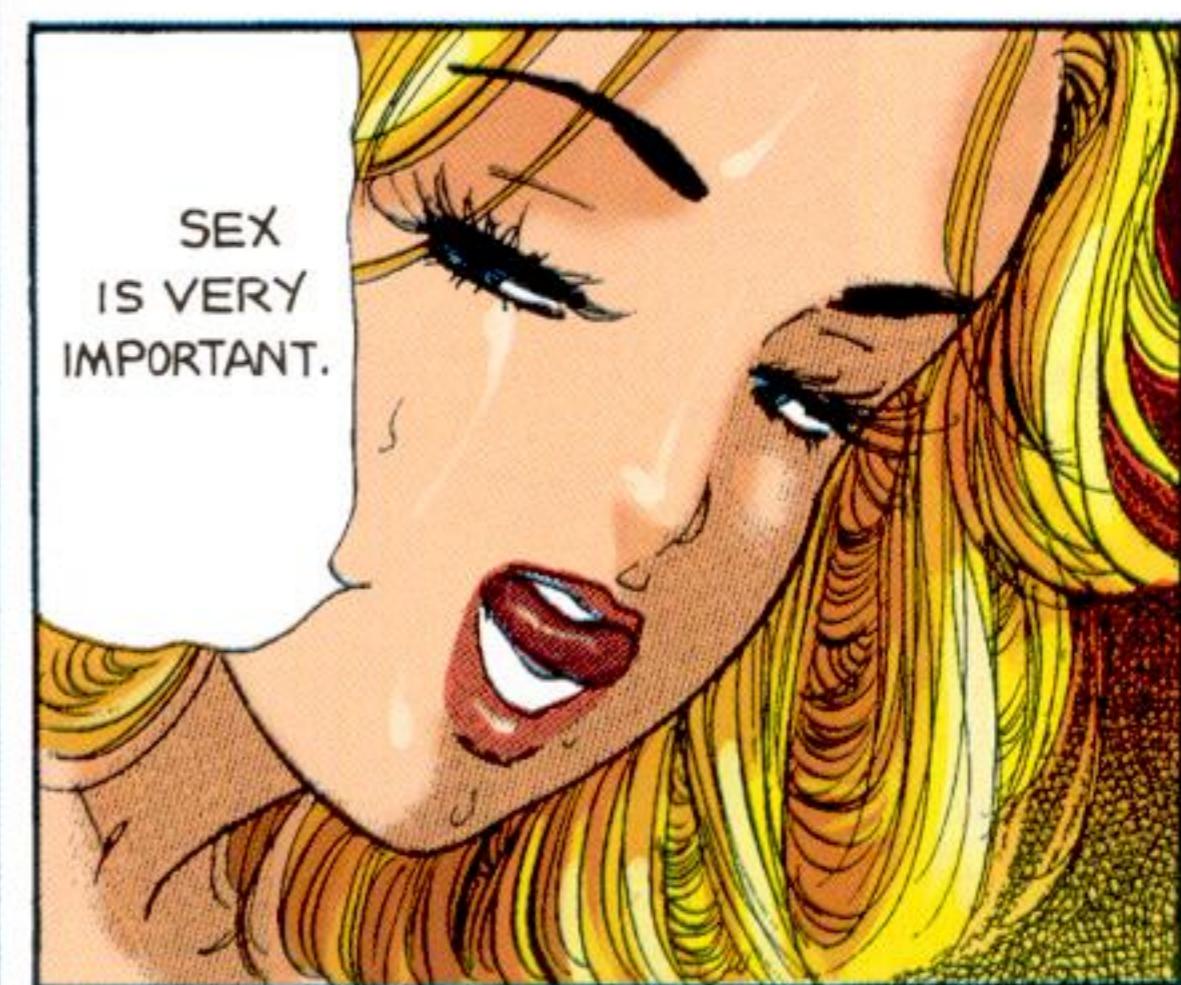
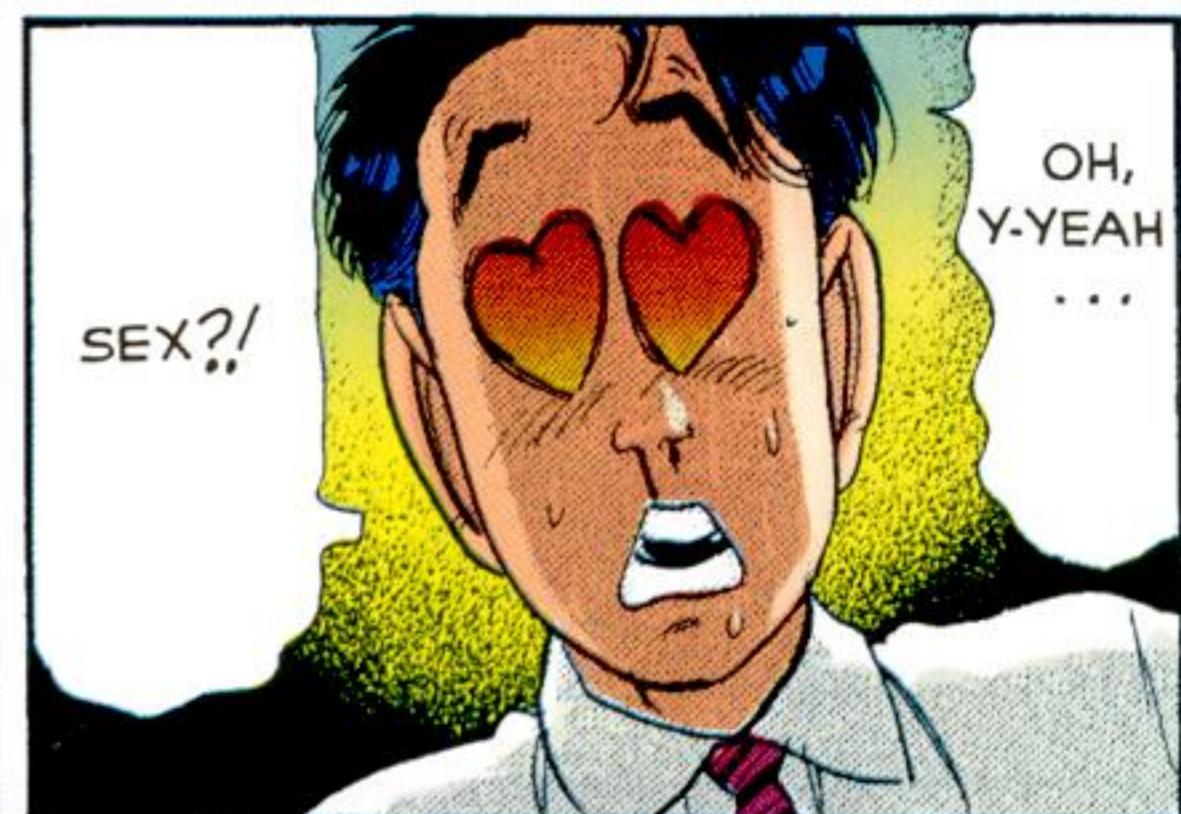
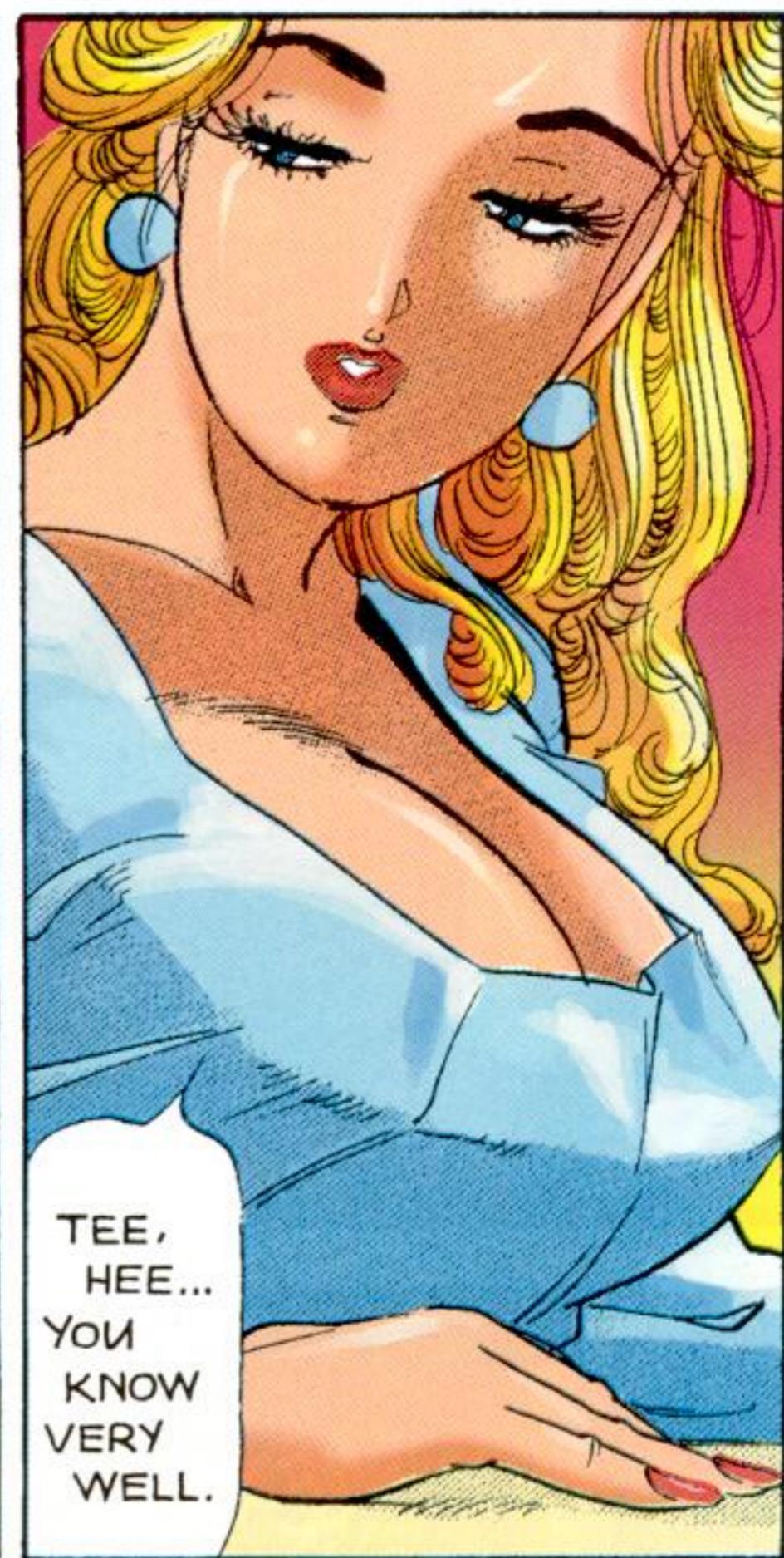
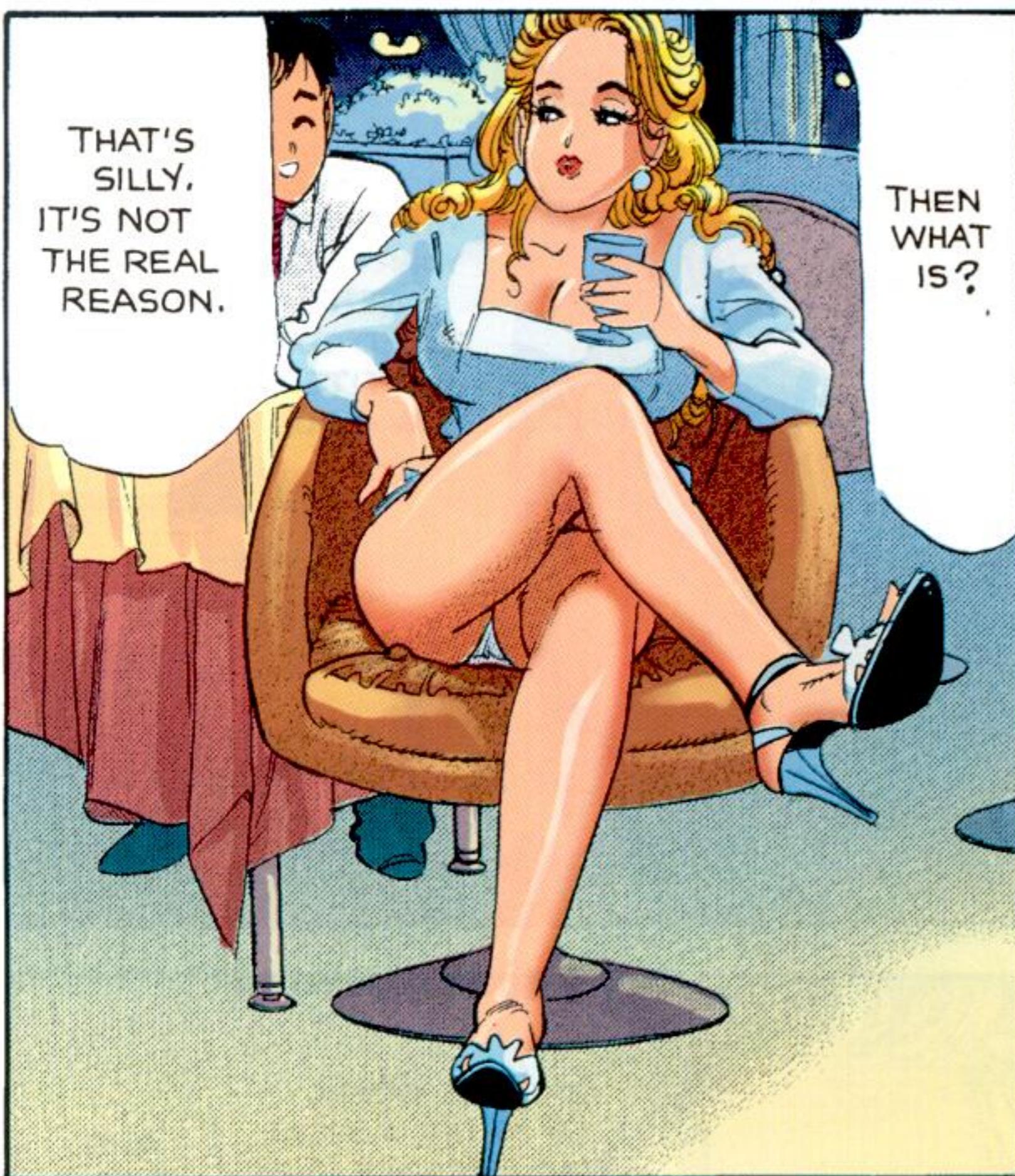


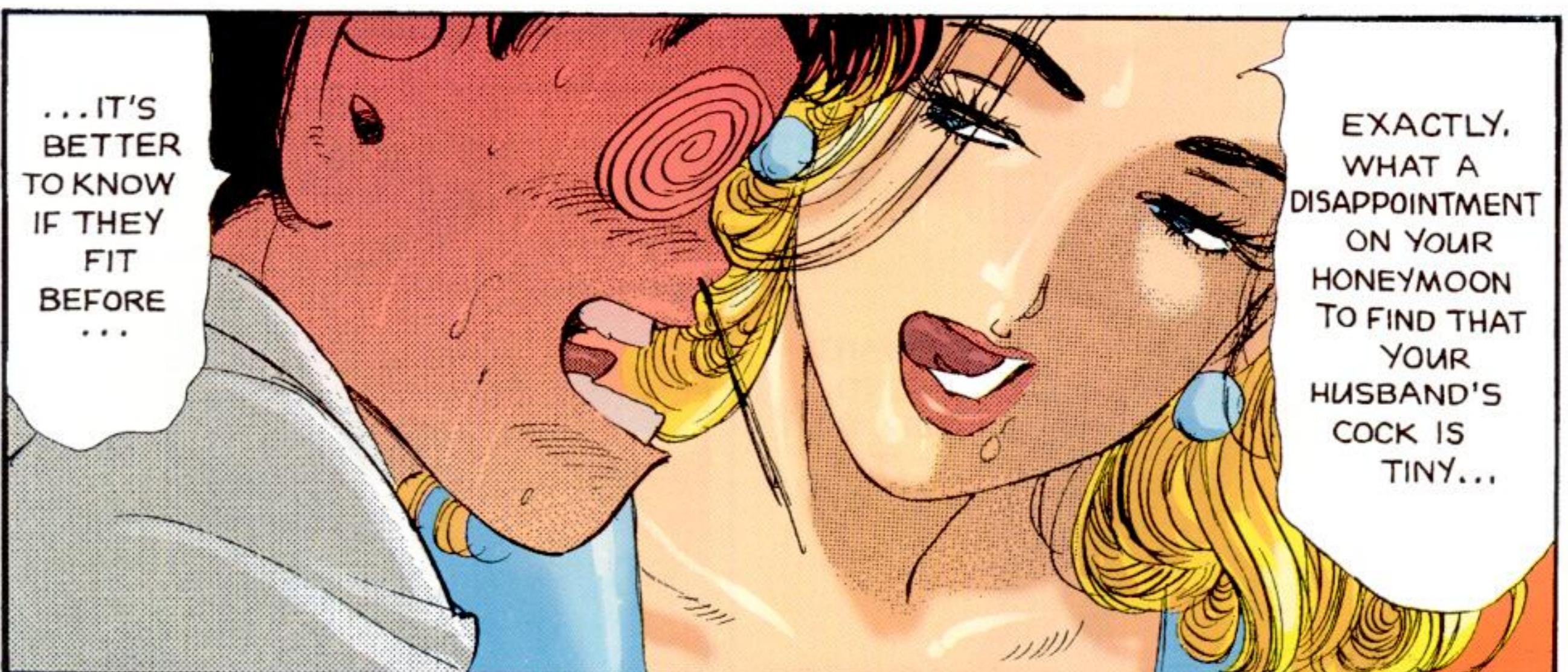
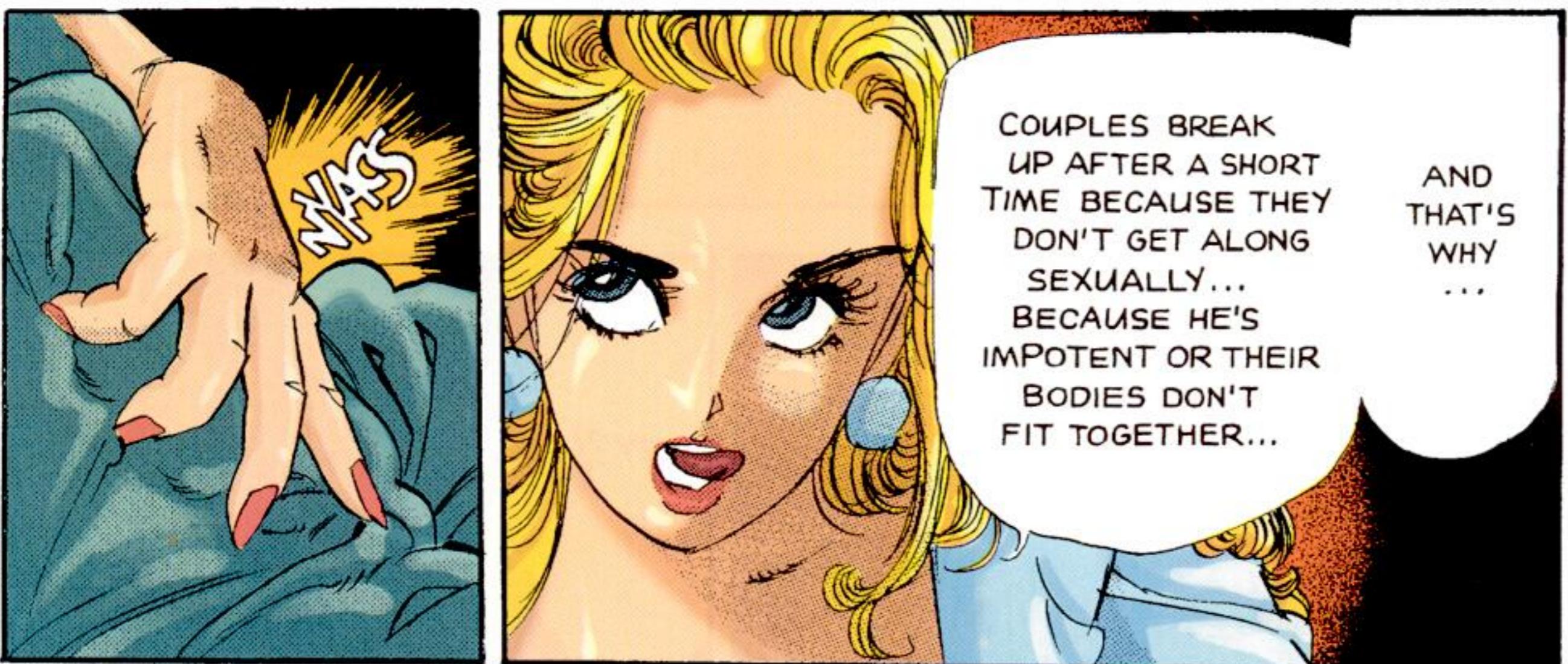


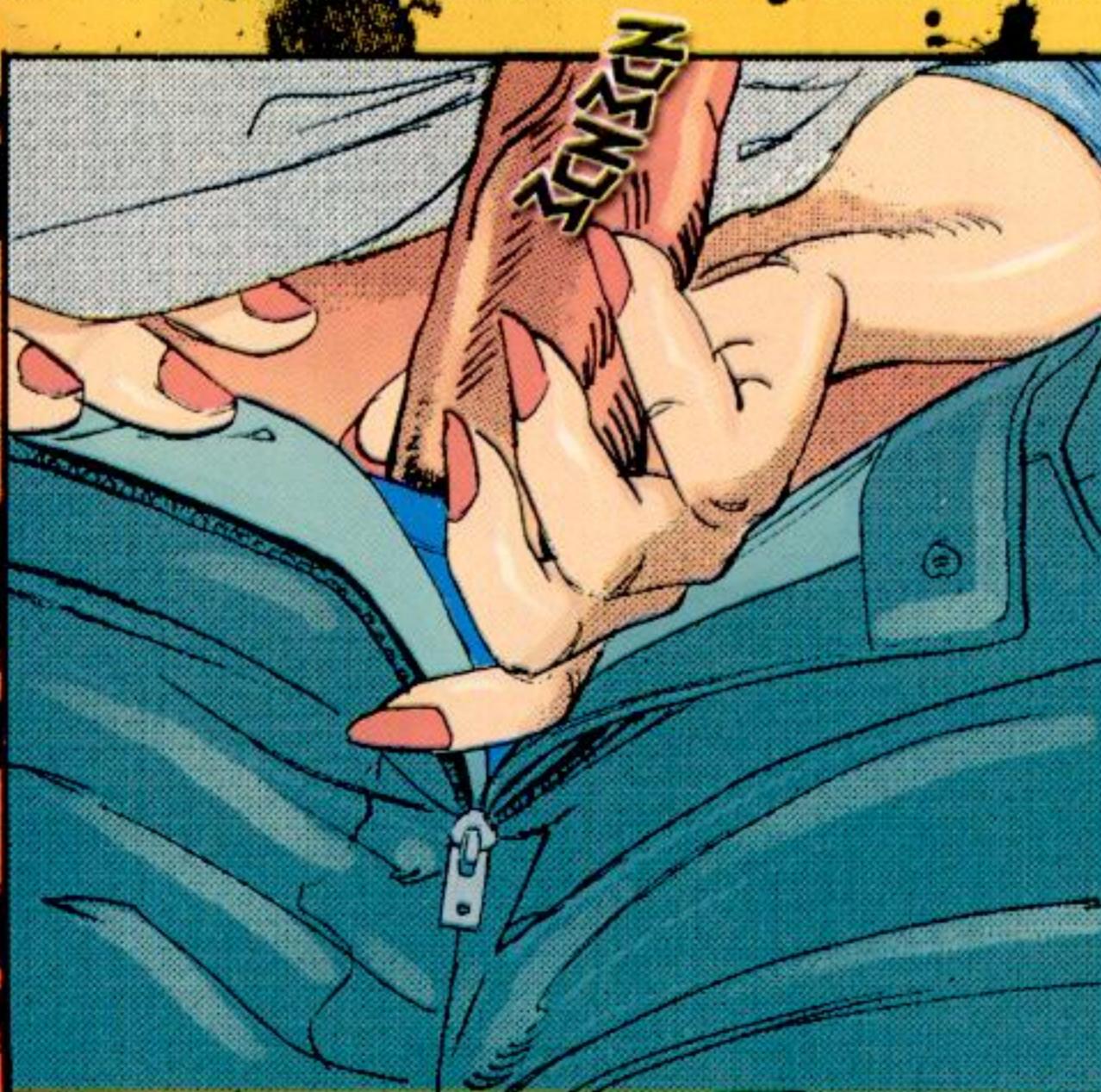
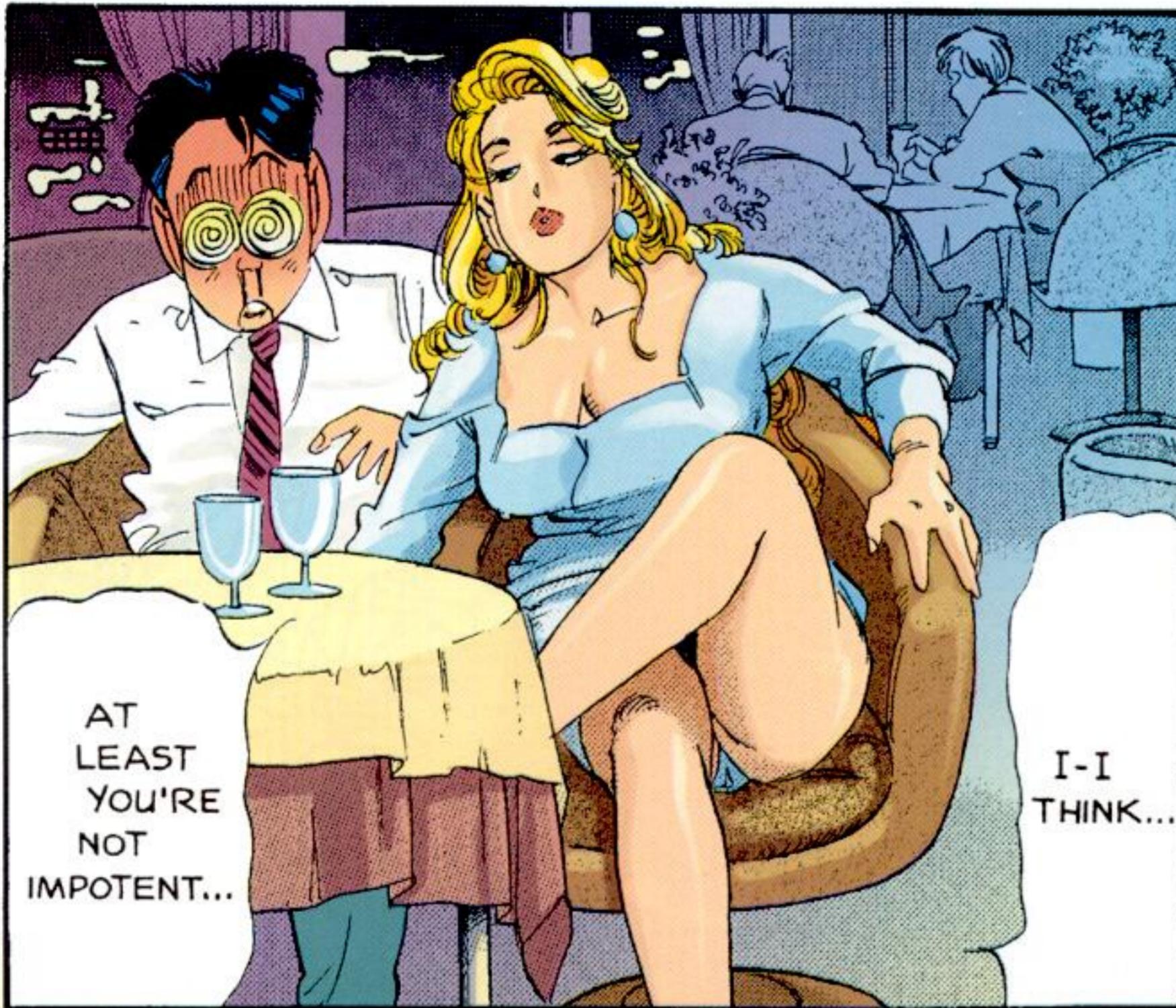


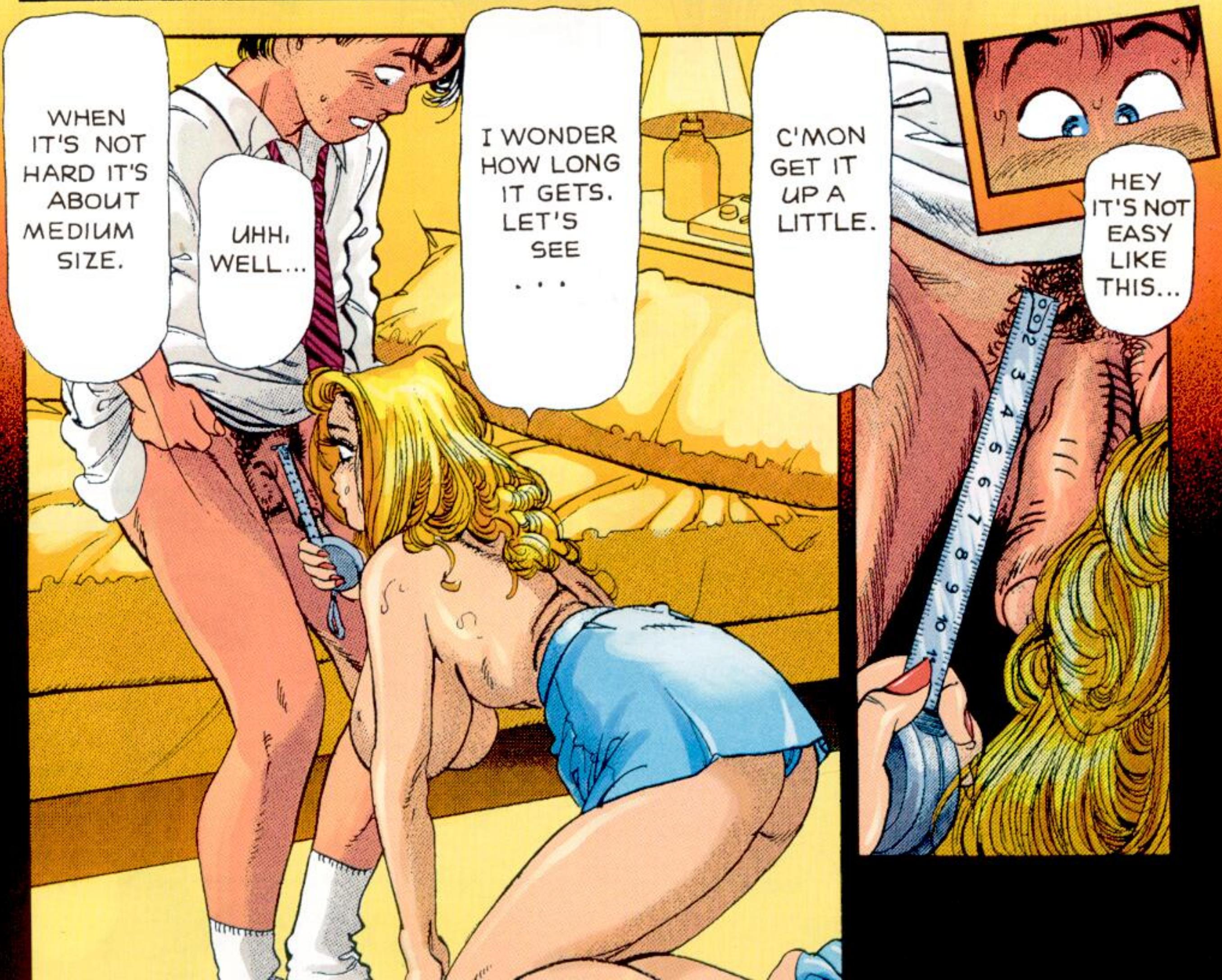










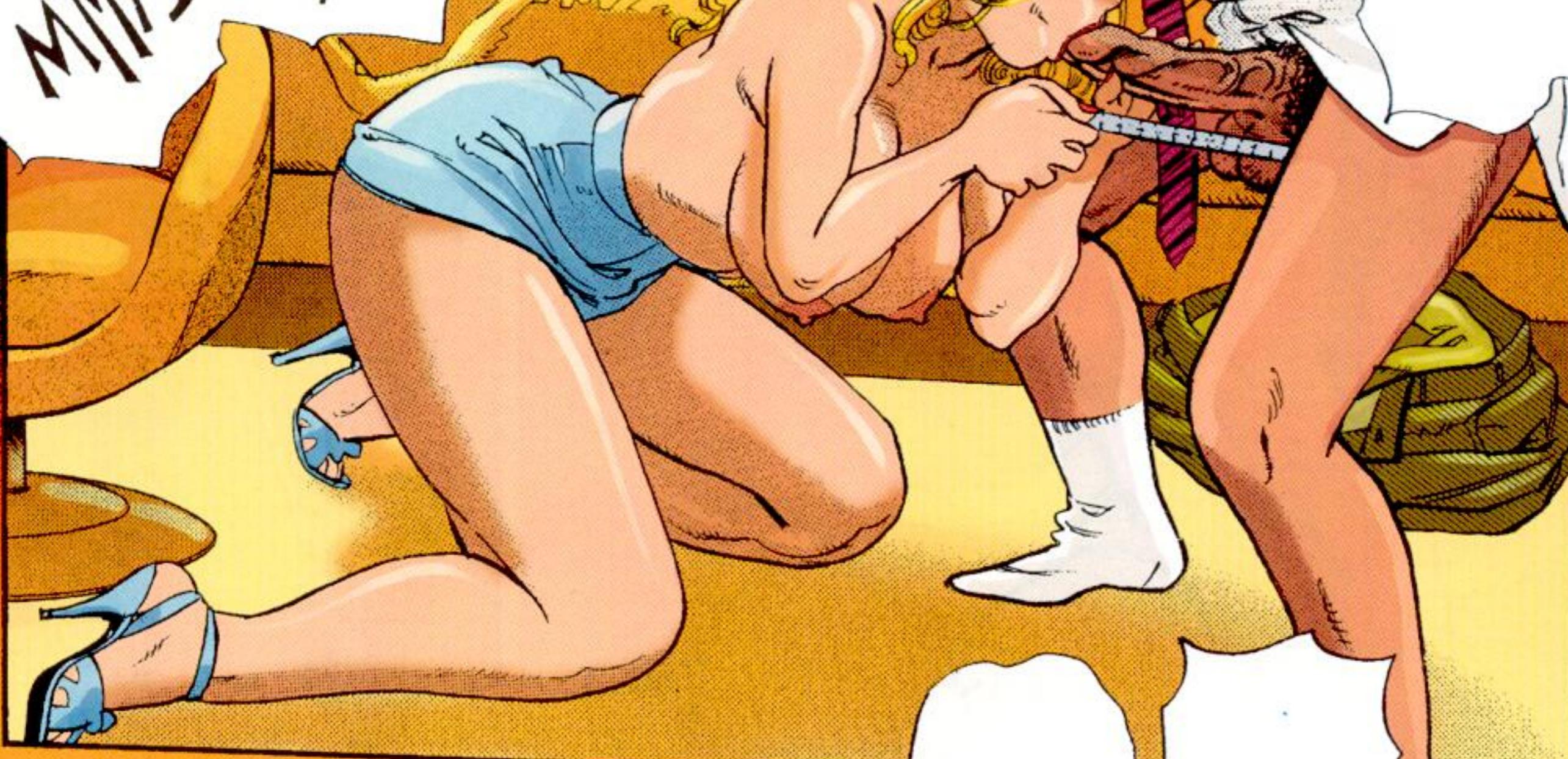


HOW
'BOUT
LIKE
THIS?

MMM

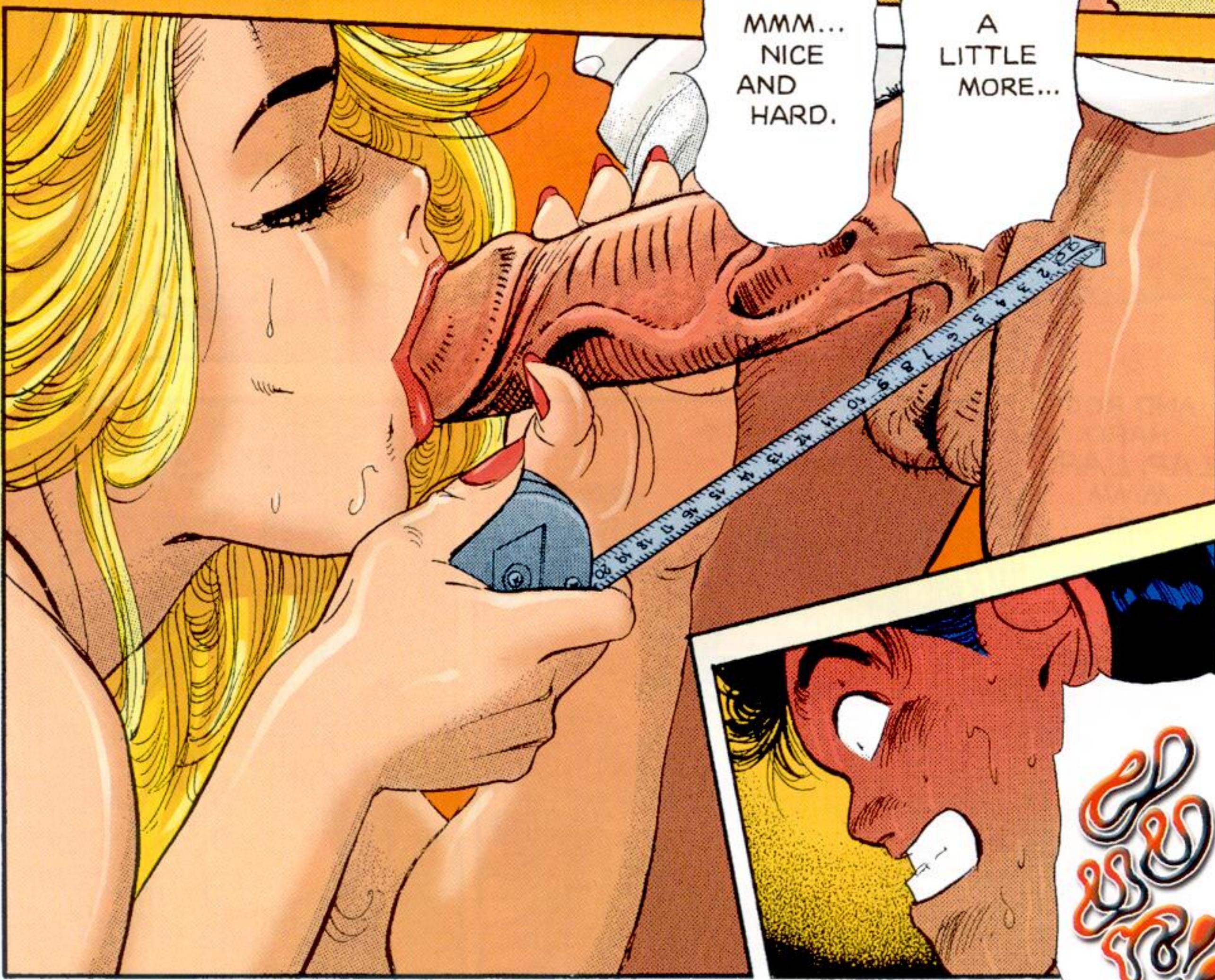
SHU
P...

WOOW!
MUCH
BETTER!

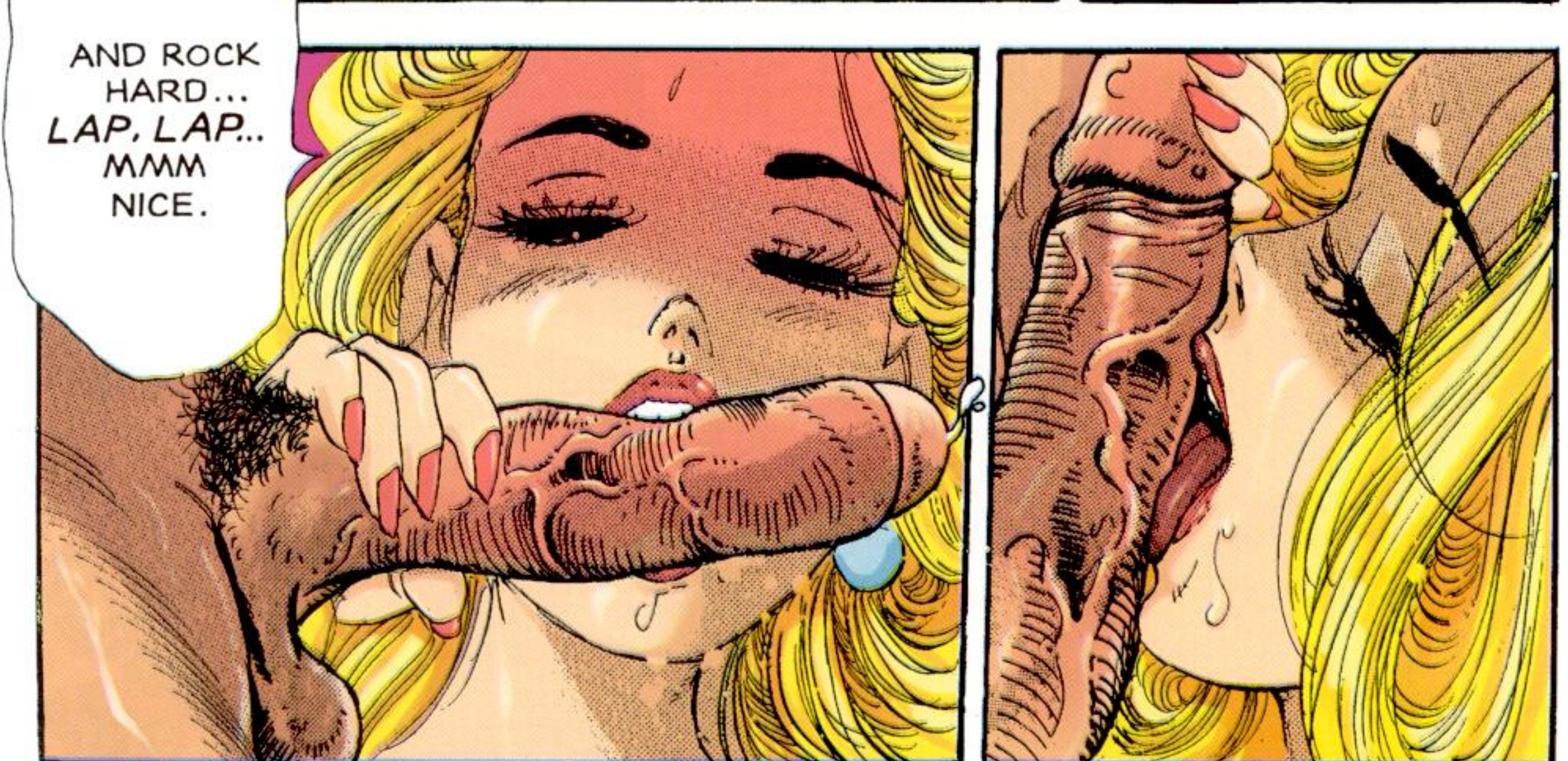
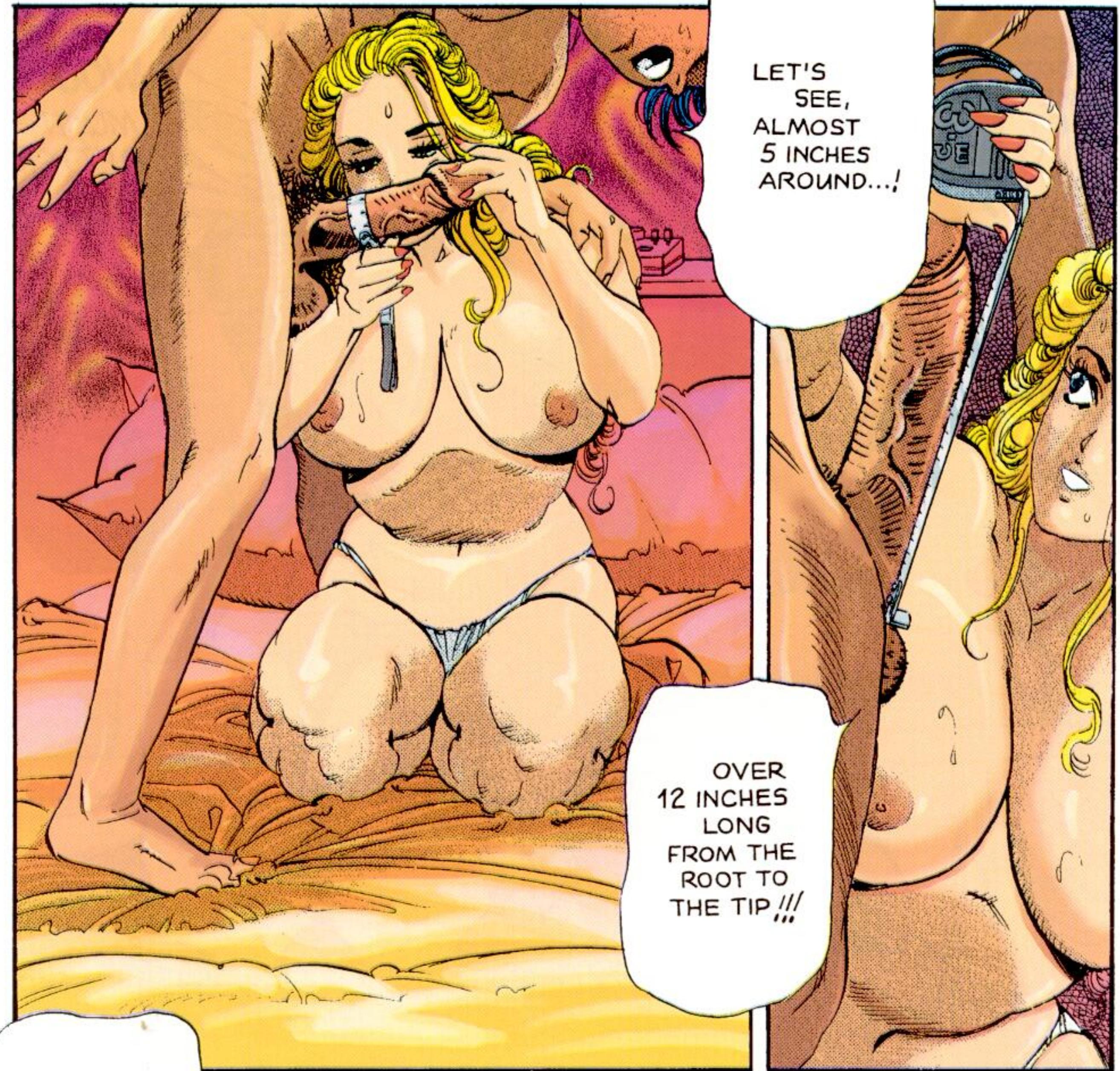


MMM...
NICE
AND
HARD.

A
LITTLE
MORE...



8888
8888!





W
OOH
!!!

HAAA
HAAA

HAAA
HAAA

FANT
ASTIC

HAAA
HAAA

OUR
BODIES
FIT
PERFECTLY!!!

THAT'S IT!
THAT'S WHAT
I WAS
LOOKING FOR!
THE IDEAL
WIFE!

LET'S GET
MARRIED!!
MARRY ME
KITTY!!

HAAA
HAAA

YES,
TODD!!
MORE,
MORE!!

GOD,
I'VE COME
THREE
TIMES
WITHOUT
STOPPING.

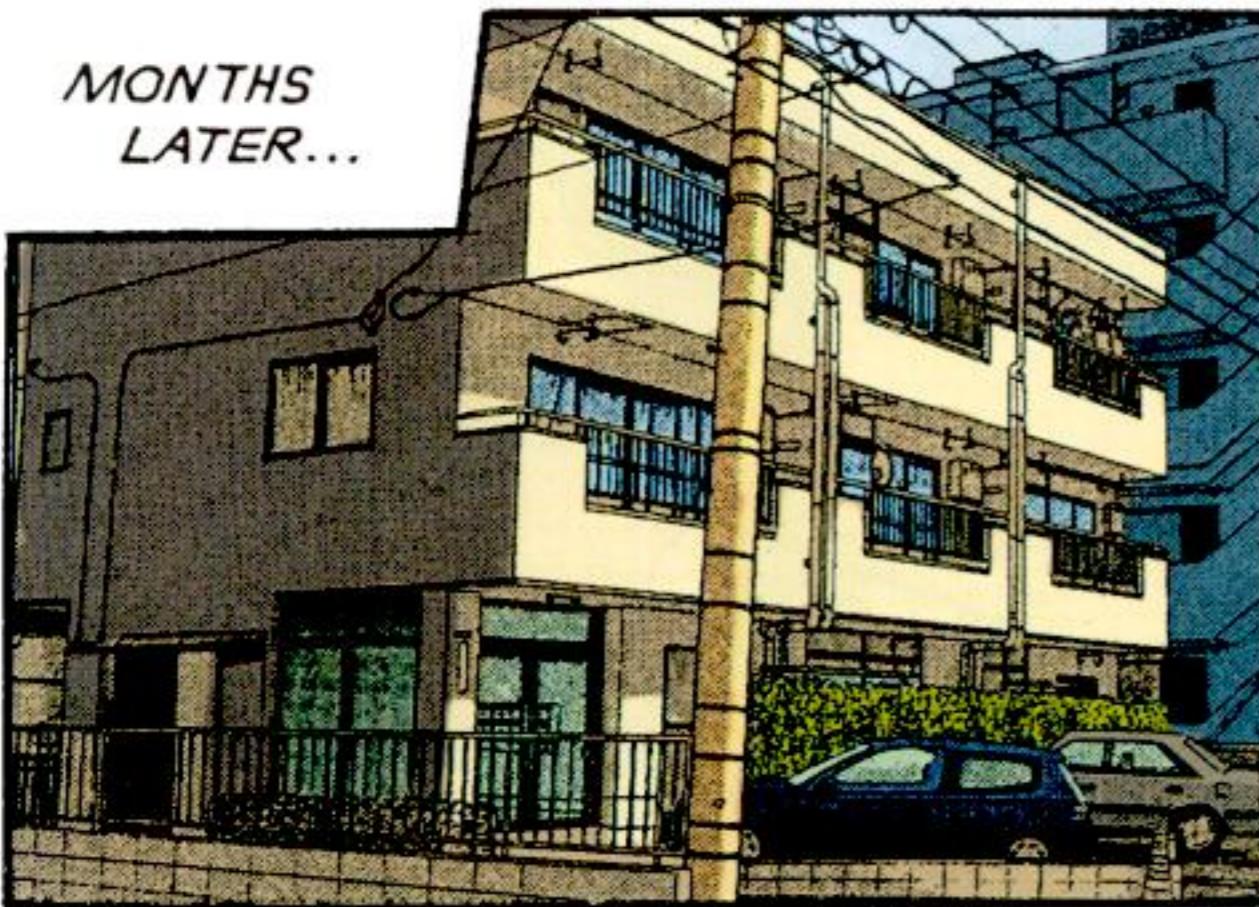
FLUMFLUMFLUM

OH,
KITTY,
YOU'RE
INCREDIBLE.

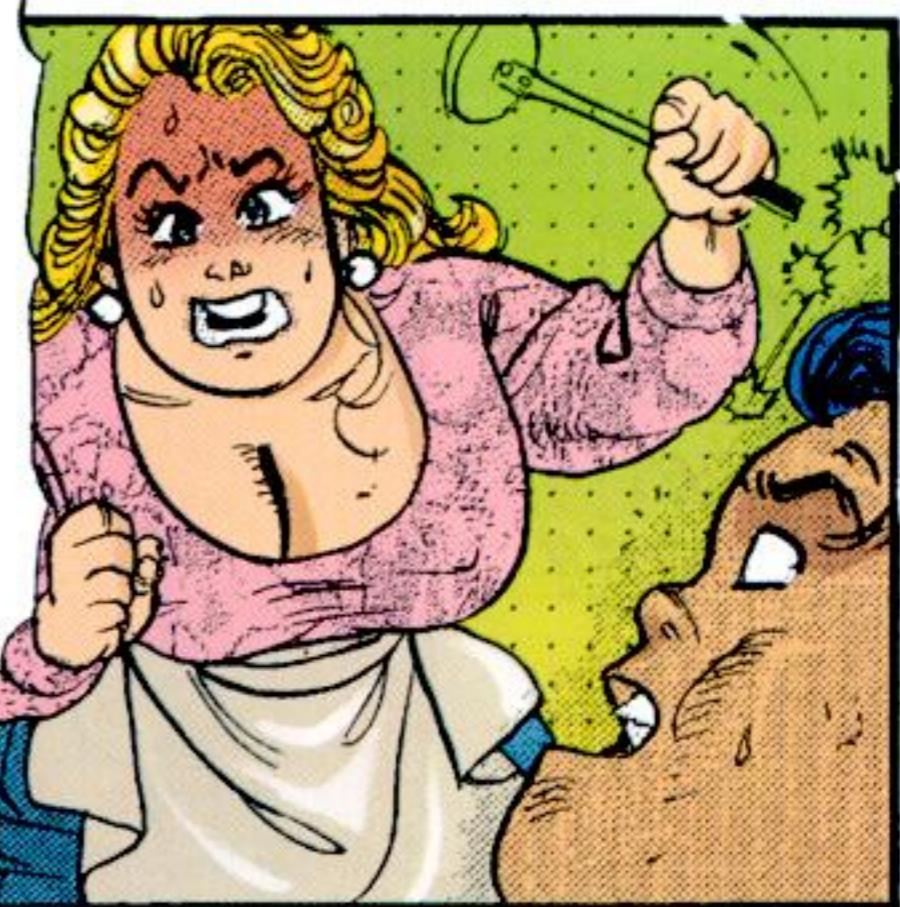
I
CAN'T
BELIEVE
IT.

TO
THINK
WHEN
I MET
HER
...

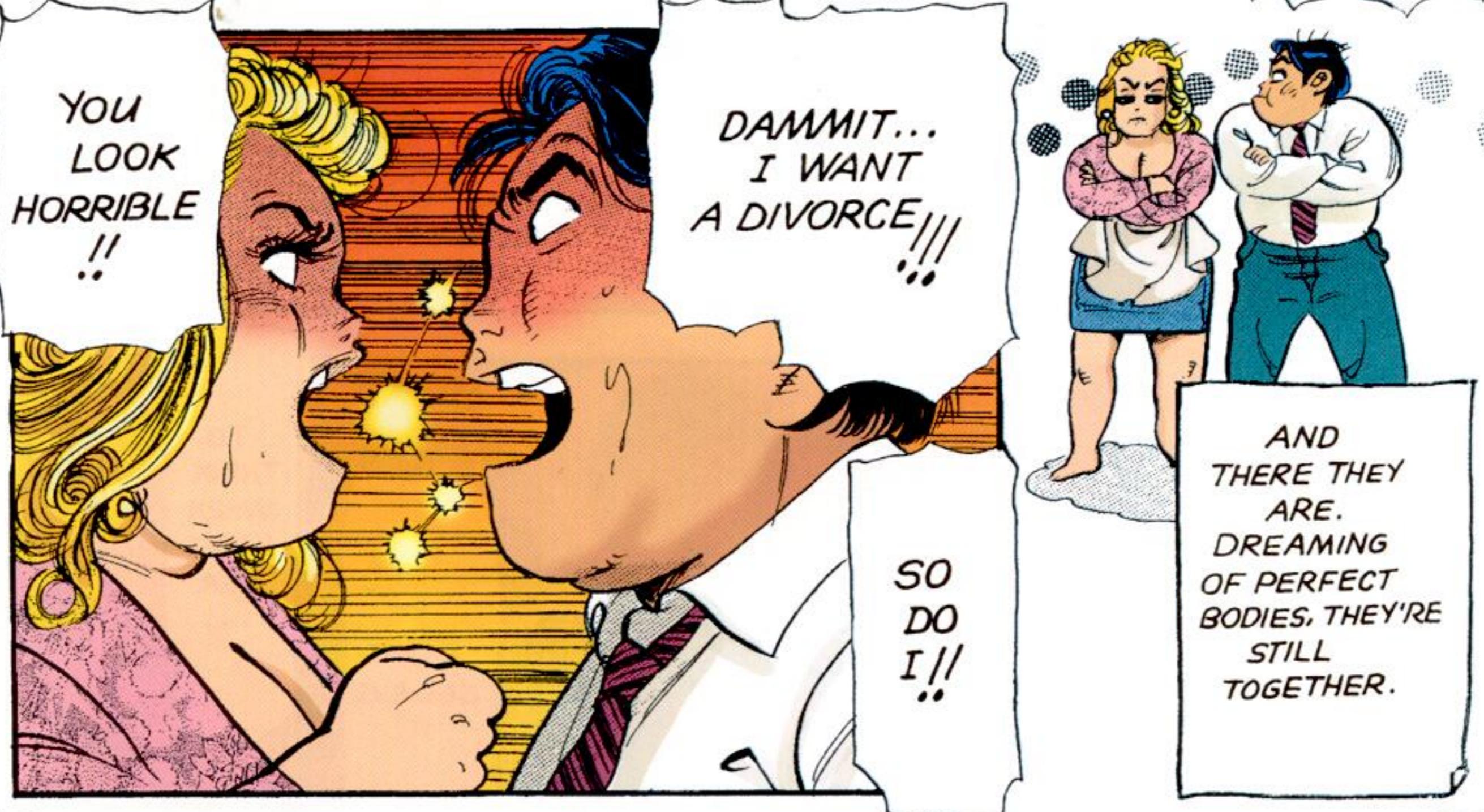
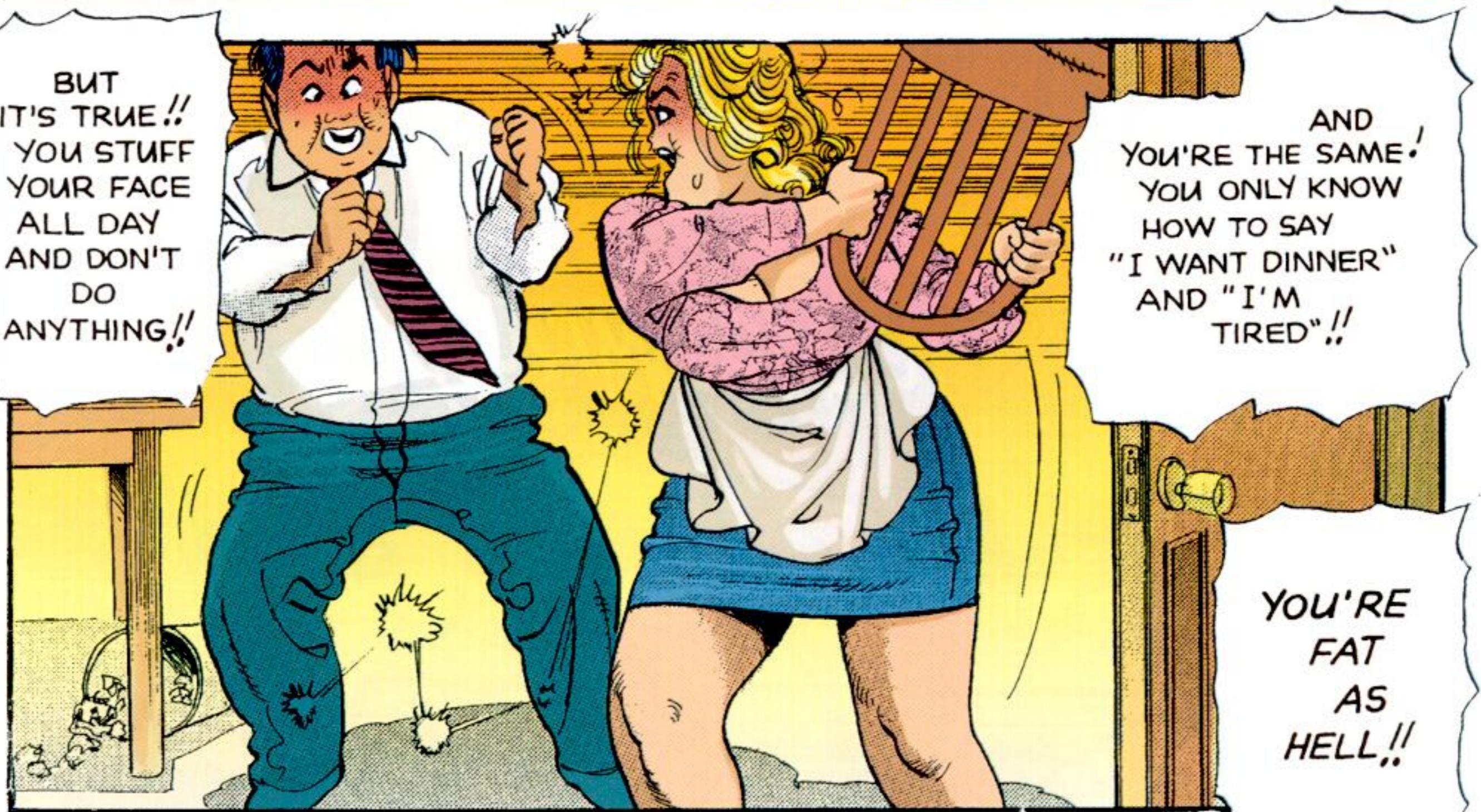
MONTHS
LATER...



DON'T
EVER CALL
ME FAT
AGAIN!!!



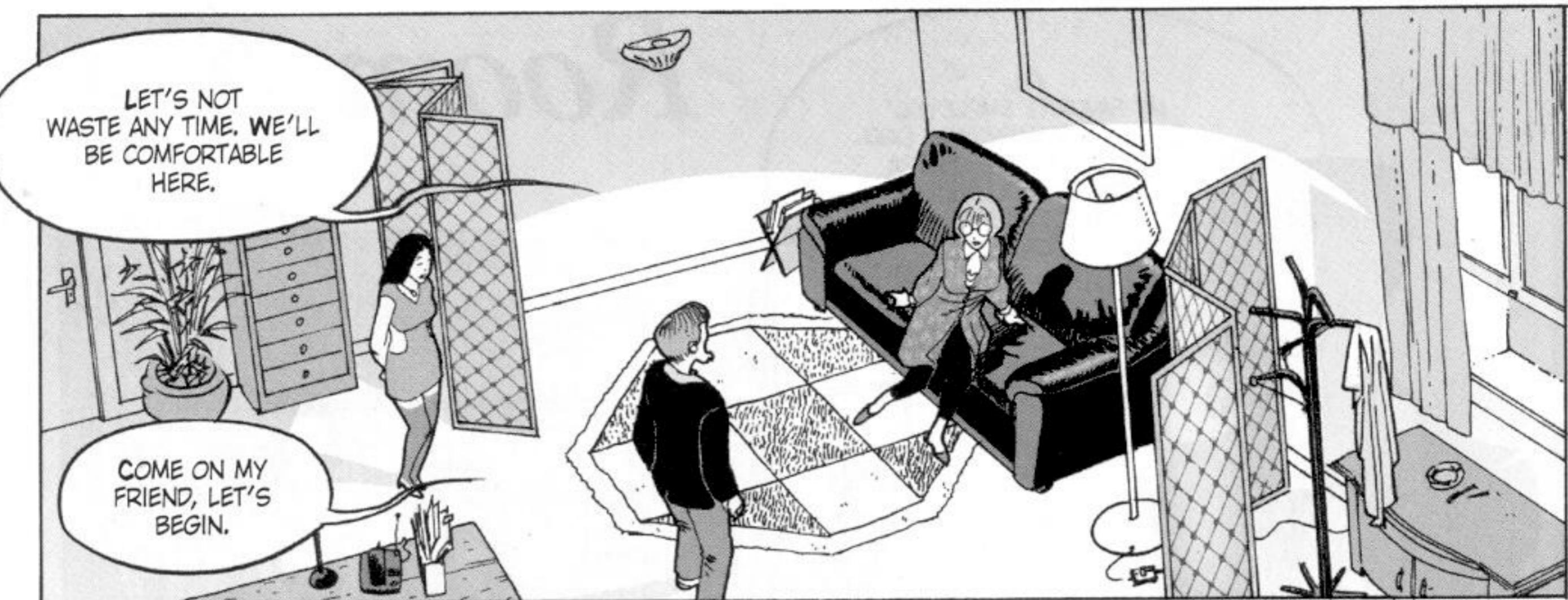
BUT
IT'S TRUE!!
YOU STUFF
YOUR FACE
ALL DAY
AND DON'T
DO
ANYTHING!!



Room

121









WE OPENED UP THE SOFA BED AND MADE OURSELVES COMFORTABLE. A LITTLE LESBIAN FOREPLAY GOT THINGS GOING.

WITH RENEWED ENERGY I APPROACHED A FAMILIAR SIGHT.

MM...
GOOD IDEA. FUCK ME A LITTLE, BUT SAVE SOMETHING FOR LATER.

SHE DIDN'T HAVE TO REPEAT THE INVITATION.

THEN THE CONSIDERATE AUNTIE OPENED THE WAY TO AVOID PROBLEMS LATER.

MMHHH

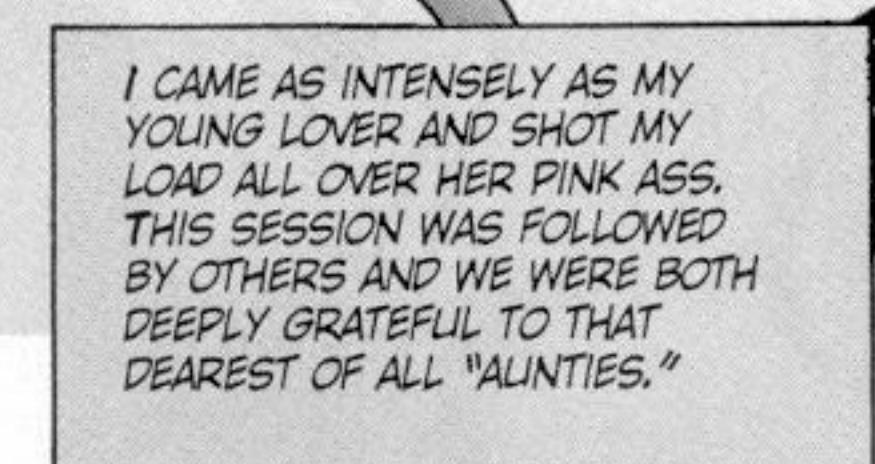
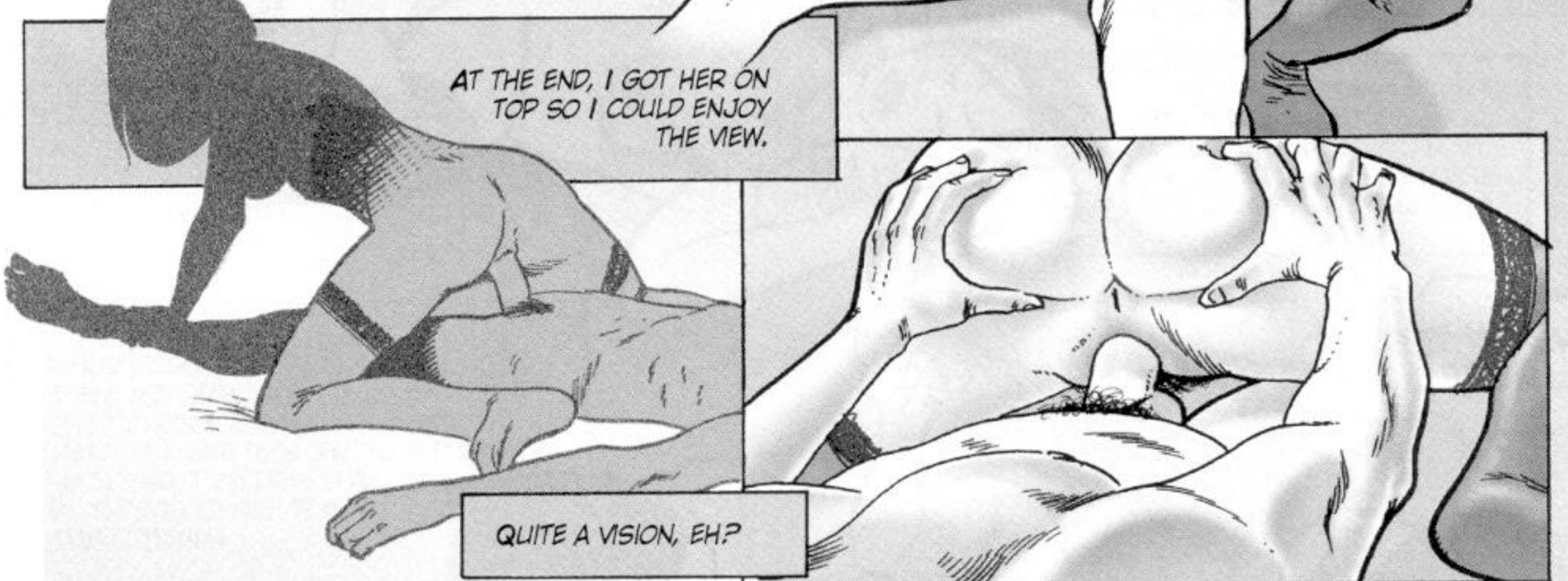


I PENETRATED THAT DEBUTANTE
PUSSY, ENTERING SOFTLY,
WITH EXTREME CARE....

FIRST I WENT
SLOWLY, USING ONLY
THE HEAD. THEN I
SPED UP THE RHYTHM
AND WENT IN DEEPER.

AH... OH YES
...MORE...

THE THREE OF US JOINED UP AND
WE ALL GOT OFF FINE. THE NIECE
FOLLOWED HER AUNT'S INSTRUCTIONS
TO THE LETTER. SHE WAS A NATURAL
AND IT WOULDN'T TAKE LONG
FOR HER TO BECOME AN
EXPERT LOVER.



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EXTRA HOT AND SPICY SPECIAL!!

Our favorite American actresses of all time (part I)

During the time we've spent with you, we've received hundreds of letters and e-mails asking us for articles about classic American actresses, the pioneers of porn. Well then, we've decided to satisfy your horny requests, but we're not going to be content with just the great porn queens of the 70s, we're going to fill this section with a selection of the girls we like the most from all times. From the 70s to just about the day before yesterday. There are some girls notably absent from the list (Anette Haven, Terry Hall, Loni Sanders, Samantha Foxx...), but we didn't have room for everyone. Here are our favorites.

LINDA LOVELACE

The first and most famous porn actress in the history of X movies, although with too many black marks on her resumé: the books she wrote aren't exciting to even the least demanding fans, she only acted in a half dozen porn movies, and starting in 1981, vigorously denied her past, saying that she was forced to fuck in front of the cameras at gun point. At any rate, she was the star of *Deep Throat* (1972), the most important work of the

LINDA LOVELACE
THE STAR OF DEEP THROAT



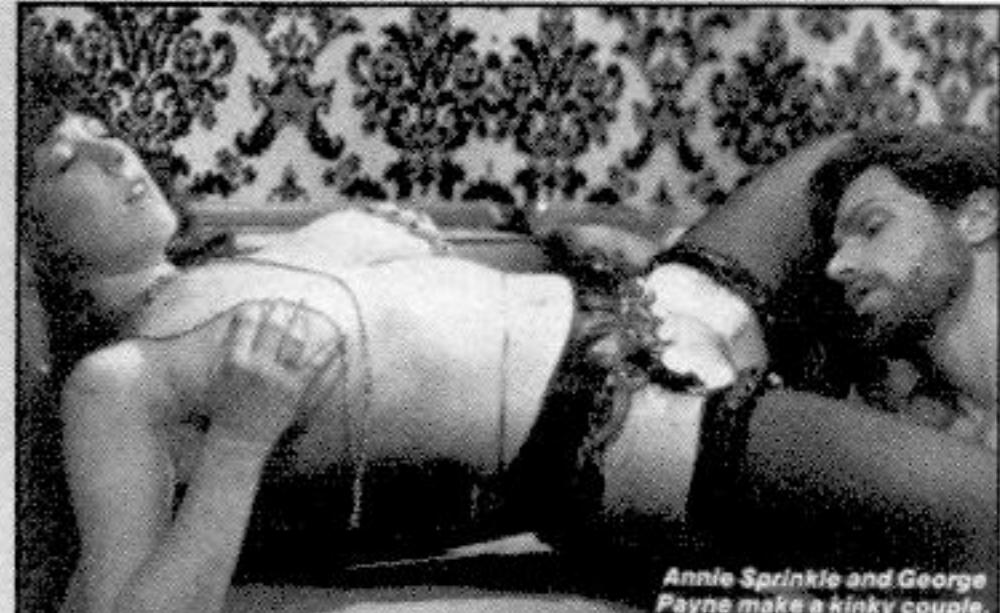
great Gerard Damiano, exhibiting portentous talents for oral sex. Just for that, she deserves a little respect.

Her real name was Linda Boreman, and was born in the Bronx in 1951, and, thanks to porn, became a mythical figure in the American culture of the 70s. Even Frank Sinatra declared publicly that he was a fan of hers. In addition to *Deep Throat*, she was in other X movies: *Linda Lovelace Meets Miss Jones* (1973), *Linda Lovelace for President* (1974)... She passed away two years ago.

GEORGINA SPELVIN

Another one of the actresses who had the luck to participate in an inarguable hardcore hippie classic: *The Devil in Miss Jones* (1973). She was 37 years old at the time, a rare age in the porn industry, but

what helped her was her specializing in the role of the mature woman and of anguished sexuality in movies as important as *The Private Afternoons of Pamela Mann* (1974), *Babylon Pink* (1979), and in the 80s, the rabid modern classic, *The Devil in Miss Jones III* (1982), by Walter and Gregory Dark.



Annie Sprinkle and George Payne make a kinky couple.

worked in shady nightclubs as a dancer and was found obligated to survive as a prostitute when she was only 18. Throughout the 70s she shaped a career that, years later, exploded in an infinity of live acts all over the United States. She worked assiduously with Gerard Damiano, she presented herself as a war veteran crippled by napalm in *War Is a Menstrual Envy* (1992) by Nick Zedd, had a scandalous romance with the transsexual Les Nichols and posed for the prestigious photographer Eric Kroll. Some of her most unforgettable and hottest X moments can be seen in *Honey Pie* (1974), *My Master, My Love* (1975) and *Deep Inside Annie Sprinkle* (1981). Currently, Miss Sprinkle lives happily in Los Angeles, forming a well-reconciled trio with Andrea Dworkin and Catherine McKinnon.

SEKA

The glamorous empress of American porn of the early 80s. Her real name was Dorothy Hundley



Her real name was Shelly Graham, she was born in Texas in 1936 and she was in around sixty porns between 1973 and 1983. The last we heard of her she was working as a designer for a computer business.

ANNIE SPRINKLE

A porn activist who took up arms. Tireless, fun, a muse of the underground, and completely brazen. She was baptized with the name of Ellen Steinberg in Philadelphia in 1954, and had a somewhat tortured childhood: she grew up in a marginal, dangerous neighborhood in Los Angeles,



Patton and she was born in Virginia on April 5, 1954. She debuted in a fifteen minute long short movie directed by Scotty Fox, and didn't waste any time in turning herself into one of the classiest blonds in all of porn history.

She had impressive tits and before retiring in 1986, took the time to masturbate with the heel of a shoe (*My Sister Seka*, 1981) and allowed herself to be penetrated in the ass and pussy at the same time (this scene's included in the compilation entitled *Double the Pleasure*, 1988). Surprisingly, in 1983, after having acted in more than 150 films throughout her life, she decided to come back with *American Garter*, a fun film by Henri Pachard. Currently, Seka lives peacefully on her California ranch, accompanied by her third husband, a 40-something millionaire.

SHARON MITCHELL

A curious case in the hardcore industry: she's considered an authentic legend, despite her none-too-exciting and androgynous physique (she had short hair, was tall, ugly, and poorly dressed), has lasted more than three decades in the thick of things and has participated in weighty

films such as *Waterpower* (1975), *Barbara Broadcast* (1977), *Trash* (1980) and *Inside Sharon Mitchell* (1988). She rarely dared to get into sodomy except for her collaborations with the crazy **Bruce Seven**, for whom she worked in fun titles such as *Ginger Sex Asylum* (1985) and *The World According Ginger* (1986), in which she used anal beads. She always liked sadomasochism, and, in fact, worked as a professional dominatrix in London in the early 70s. As such, her appearance in movies such as *Dresden Diary 3* (1989), in which she

was handcuffed and whipped, was no surprise. She also personally directed a few sadomasochistic films such as *Junkyard Dykes* (1994).

VANESSA DEL RIO

One of the most sexual and passionate actresses of all time. Her fieriness won her the nickname "Vanessa Dynamite." Of Cuban origin, but a native of Brooklyn, in 1974 she could be seen working as a go-go dancer in New York discos. A few years later, she was in her first hardcore movie, *China Doll*, for which she was paid \$150. After that, ten years of intensive porn sharing hardships with stars such as **John Holmes**, **Jamie Gillis**, **John Leslie** and **Paul Thomas** and nothing less than 80 spicy movies under her belt. Her best films are *Vanessa Fantasies*, *Beyond Desire* (double vaginal penetration) and *The Devil in Miss Jones 3: A New Beginning*, where



the Dark Bros. had her face up to five men at once. The last we know of her is that she runs a gym. She was Brian Eno's favorite actress.

SERENA

A model (in magazines such as *Oui* and *L.A. Star*) who jumped into X cinema in the mid 70s. Right away, she became one of the most explosive actresses, participating in more than 100 porns, among which are some as stupendous and exciting as *Honeypie* (1974), *Dracula Sucks* (1978), *Small Town Girls* (1979) and *Insatiable* (1980).

She had romances with **Hugh Hefner** and **Warren Beatty** (who were both astounded by her), although the most scandalous was with **Jamie Gillis**: the actor put a dog collar on her and made her walk on all fours.

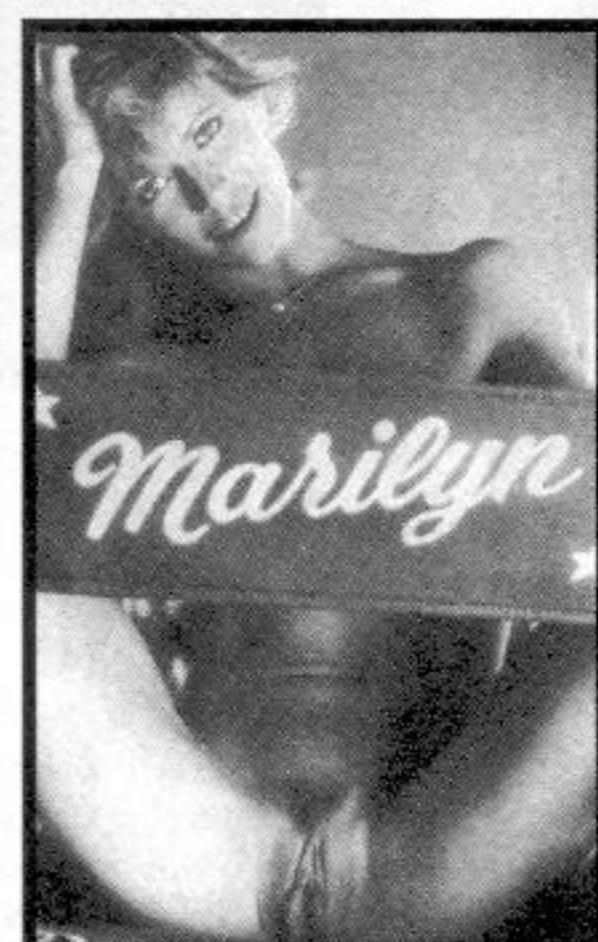
Whatever movie counts her as part of the cast deserves to be seen, although nobody should miss out on the wild *Mai Lin vs. Serena* (1982), where, next to the exotic Asian actress, she satisfies a few dozen men from the inside of a tub.



MARILYN CHAMBERS

Undoubtedly the goddess of hippie porn, not just for her stoner cheerleader physique but also for her absolutely fantastic psychedelic X films featuring her lavish body, such as *Behind the Green Door* (1973) and *Resurrection of Eve* (1973), both directed by the **Mitchell Brothers**.

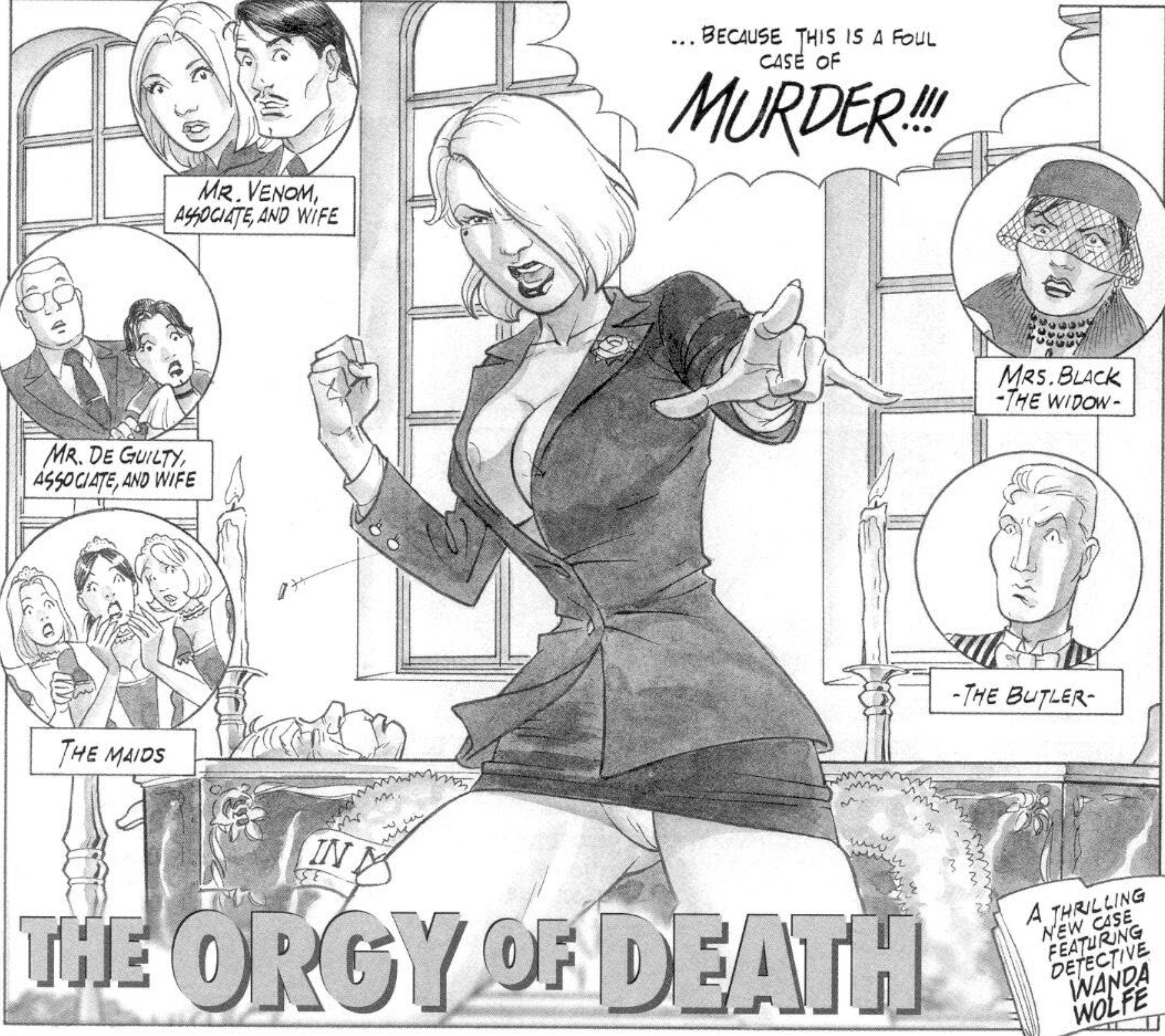
She did well because of her tremendous popularity, going beyond X cinema and daring to do it all: she recorded techno-romantic music, stripped in Las Vegas, was one of the first actresses to pierce her clitoris, and participated in cult horror movies (*Rabid*, 1977, by **David Cronenberg**)... No fan of hers should miss out on the two parts of her best work, *Insatiable* (1980-84), horny bombshells give lessons in sodomy, lesbian scenes, blow jobs, and light sadomasochism. Recently, **Marilyn Chambers** returned to porn at almost 50 years of age to star in a pair of films in which she puts all her meat on the grill once again. Unfortunately, the poor girl isn't up to too much any more.



Don't miss our next issue featuring the second part of this special! A very hot date with sex goddesses such as **Traci Lords**, **Ginger Lynn**, **Briana Banks**, **Jenna Jameson** and much more. We await you with open legs!



OH, WE HAD SUCH GOOD TIMES TOGETHER! INSATIABLE, INDEFATIGABLE VINCENT. YOU REALLY KNEW HOW TO ENJOY LIFE. JUST AS WELL, AS WE ALL KNEW ONE DAY YOU'D KICK THE BUCKET. BUT NOT LIKE THIS... NO...



...BECAUSE THIS IS A FOUL CASE OF
MURDER!!!

THE ORGY OF DEATH

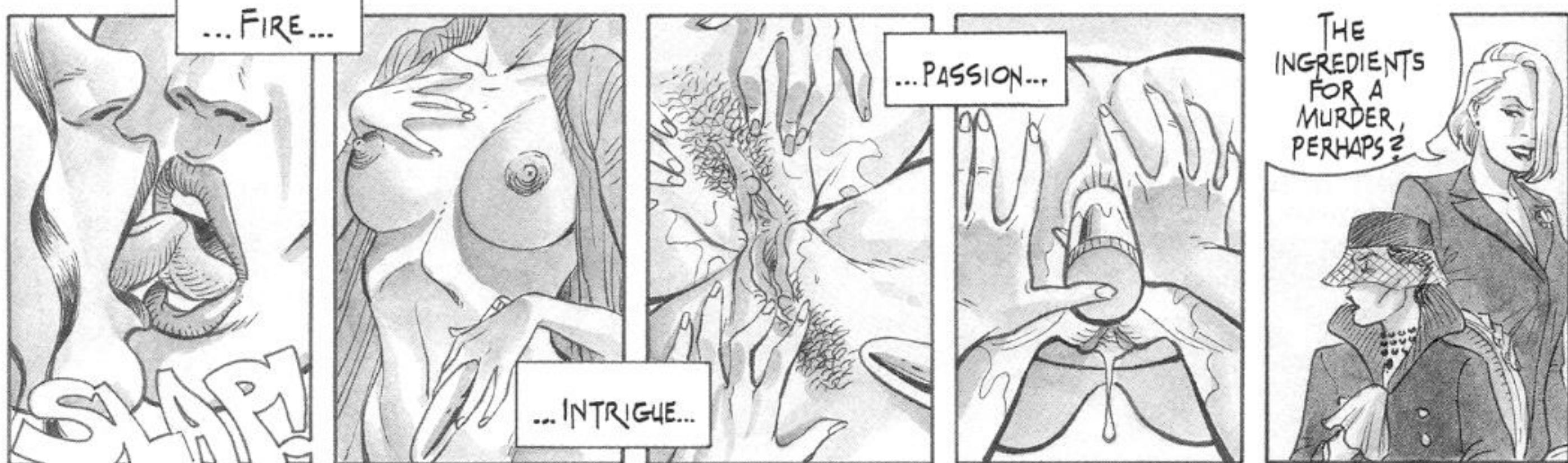
A THRILLING NEW CASE FEATURING DETECTIVE WANDA WOLFE



EHM, BUT LET'S NOT GET AHEAD OF OURSELVES.
WE'LL START FROM THE BEGINNING, AS THE NIGHT
OF THE MURDER WAS A BUSY ONE
FOR EVERYBODY...







BUT BACK TO THE ORGY, WHICH WAS GOING AS PLANNED...

DOOM!

DOO

DOOM

DOOM!

...WITH LOTS OF PARTICIPATION.

DOOM!

DOOM

DOOM

DOOM! DOOM!

SLUR! CHUR!

DOOM

A

DOOM

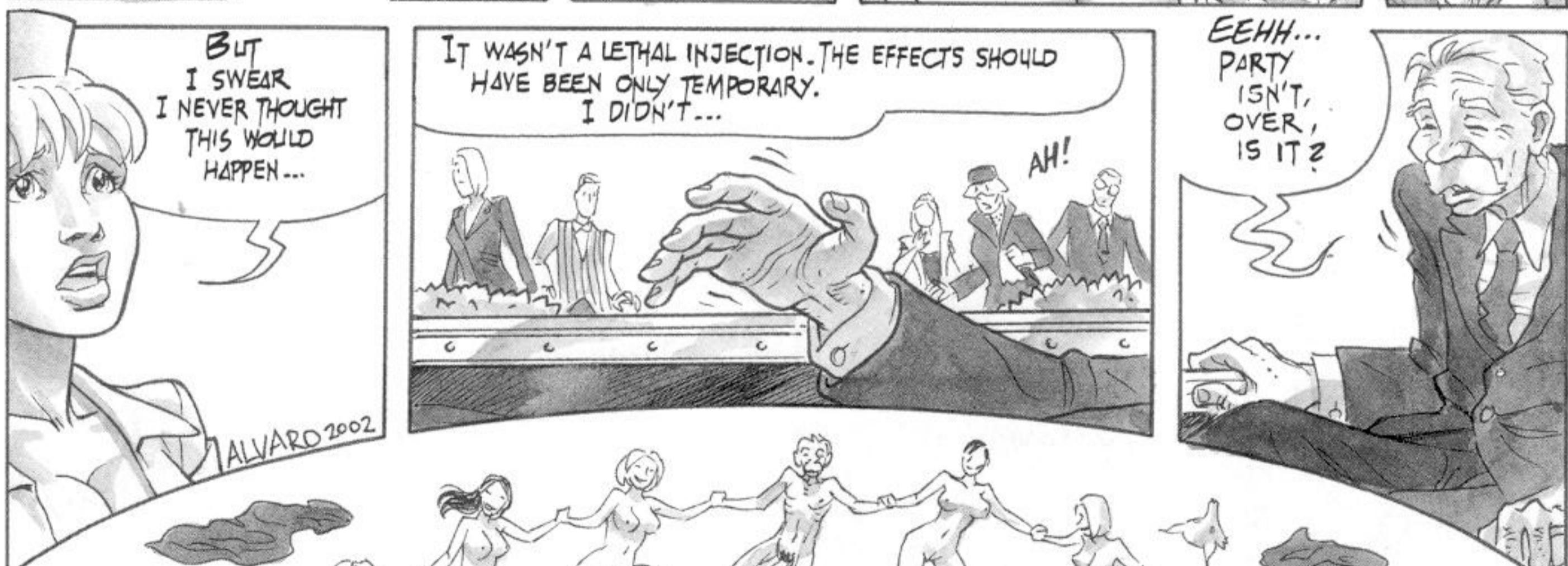
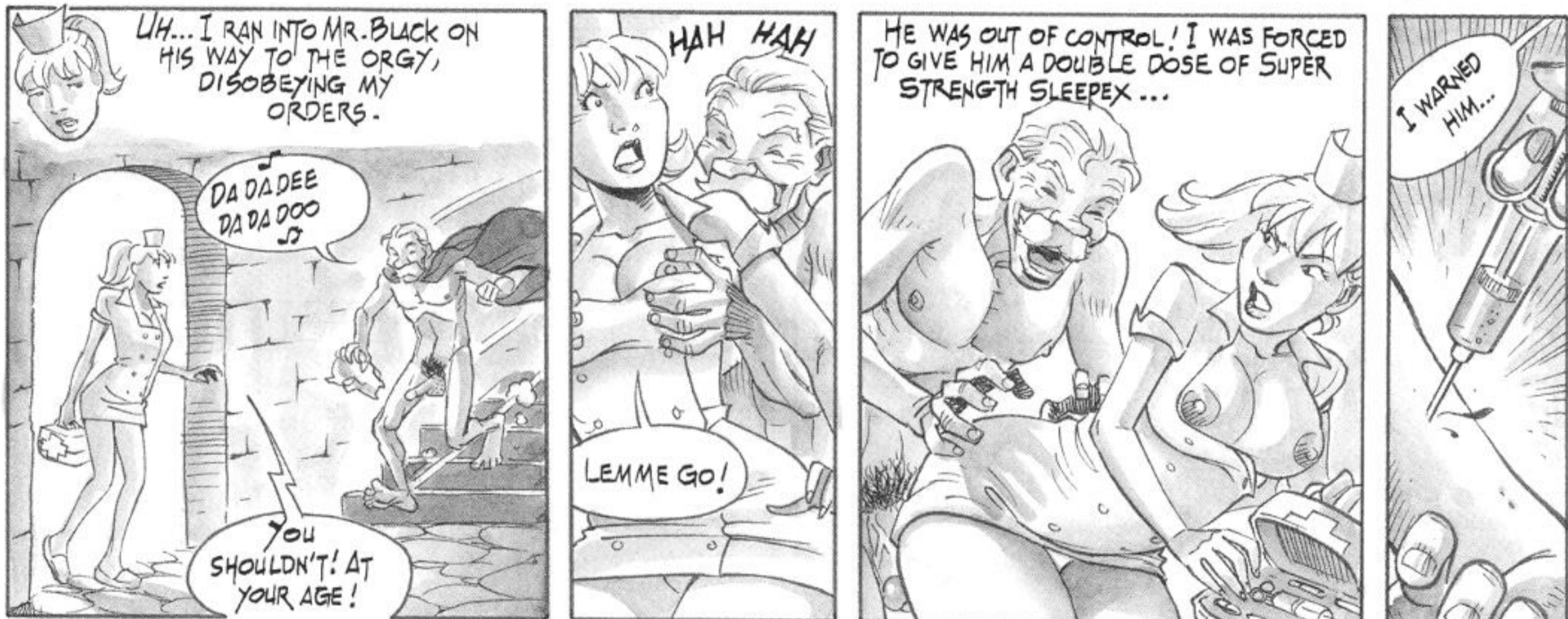


IT SHOULD HAVE BEEN A MEMORABLE EVENT...

EVERYONE IN DISGUISE, FUCKING LIKE ANIMALS IN HEAT ALL NIGHT LONG IN A POORLY-LIT BASEMENT.







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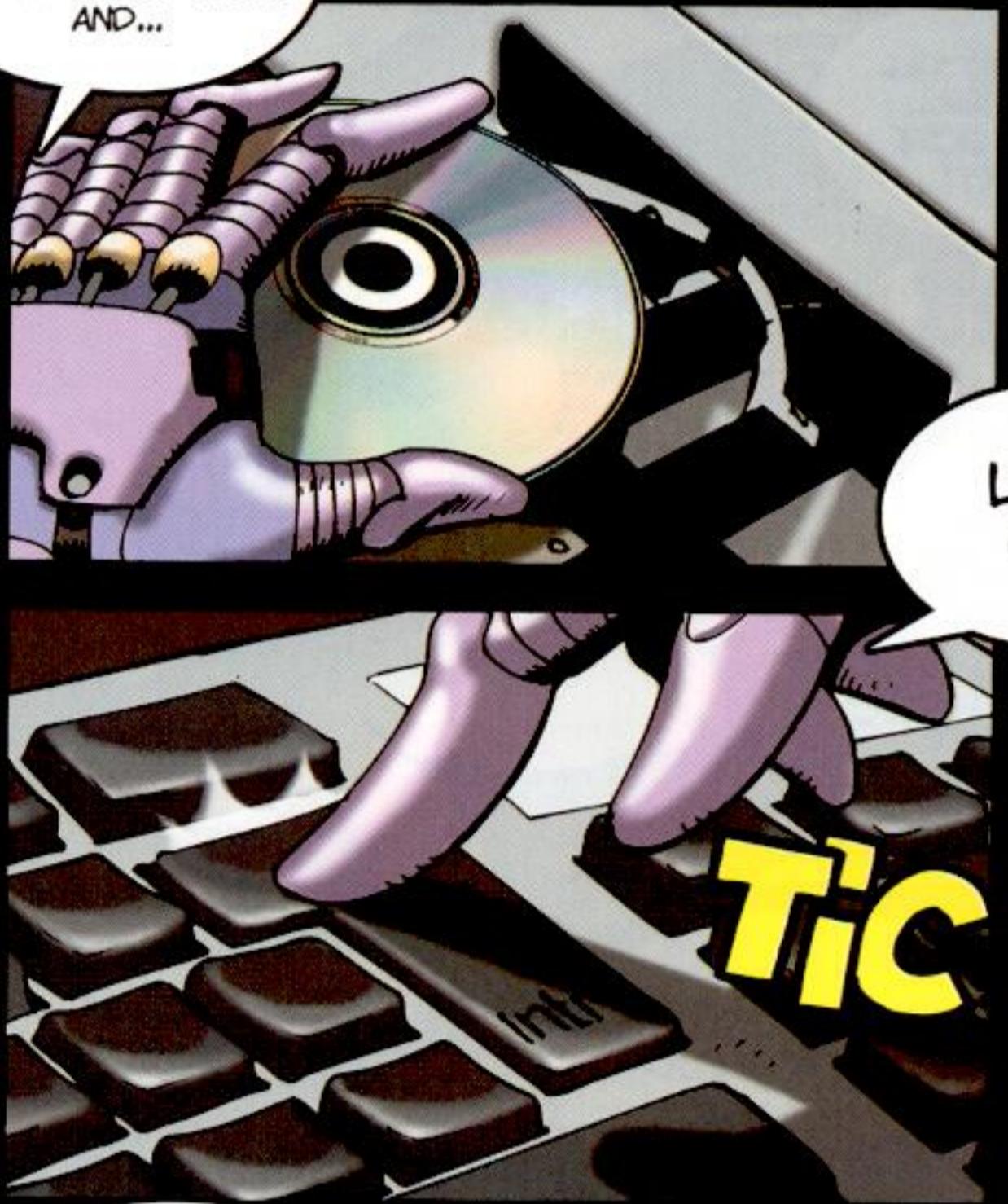
Birth Date
Today's date

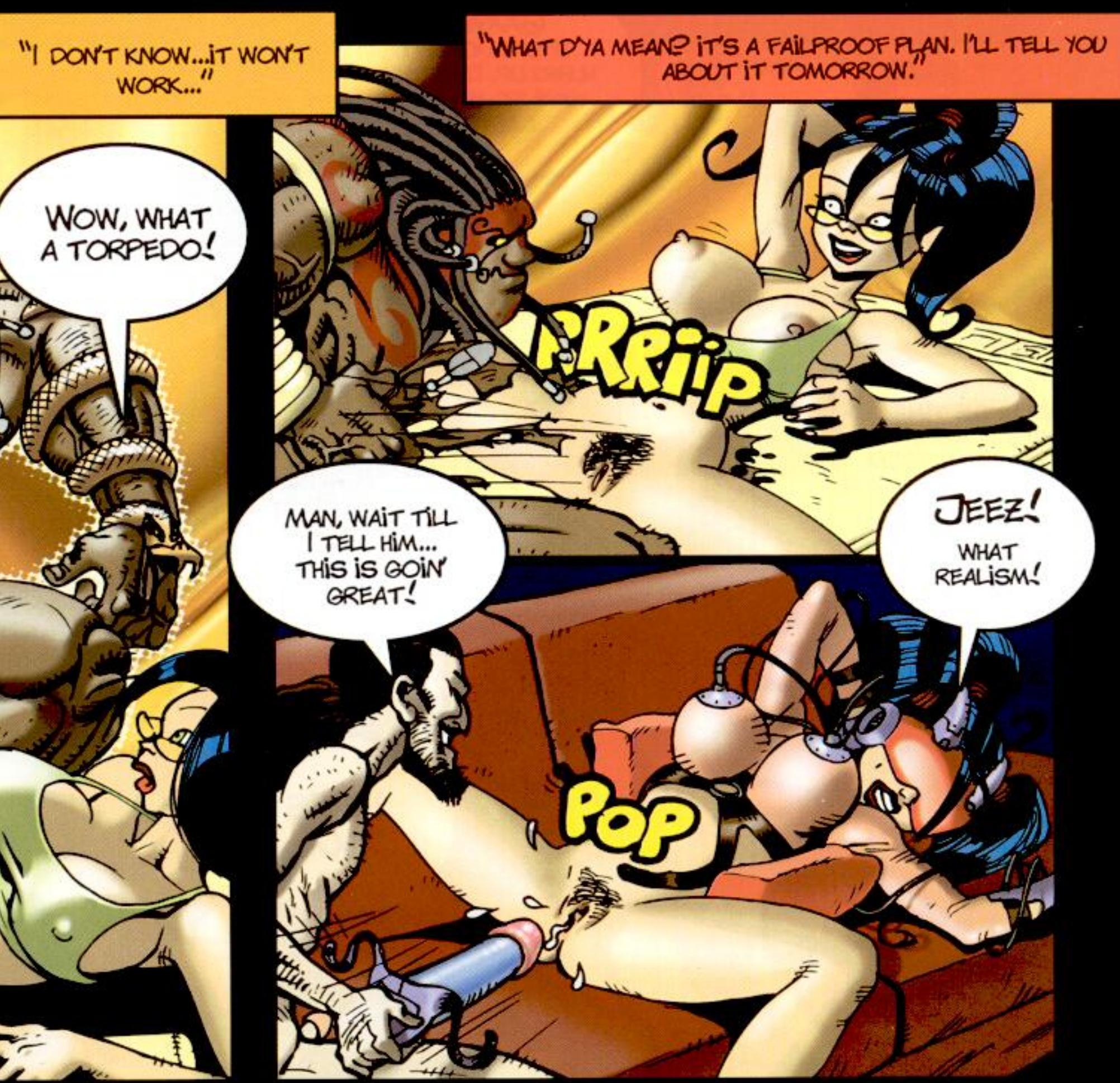
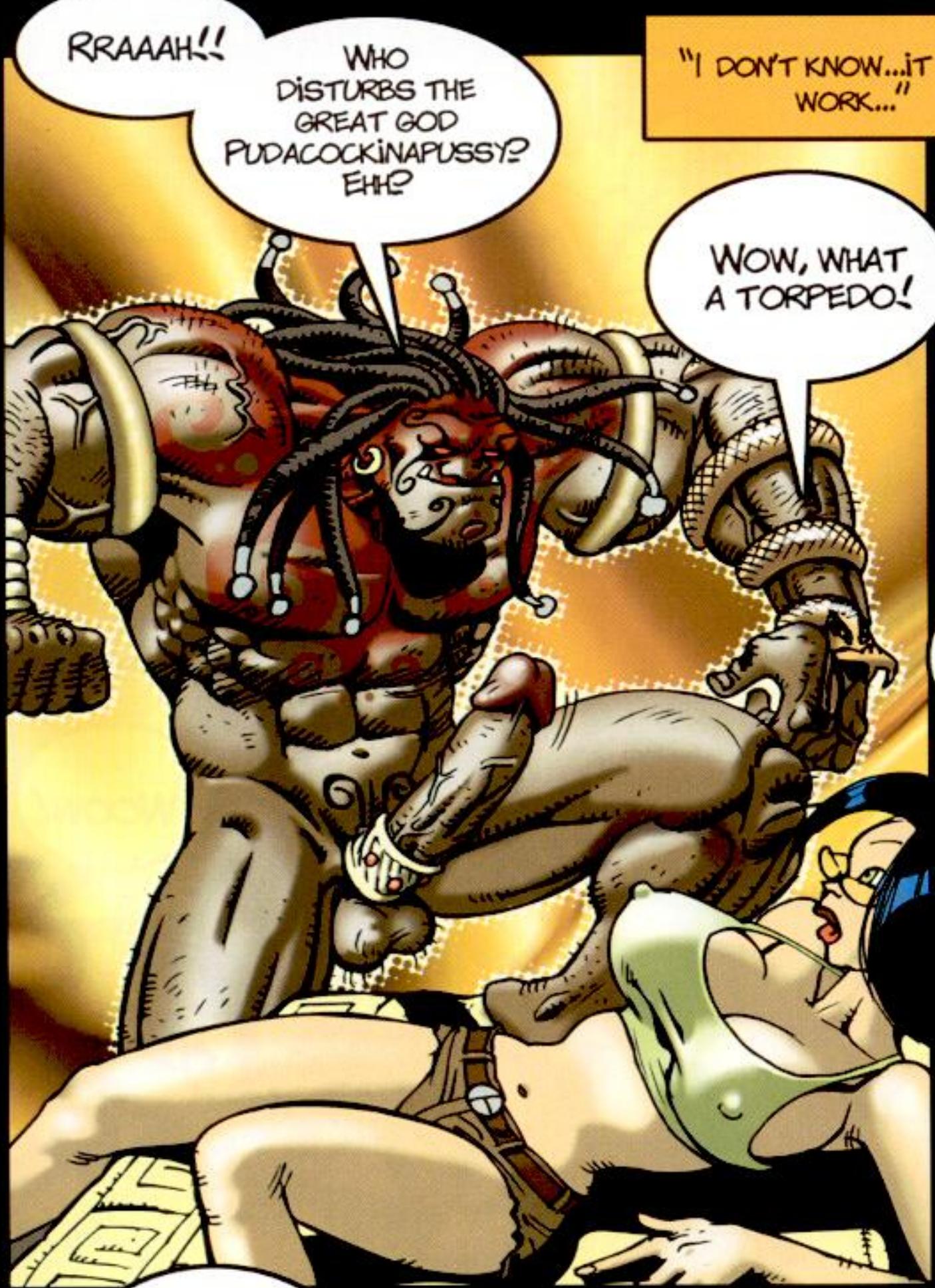


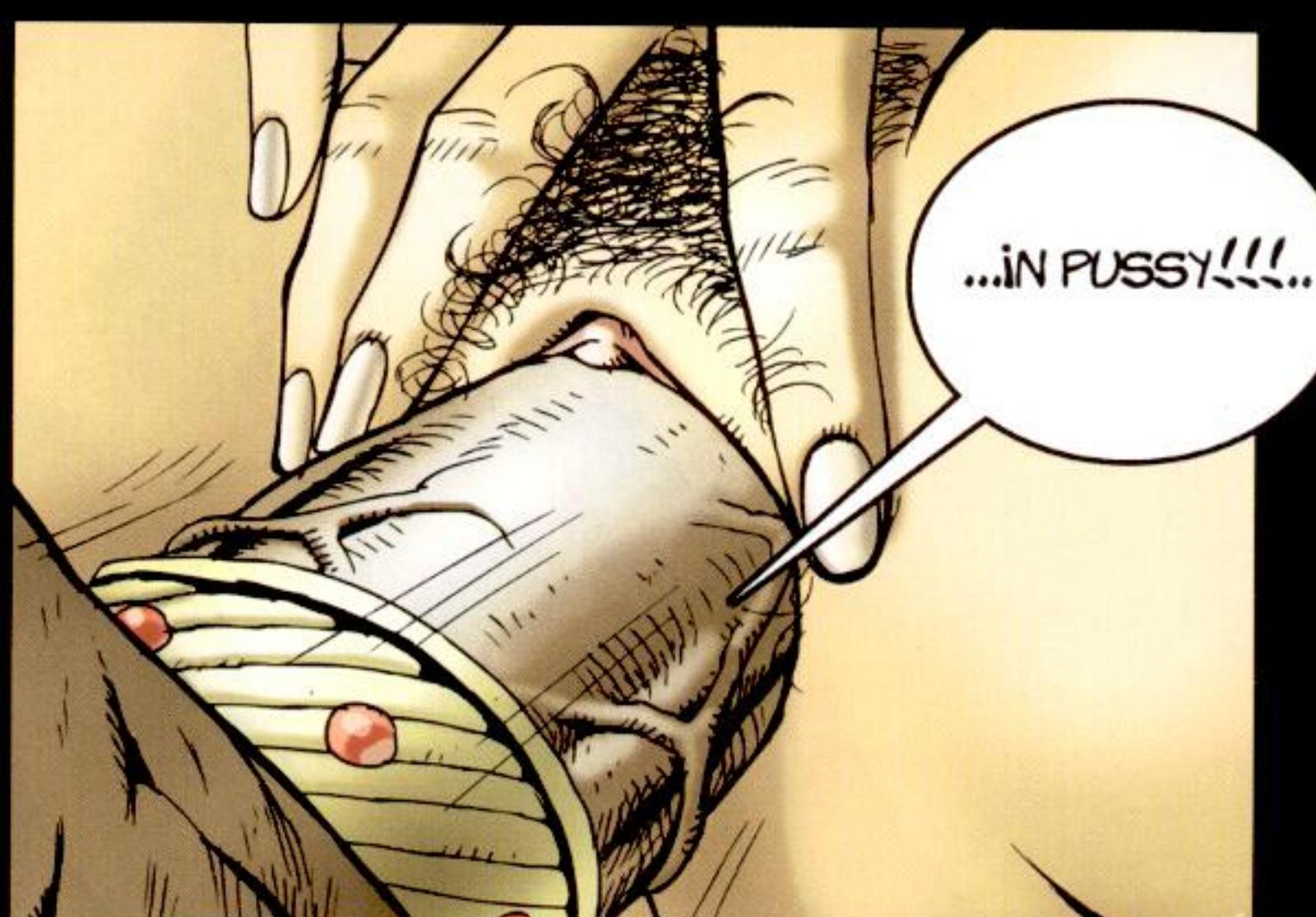
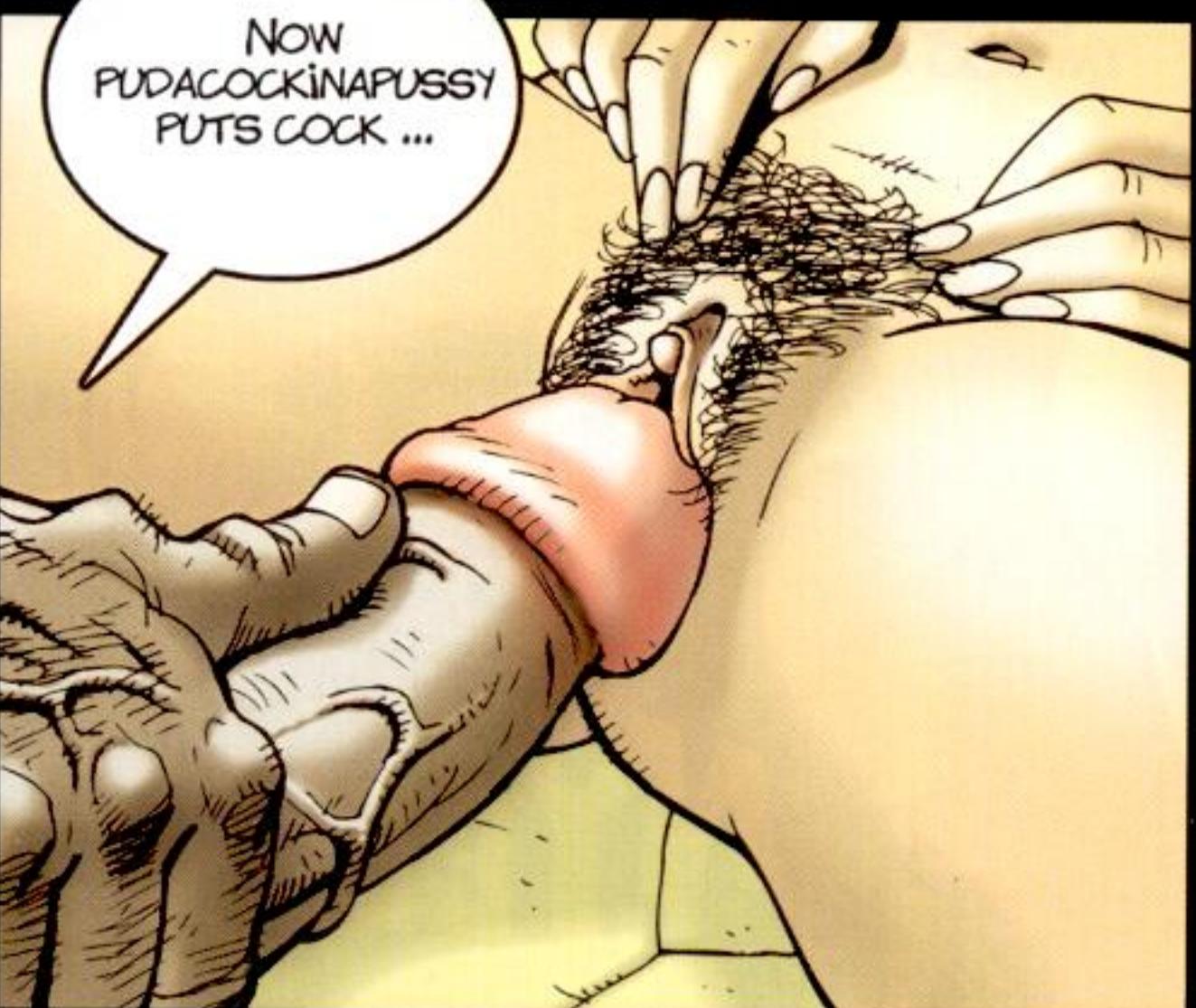
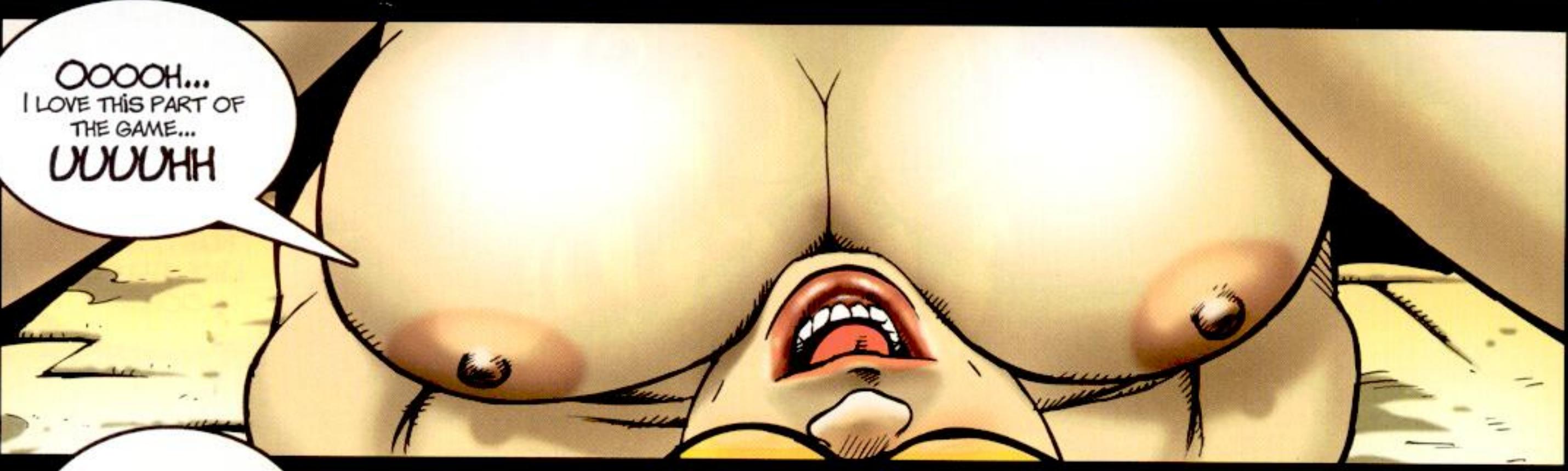


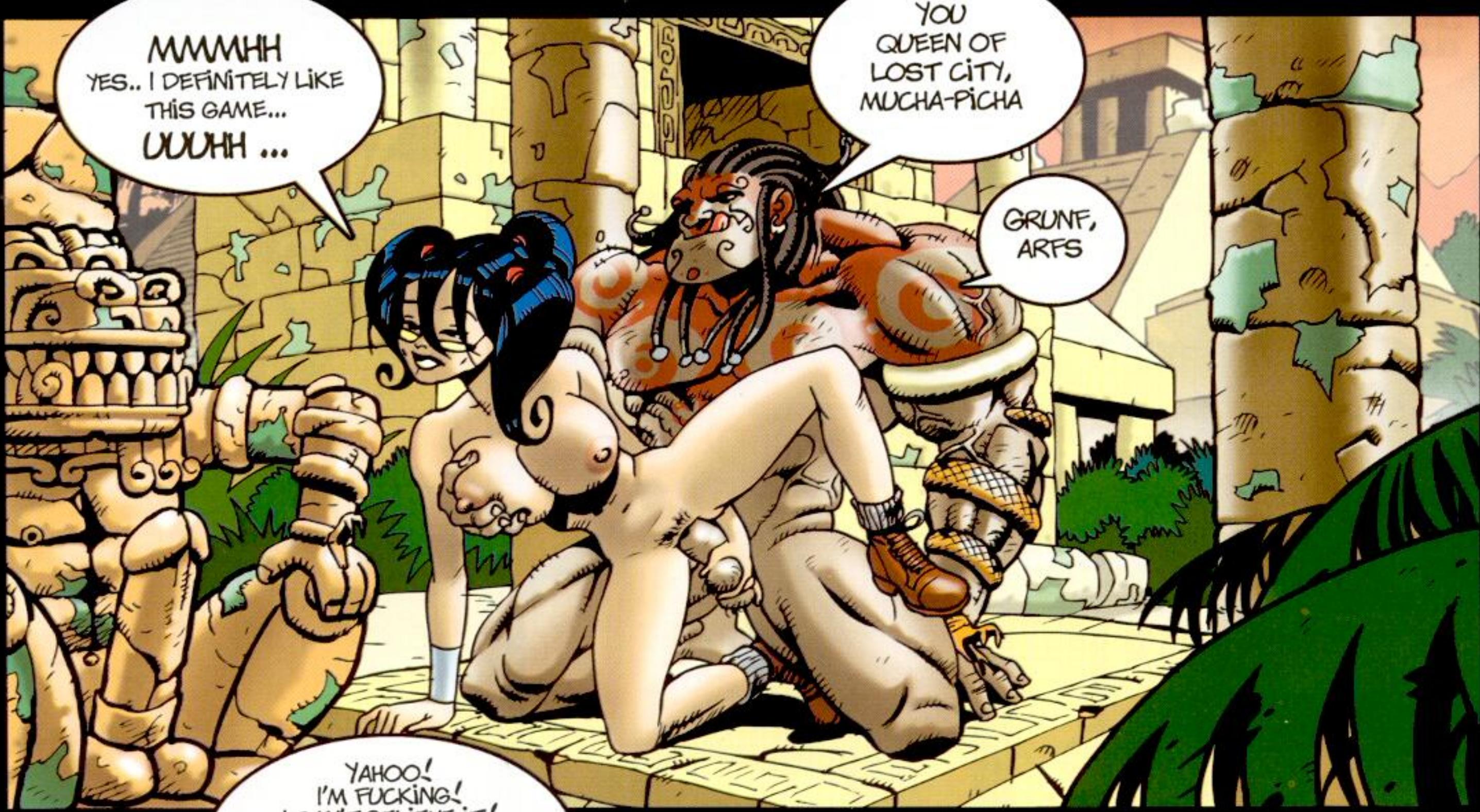


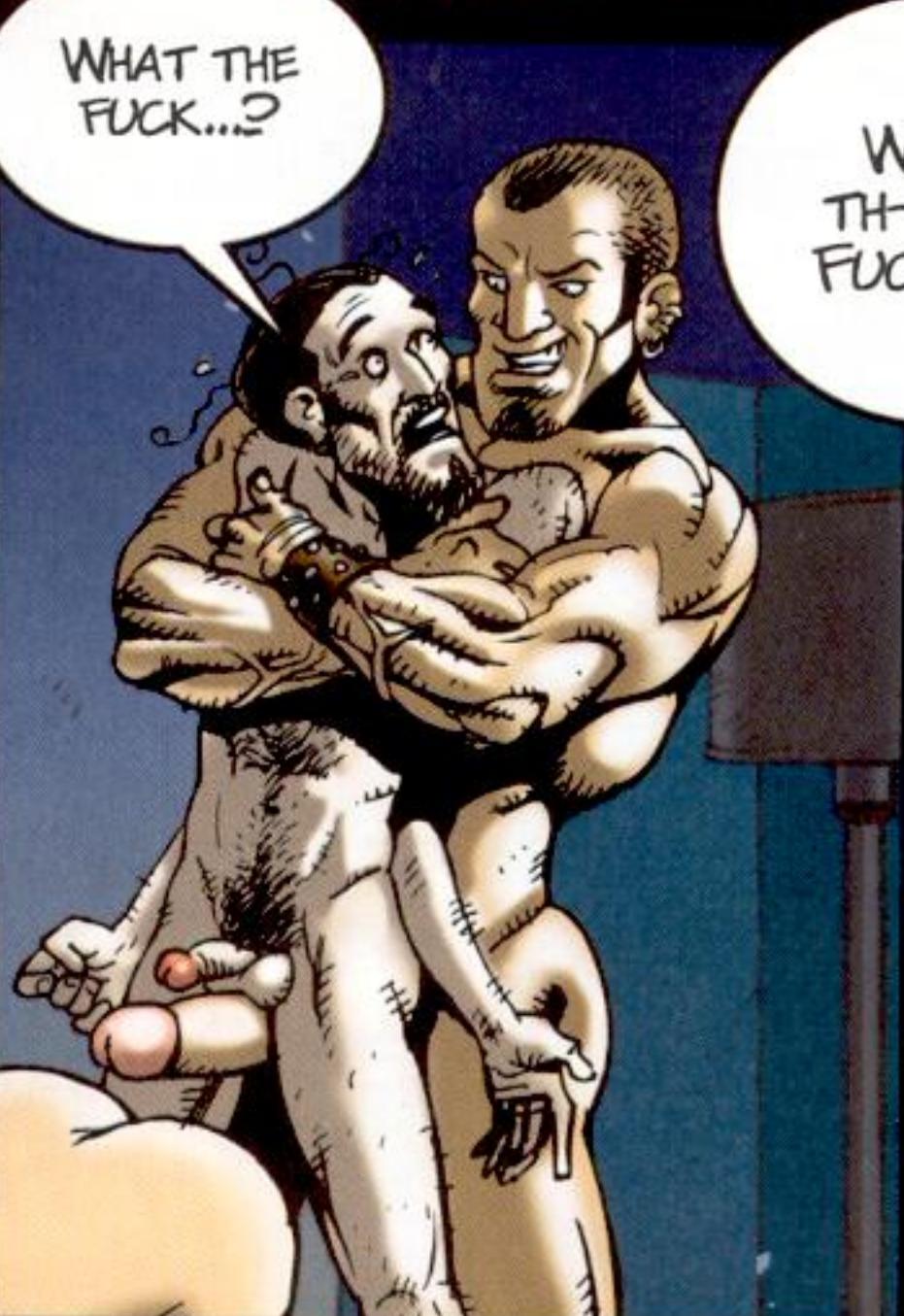
WELL, THE TIME HAS COME... PUT IN THE CD-ROM AND...

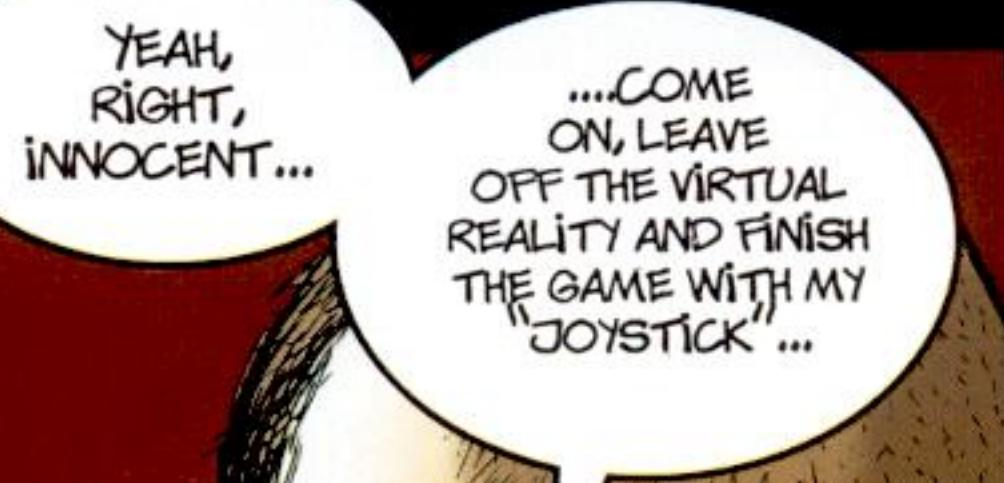


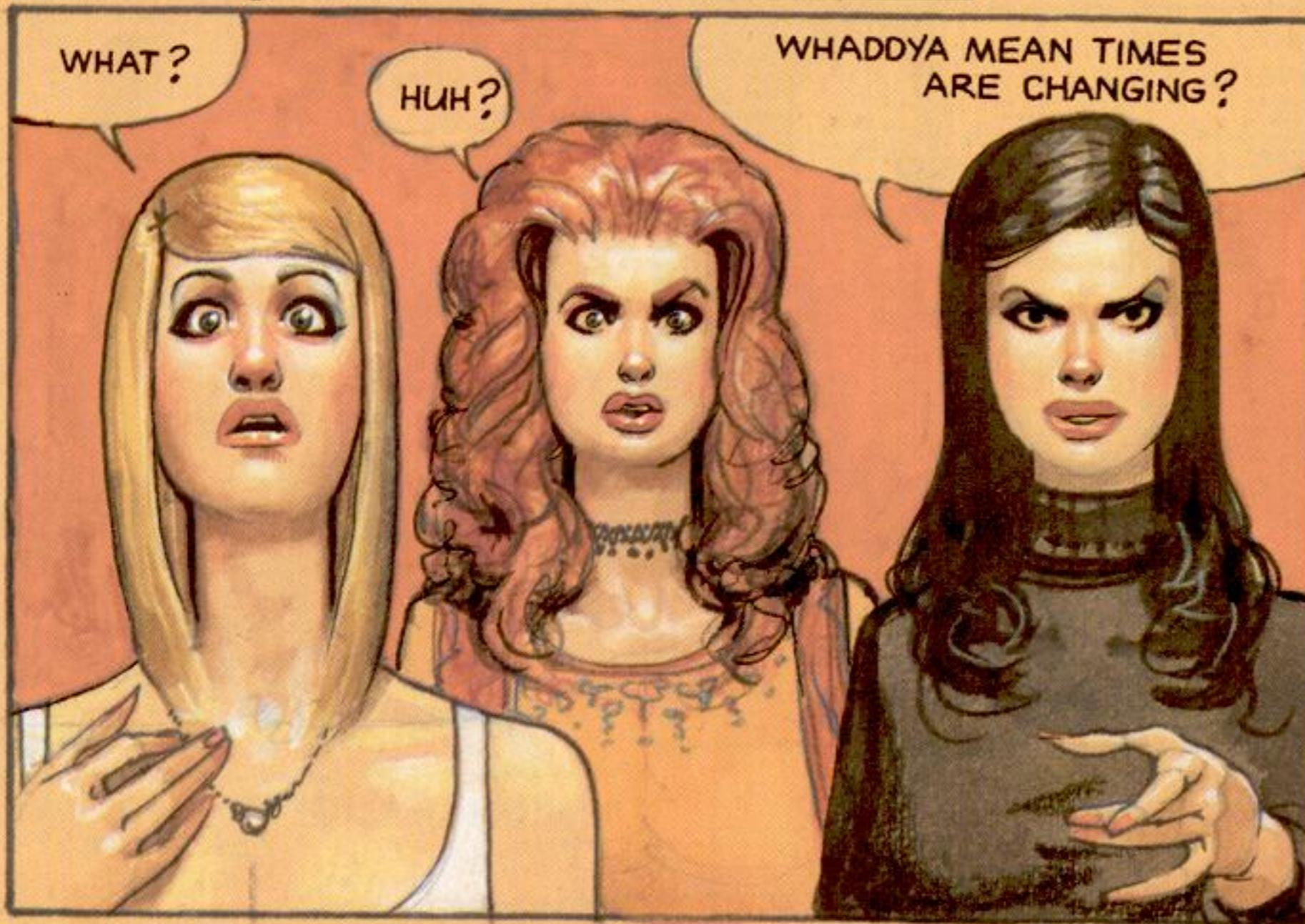




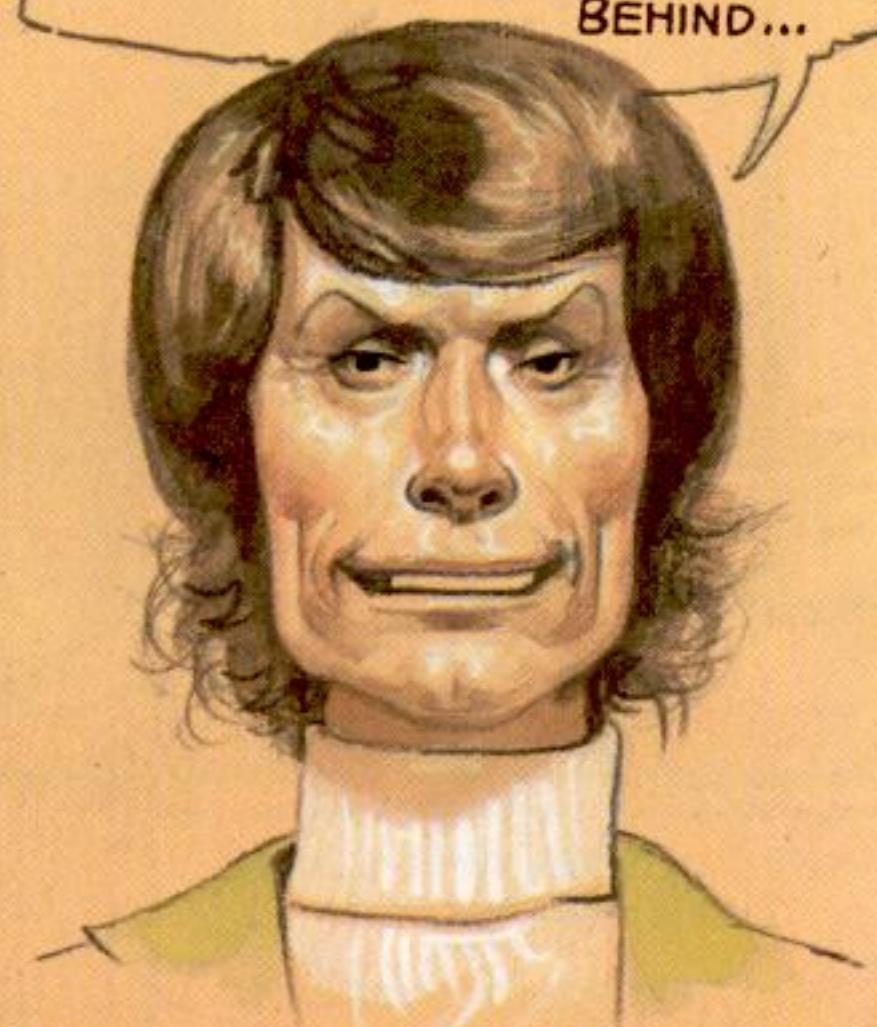








THAT I WON'T REPRESENT YOU ANY LONGER. THE MARKET'S DONE A 180-DEGREE TURN AND MY AGENCY WON'T FALL BEHIND...

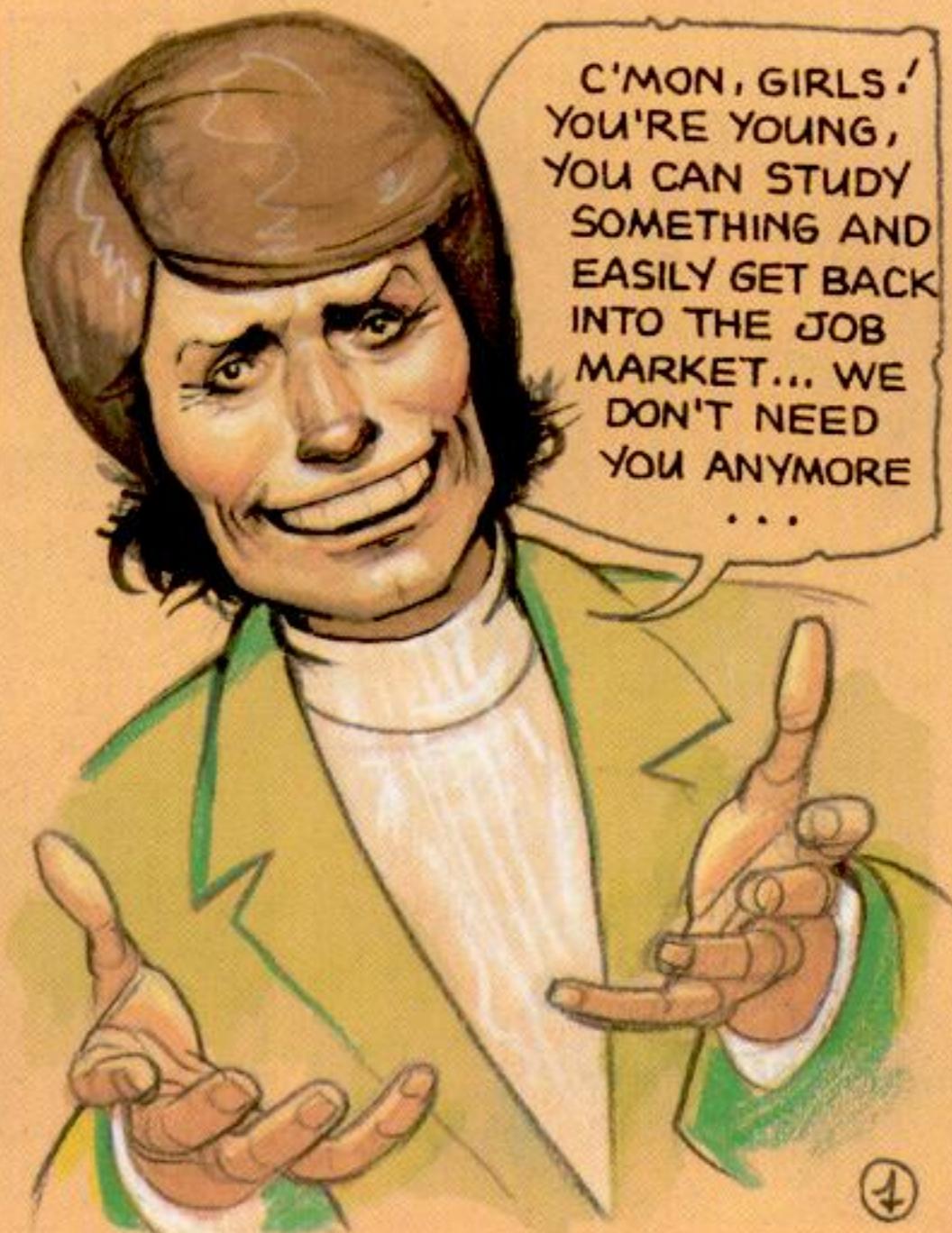


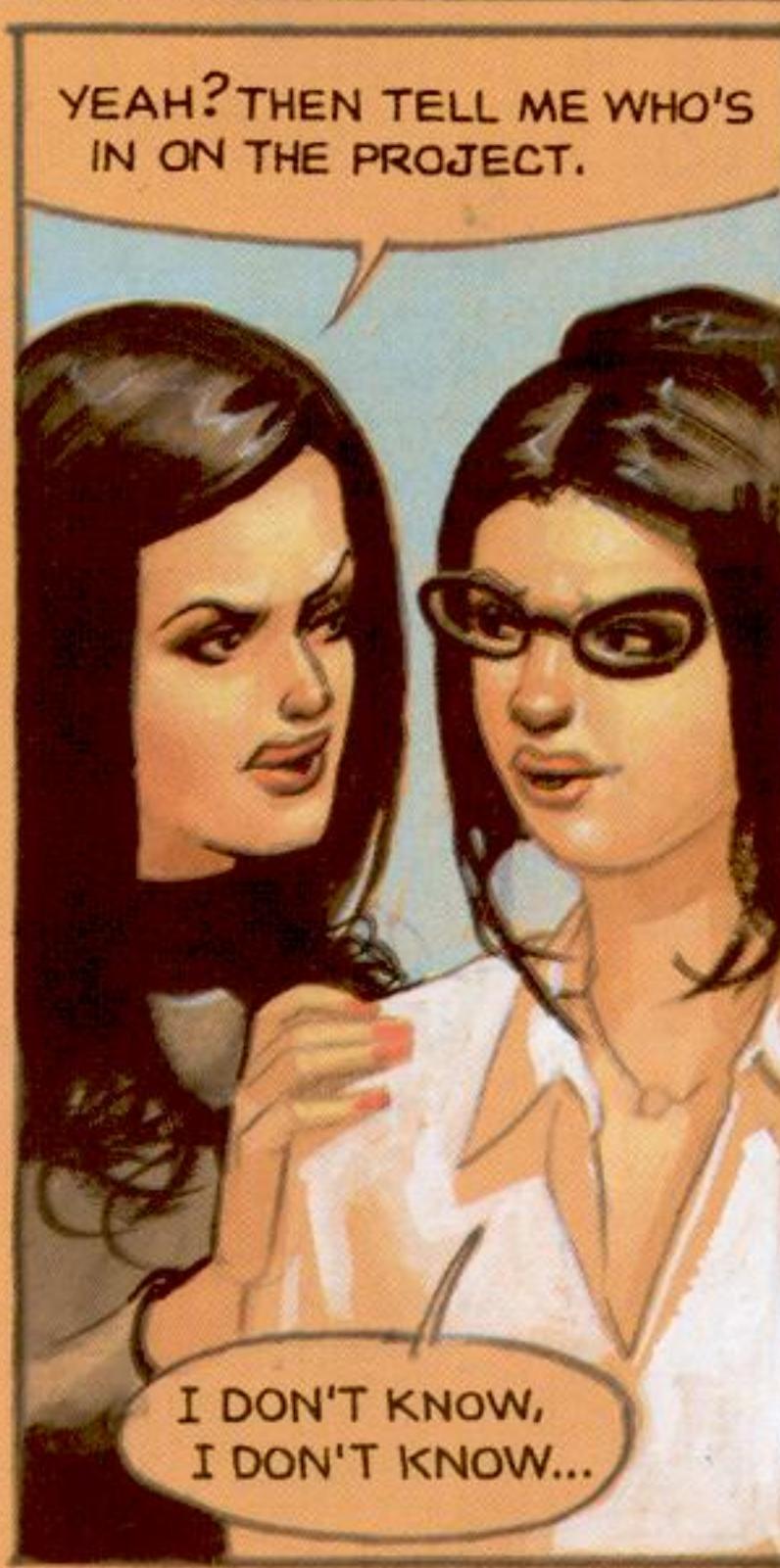
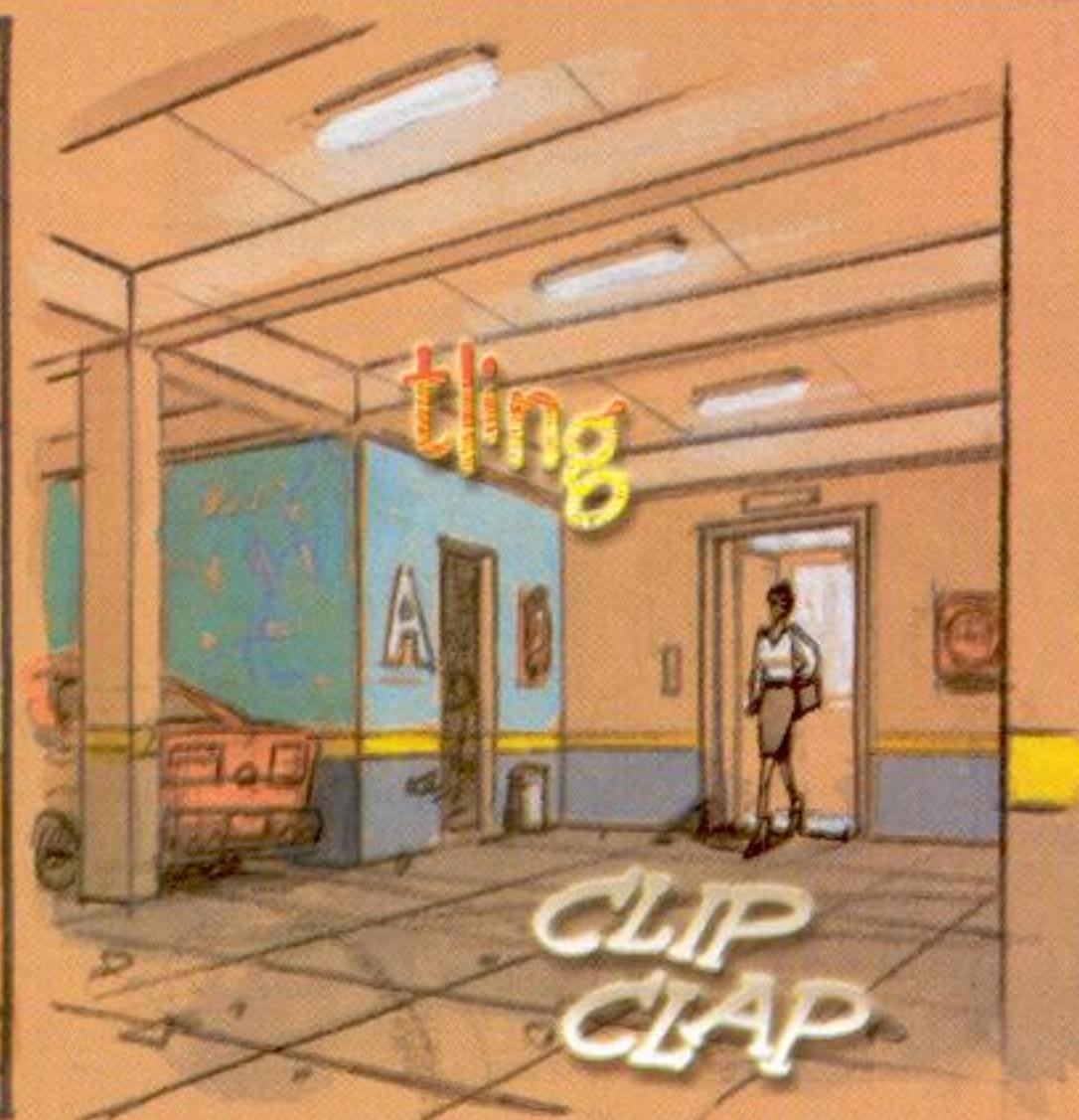
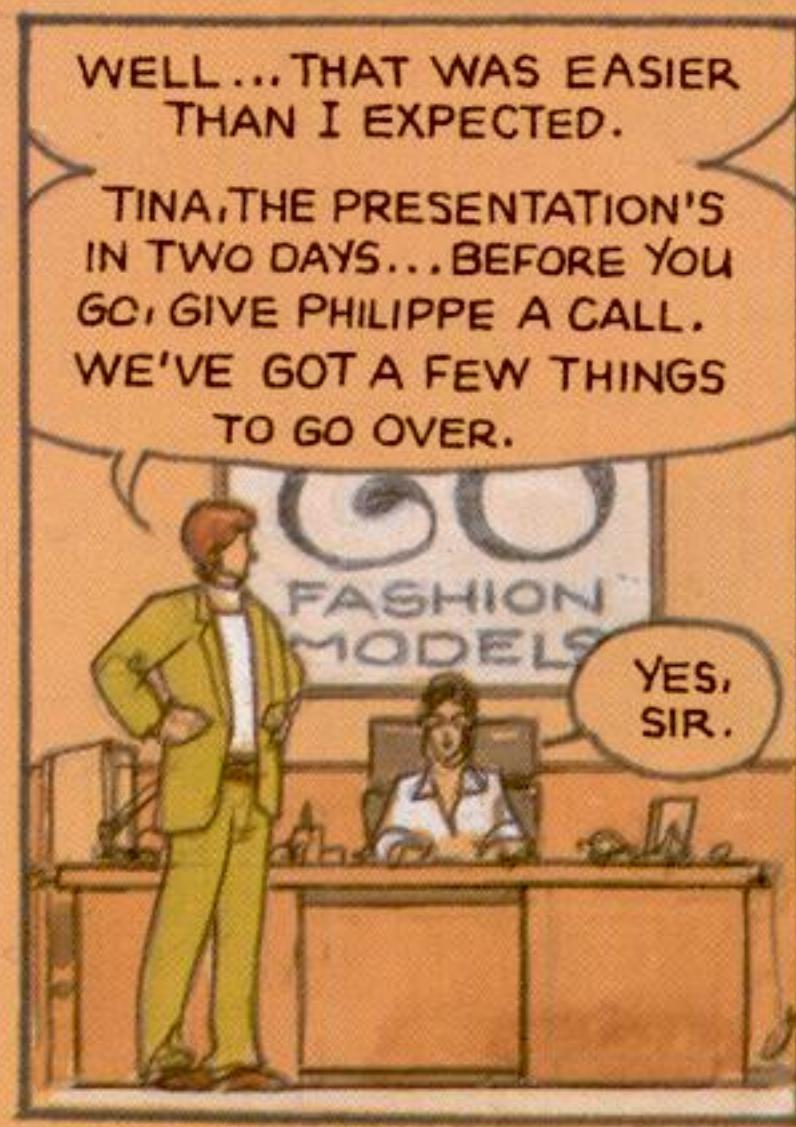
FROM NOW ON, I'M DEVOTING MYSELF TO PRODUCING MODELS. THAT'S WHAT AD AGENCIES AND DESIGNERS ARE ASKING ME FOR...

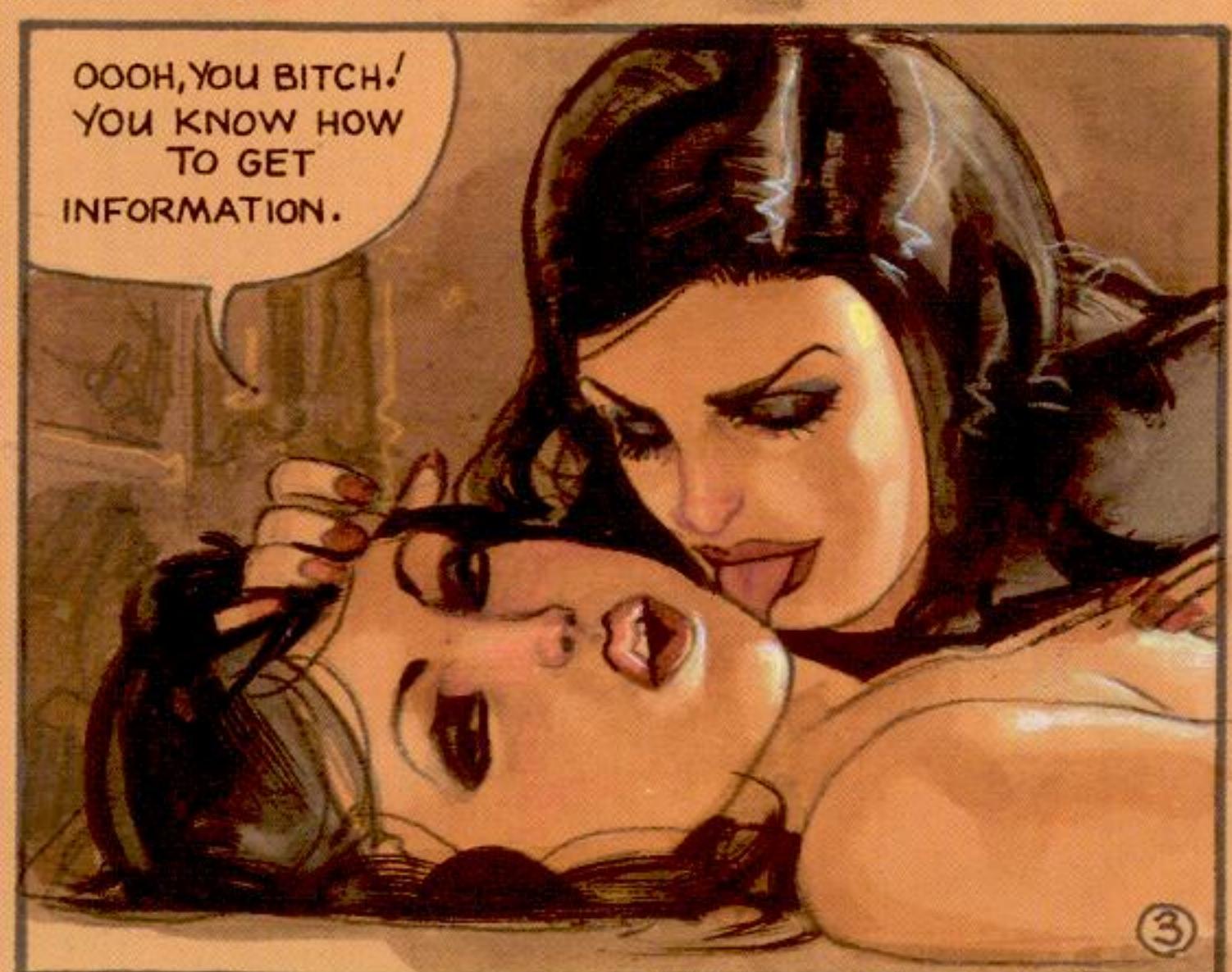
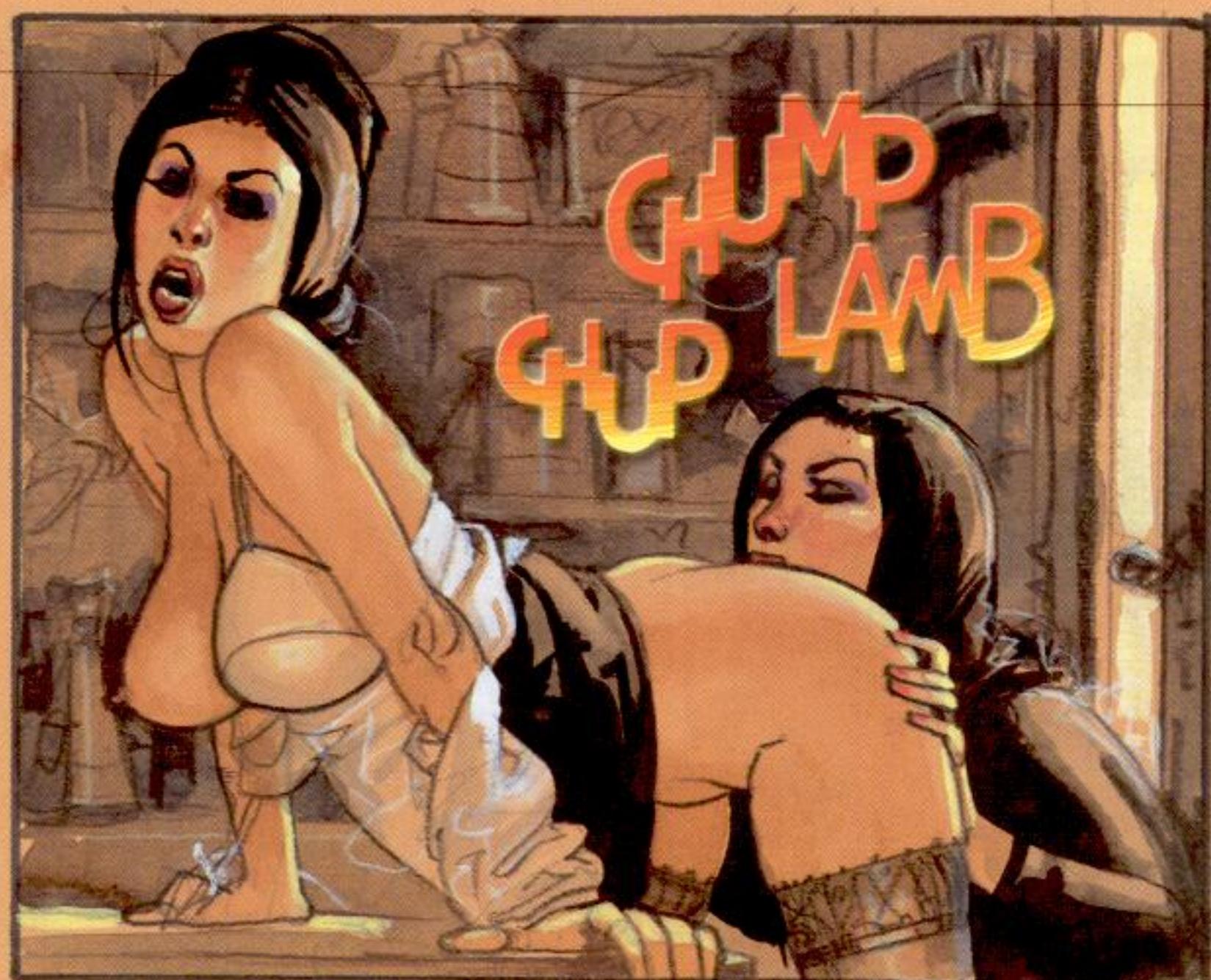
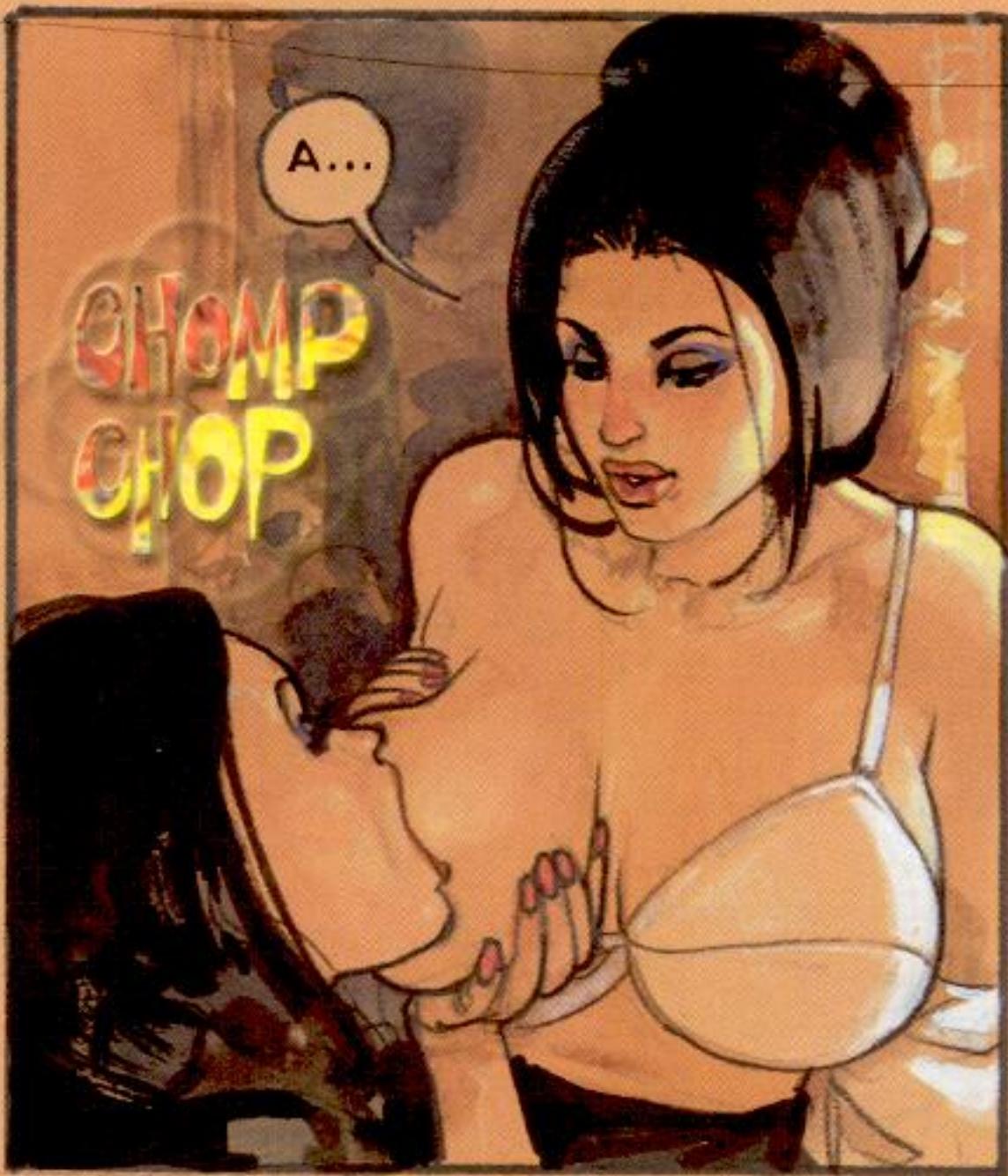


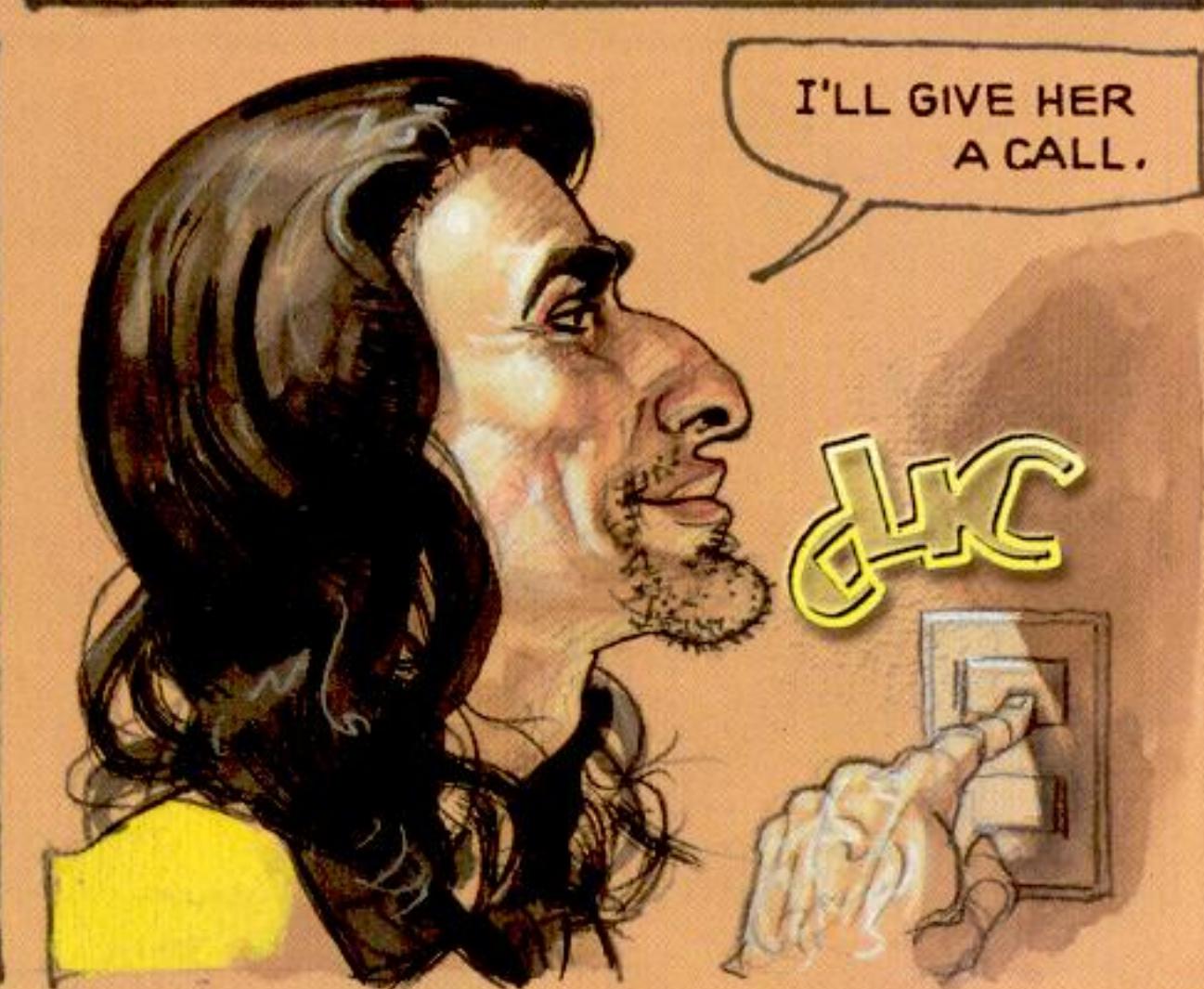
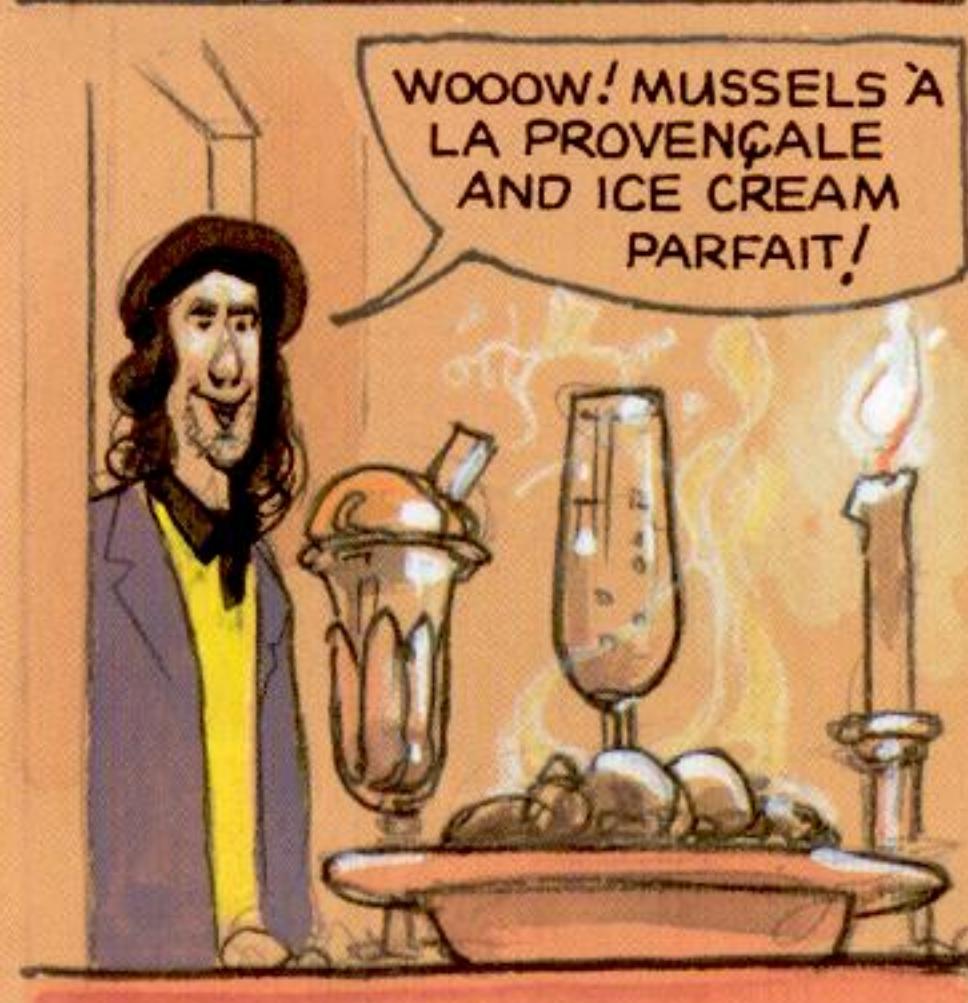
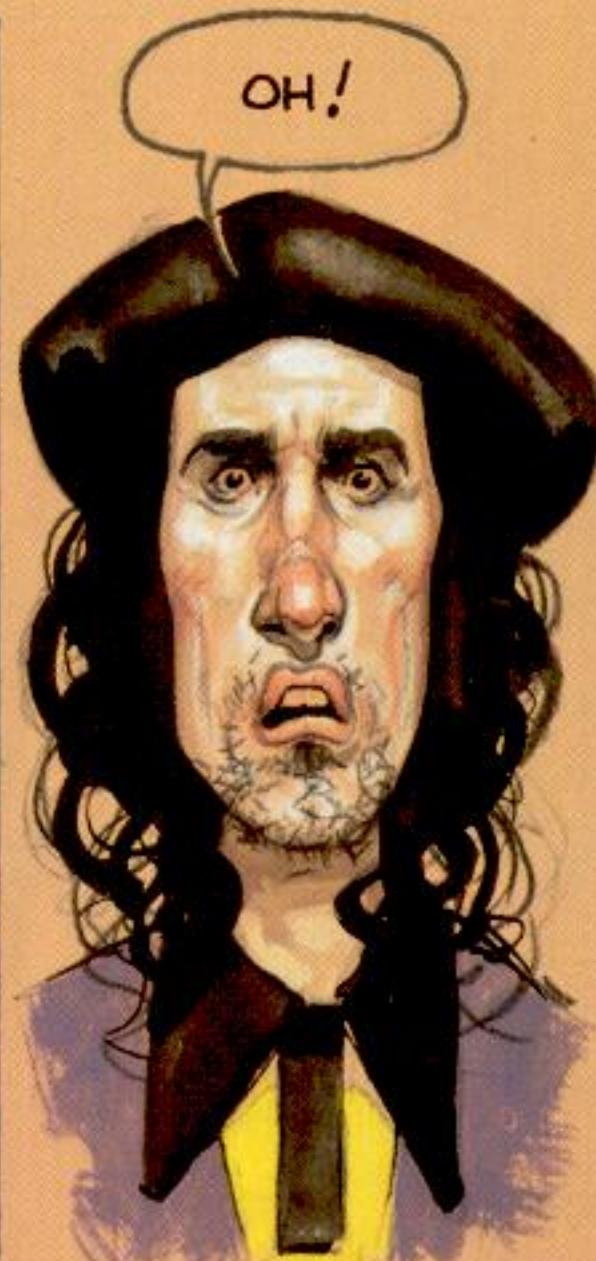
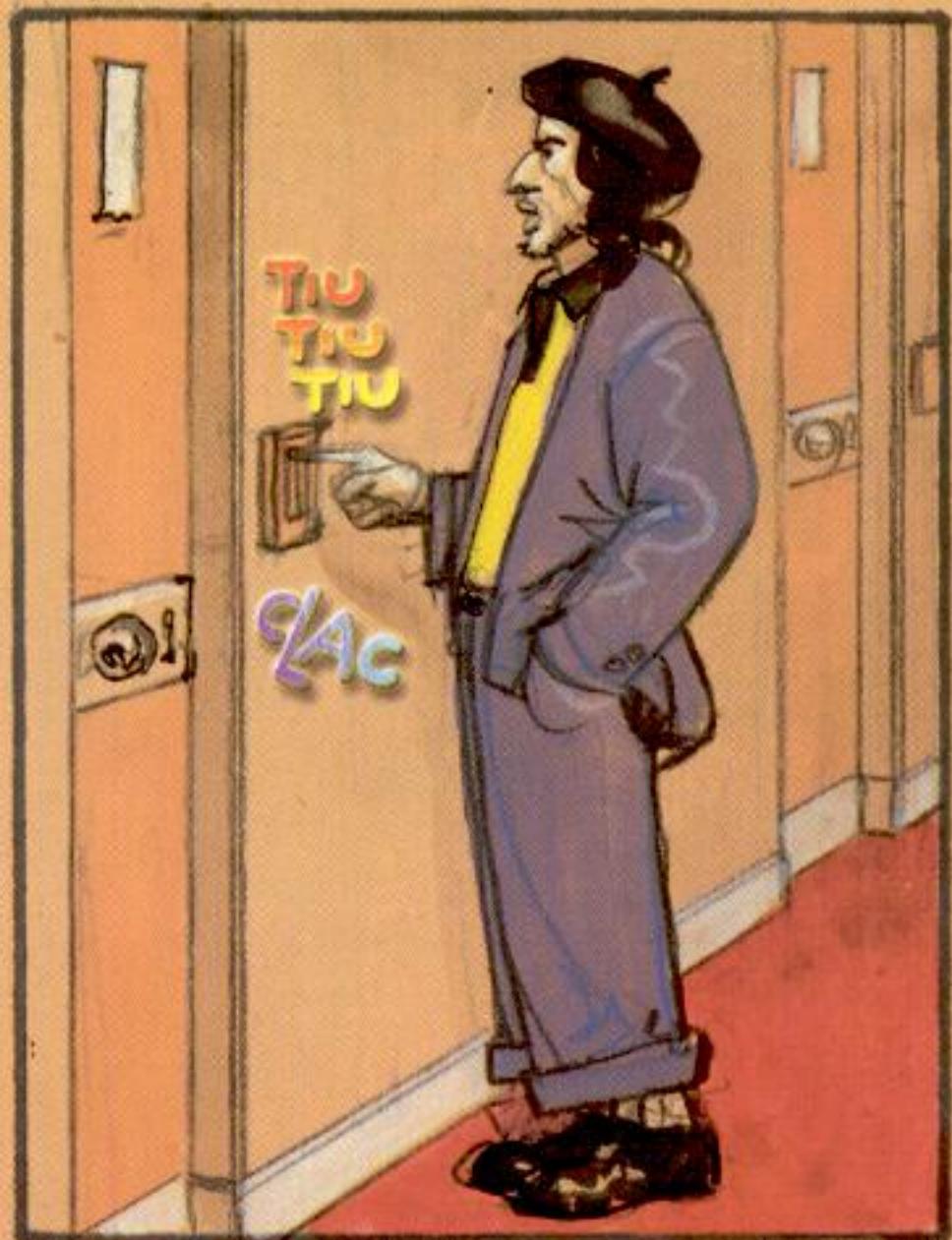
AND THAT'S IT, JUST LIKE THAT?

BUT WHAT ARE WE GONNA DO?











flotch

FLOP
FLOP
FLOP

SURP
SURP

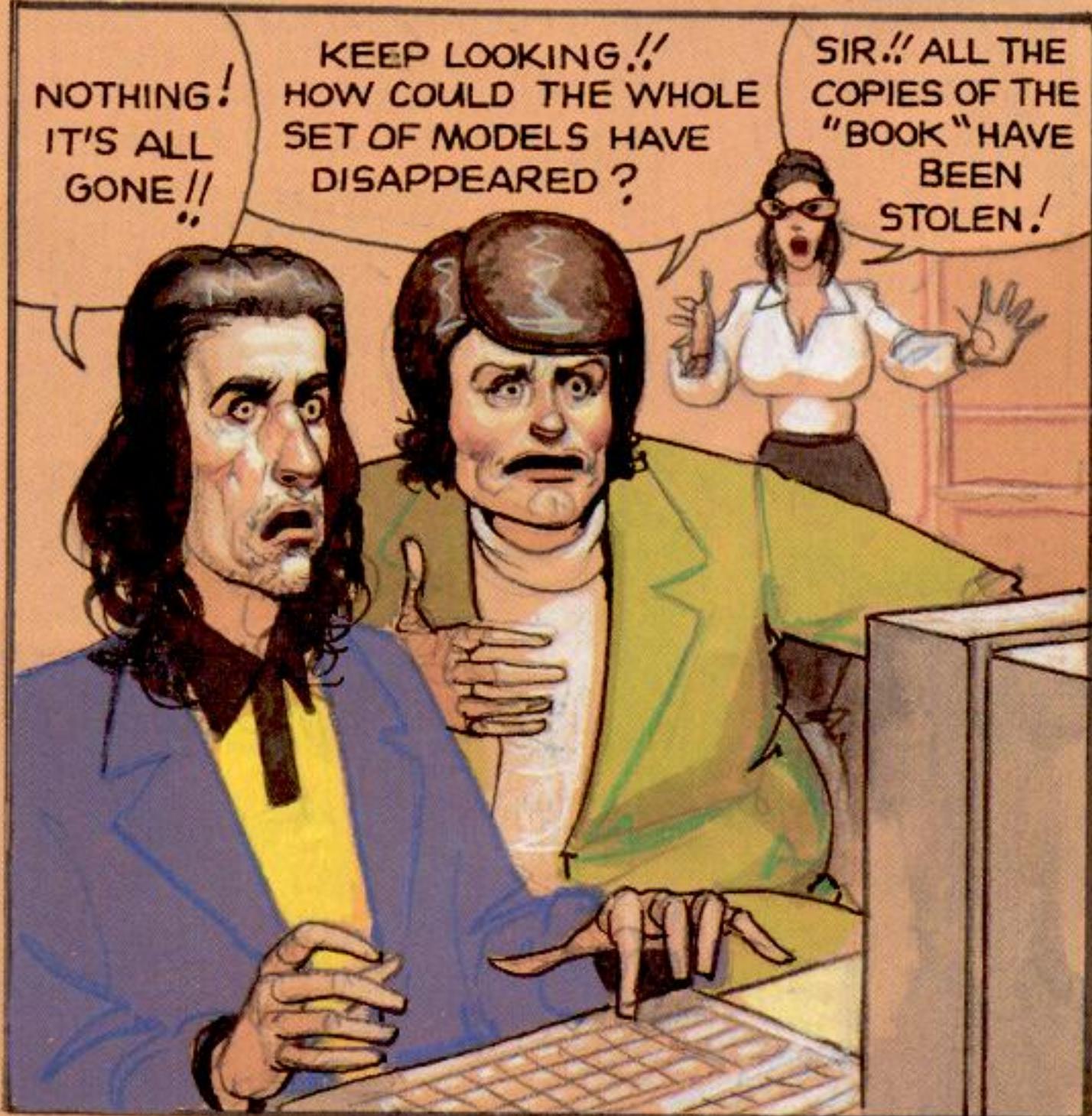
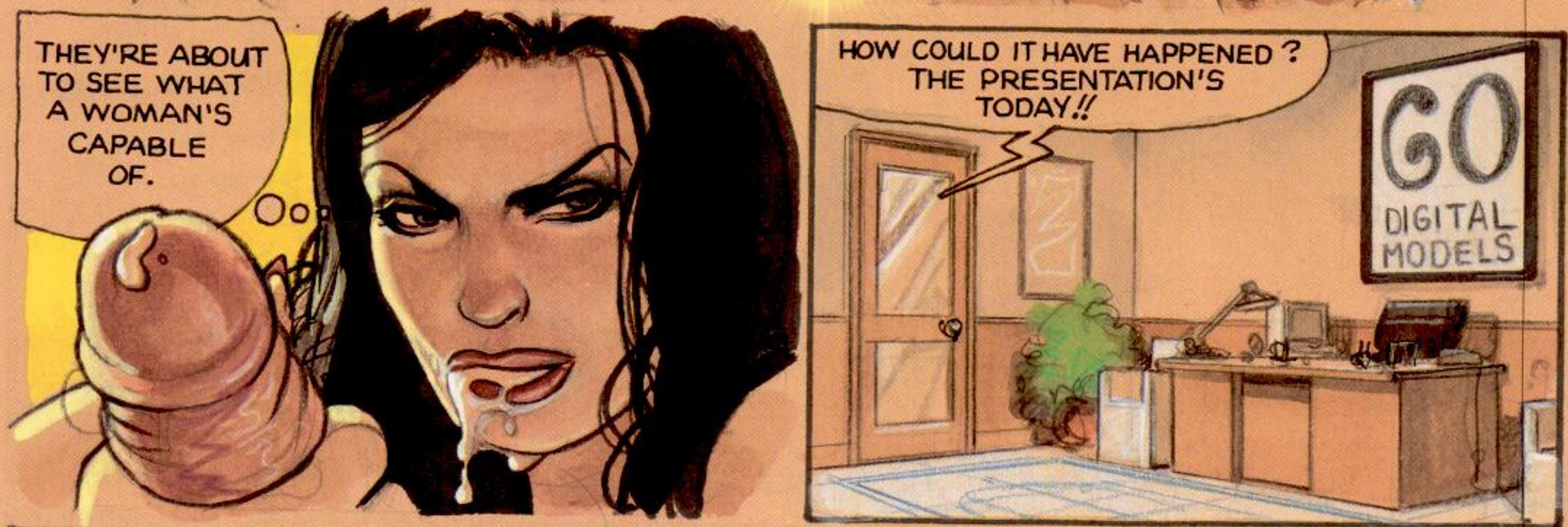
SURF
SURF

SPASH

FLOP
FLOP
FLOP

SPASH





THEY'RE
HERE,
SIR.

OH, MY DEAR GIRLS! THANK YOU FOR
COMING! I NEED YOU DESPERATELY FOR
A PROMOTIONAL PROJECT.

BUT FIRST, PLEASE
FORGIVE ME FOR HAVING
TREATED YOU SO
BADLY. I TRULY REGRET
HAVING TAKEN YOU FOR
GRANTED.

A FLESH AND BLOOD WOMAN CAN
NEVER BE REPLACED BY A COLD
CLUSTER OF BYTES. ESPECIALLY
WHEN IT COMES TO THE KIND OF WORK
WE'RE ABOUT TO START, WHERE THE
VITAL ENERGY OF A REAL WOMAN
IS
FUNDAMENTAL

ONE, TWO,
THREE!

OH!

YAA!

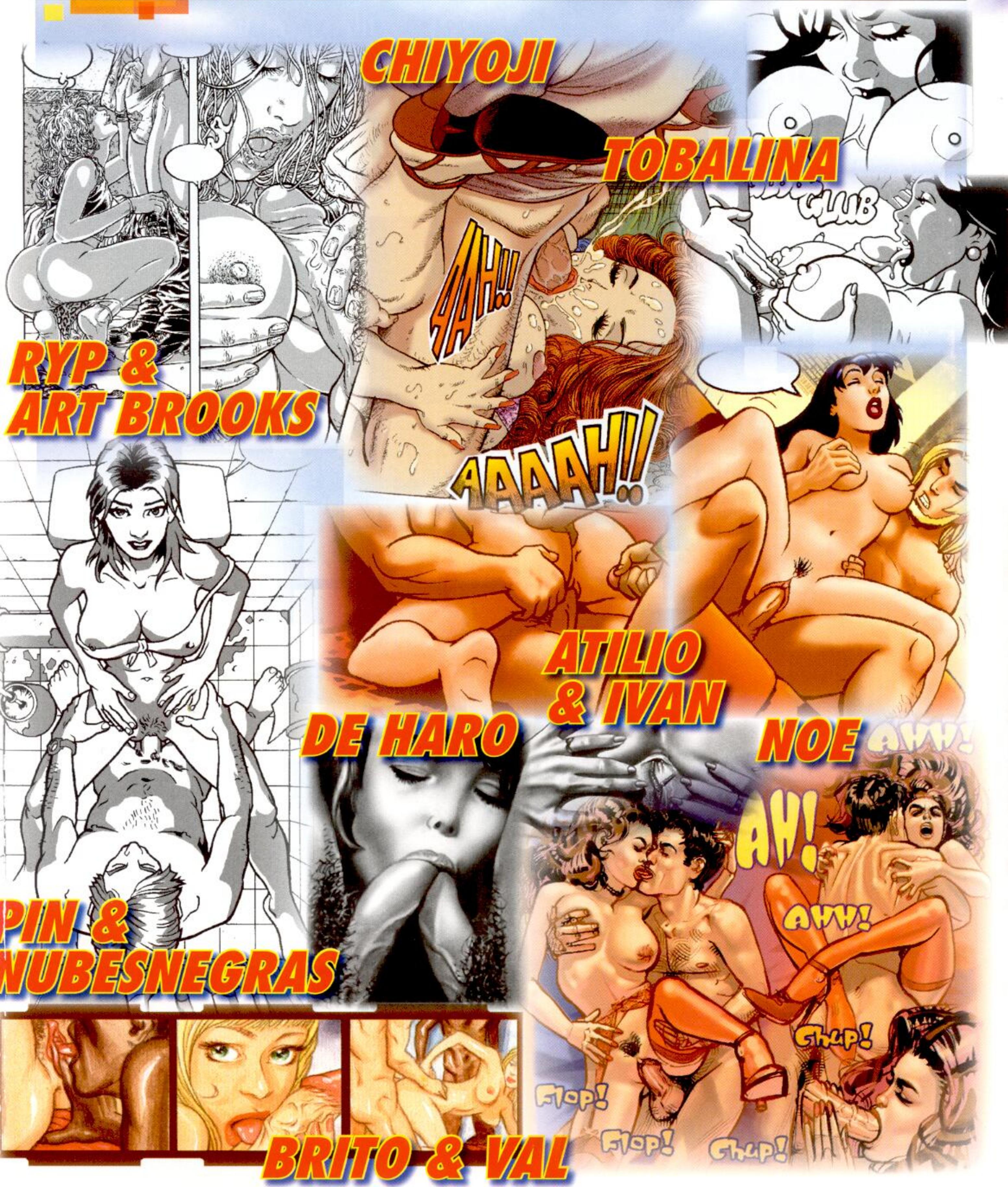
TINA, REMIND ME TOMORROW
THAT I HAVE TO SEE THAT
POLISH WRESTLER THEY
THREW OUT FOR DOPING.

YES,
SIR.

THE END
NOE 199

Next issue

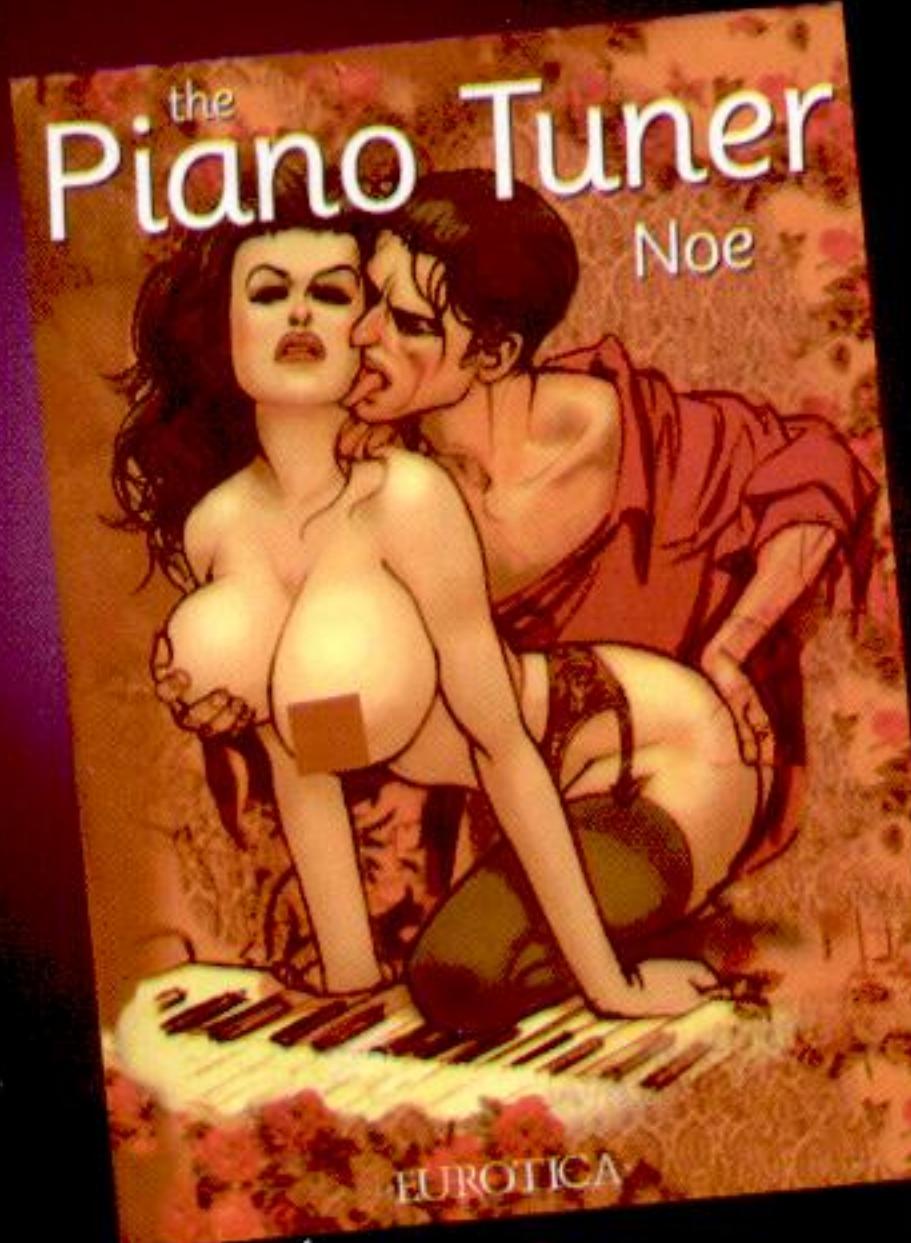
FRENCH KISS
COMICS



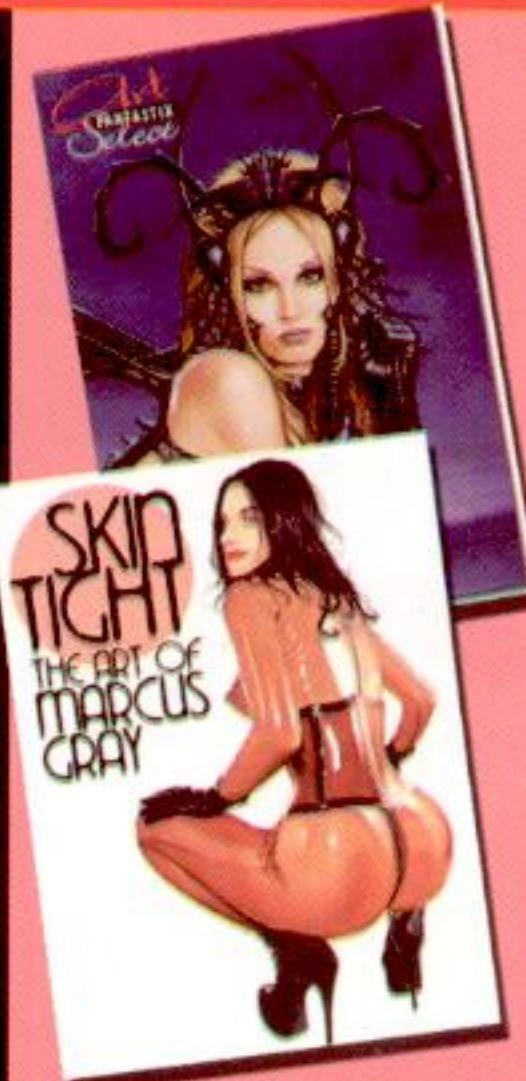
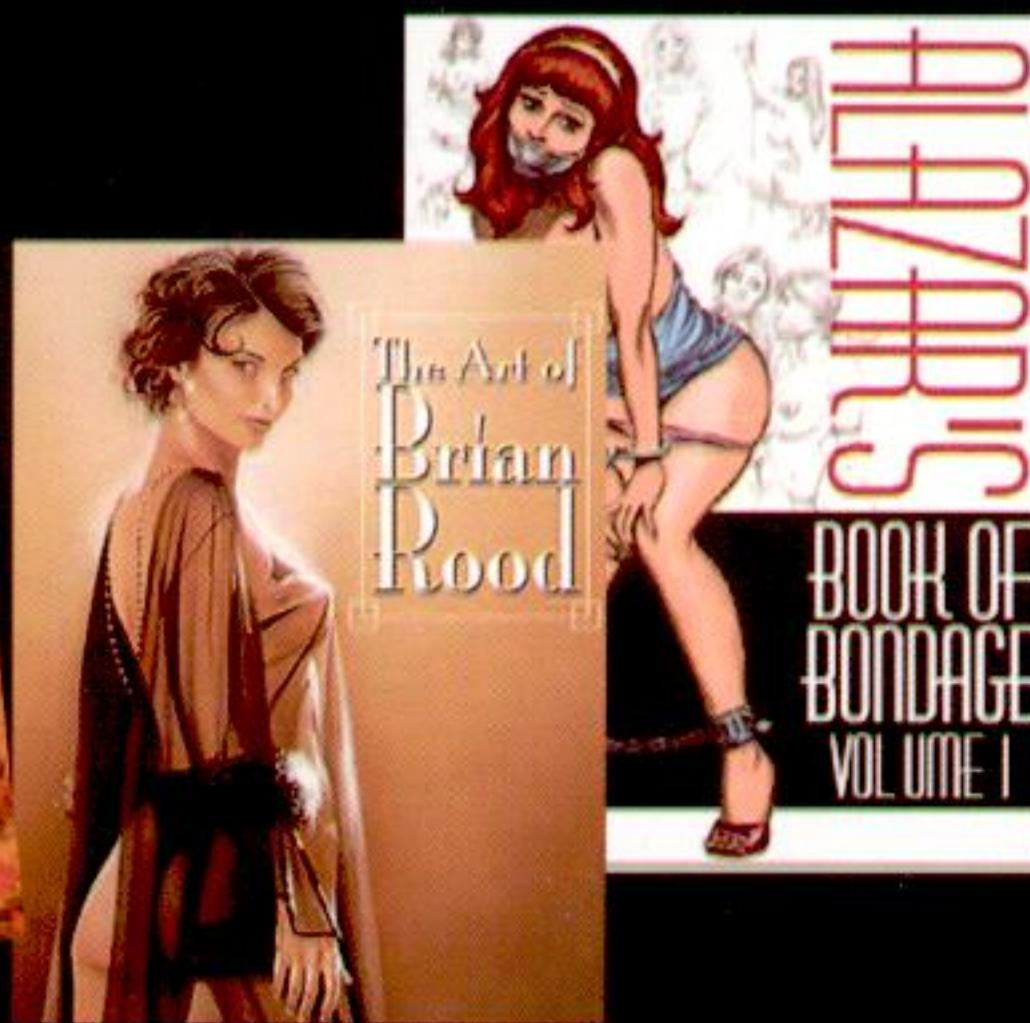
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